

FREE

Sam Shepard's Simpatico at the Phoenix • Page 10

VUE
WEEKLY

METASTASIS

**NLT's RIPPLING
SEASON OPENER**

Theatre by Sheena Stewart • Page 15

SVEND ROBINSON

KEEPING THE NDP FAITH ALIVE

News by Elizabeth Rains • Page 4

CAM TAIT

SIT-DOWN STAND-UP

Comedy by Audrey Webb • Page 11

THE SMALLS

WASTE NOT, WANT NOT

Music by Stephen Humphrey • Page 16

PER NOSTRAM PRAESENTIUM VICIMUS

APOCALYPSO

THE END IS HERE

• OCT 14 5 BANDS 5 BUCKS AT 5 O'CLOCK

BRAND NEW UNIT (VAN), GØB (VAN), KNUCKLEHEAD (CAL), LADDER DAY SAINTS AND SLUGGER

• OCT 19 THE REAL MCKENZIES

• OCT 21 10 DAYS LATE WITH CHAPTER 16

• OCT 22 KING LETUS WITH BY DIVINE RIGHT (FROM T.O.) AND 120 GRIT

• OCT 24 GRIM SKUNK WITH GUESTS

• OCT 28 MATINEE WITH CAROLINE RECORDING ARTISTS BRACKET
LATER THAT EVENING THE GANDHARVAS

• OCT 31 HELLOWEEN BASH WITH PERCEPTUAL DISTORTION AND JADED
NOV 4 D.O.A. WITH D.B.S.

• NOV 5 DECEIT WITH LIVESTOCK (FROM WINNIPEG) AND PAWN

• NOV 10 RUDE BASH II THE SKA PARTY OF THE CENTURY WITH THE FEDS

ALL OTHER NIGHTS HOSTED BY D.J. DWIGHT BLOODY
SCRØTUM, THEREFORE CHEAP DRINKS AND COOL
TUNES WILL LIKELY ENSUE

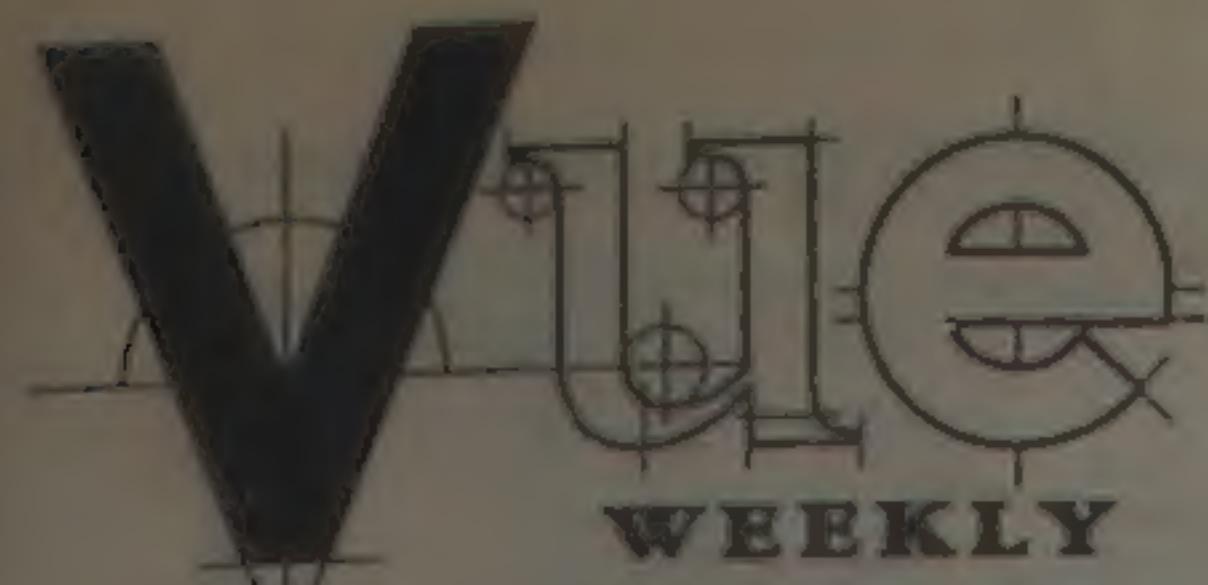
10018 B 105 ST.

OPEN 7 DAYS A WEEK

SUN-THURS 11 A.M. TILL 3 A.M.

FRI-SAT 11 A.M. TILL 6 A.M.

PHONE : 413-0437 FAX : 426-0419



FINDER

Page 4 • Opinion

The Canadian Football League is getting railroaded in the U.S., thanks to a bunch of stateside shysters disguised as owners

Page 6 • News

The Boyle Street Co-op regroups after getting thrown out of their downtown digs.



Jacking into Strange Days, page 7

Opinion • Page 4
News • Page 4
Life in Hell • Page 6
Lifestyles • Page 7

Fashion • Page 8
Arts • Page 10
Film • Page 12
Music • Page 16

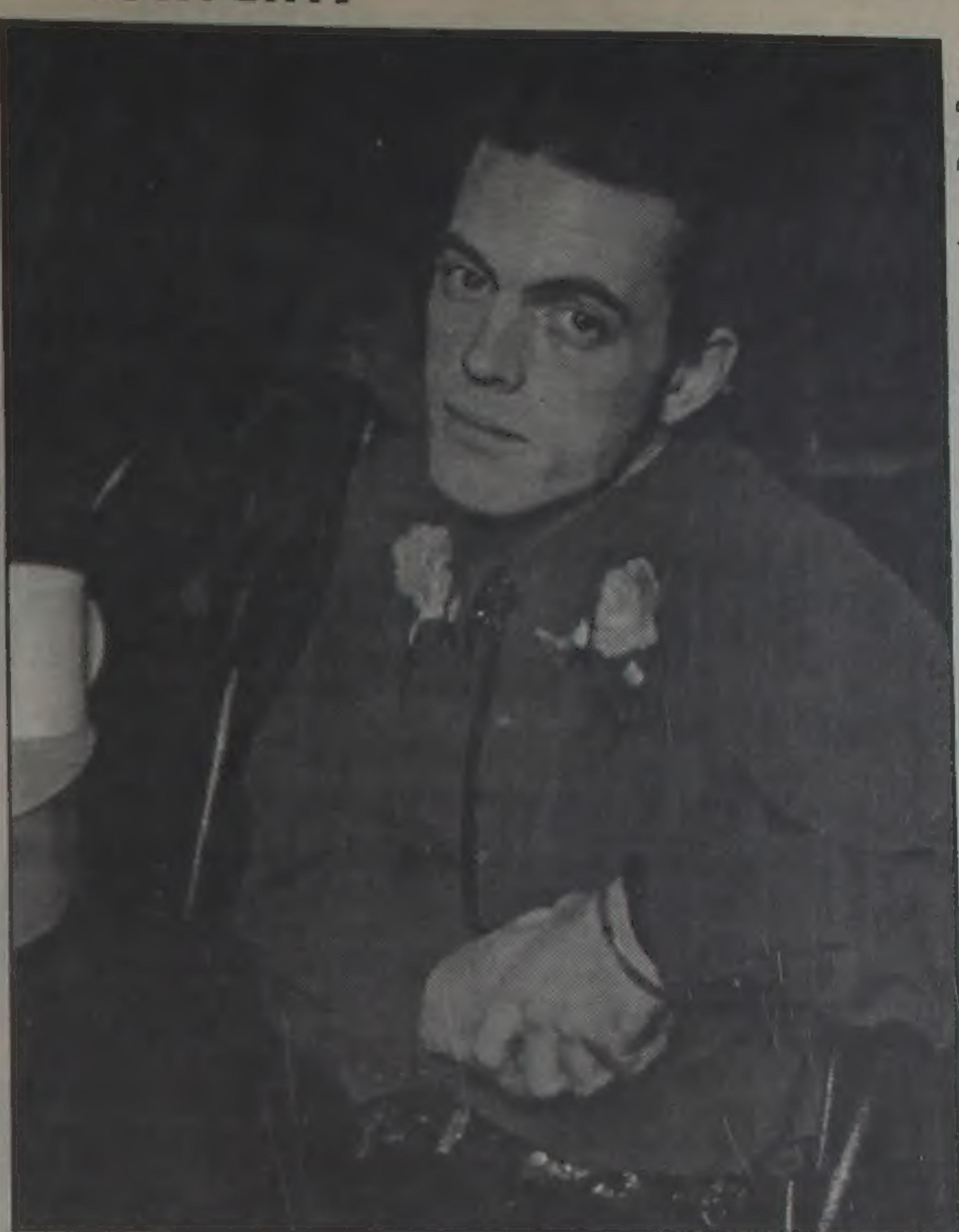
New Sounds • Page 19
Nightclubbing • Page 20
E-TownLive • Page 22
Ernie Pook • Page 22

Highlights • Page 23
Classifieds • Page 24
Arstars • Page 26
Tarotscopes • Page 26

VUE WEEKLY
is not associated
in any way
with SEE Magazine.
The publishers
of

VUE WEEKLY
sincerely regret
any confusion
that may have
arisen as
a result of
the publishing of

VUE WEEKLY
on
September 21, 1995.



Jr. Gone Wild's Mike McDonald, page 17

Page 15 • Cover

Northern Light Theatre kicks off its 20th season with a riveting drama by a Calgary playwright.

Page 17 • Music

Totally unrehearsed and totally uninhibited. That was life backstage at the MuchMusic Video Awards show last month in Toronto.

CORNER OF 112 ST.
& 104 AVE.

SIDE TRACK
Cafe

SHOWTIME
9:00 PM
NIGHTLY

OCTOBER 12 & 13

DOUBLE BANDSTAND
Kit Kat Club

Sirens of the 60's
PLUS:

The Rockin' Highliners

Hard Driving Swing Jump Blues

OCTOBER 14

Gary Primich

Direct From Austin, Texas
PLUS:

The Kolliger / Rault Band

OCTOBER 15

The Shuffle Demons

OCTOBER 16

'Root Down' with pHatty

Special Appearance by

The Shuffle Demons

OCTOBER 17

The Jim Byrnes Project

"That River" Album Release Party

OCTOBER 18

Jr. Gone Wild

with Opening Act:

Marshall Tulu

Guitar-based Rock'n' Roll

OCTOBER 19-21

Jack Semple Band

The "Guitar Man" Is Back!

SIDE TRACK
Cafe

CORNER OF 112 ST.

& 104 AVE.

PHONE 421-1326

Sneaky Pete's

10815 Jasper Avenue Quality Hotel 423-1650

OCT.
12 - 14

**Brent Parkin
& the Stingers**

WINNIPEG'S NUMBER 1 GUITAR SLINGER SLIDES IN!

**Errol Blackwood
& Injah**

OCT.
19 - 20

"WAKING UP THE DREAMS" TOUR -- 2 NIGHTS OF ISLAND REGGAE

OCT.
21

**The Michael Coleman
Chicago Blues Band
featuring Merle Perkins**

FUNKY BLUES / R&B SLIPPIN' OUT OF CHICAGO'S WEST SIDE!

BRINGING THE BLUES DOWNTOWN

OPINION

Play ball!

BY JONATHAN MURPHY

It's often said that sports is a metaphor for life. If that's true, then the recent history of Canadian football is rich in lessons as we look to a united and prosperous country beyond Oct. 30 and the doomed Quebec referendum.

At the onset of the 1990s, though the Canadian Football League had some problems in the big cities, it had been largely stable for the past 40 years, losing only one franchise in notoriously fickle Montreal.

Nevertheless, perhaps with foresight, the poo-bahs decided to expand to the United States. Rather than taking it slowly and carefully, they signed deals with every two-bit huckster who came their way promising a franchising fee.

One of the first two American teams, in San Antonio, Texas, folded before its first down. The second, in Sacramento, California, lasted two years before moving to San Antonio.

In the next wave, the Las Vegas franchise — announced to the world with the help of scantily clad showgirls — failed to survive even one season. The league stepped in when the owner stopped paying the bills. After drawing 1,500 fans to one home game, the team played out the season on the road. It did not die unnoticed, however, and instead managed to cause an international incident earlier in the year, when a singer hired for the pre-game national anthems produced a remarkably garbled version of "O! Canada."

One of the other second wave teams is the Shreveport (Louisiana) Pirates, run by the Gieberman family. The Giebermans are notorious around the league for both their incredibly bad judgment in selecting coaches and football players, and their failure to pay their bills when they were owners of the Ottawa franchise. During their first season, the Pirates were perhaps the worst team ever to play professional football in North America. They improved considerably this year, however, giving up only 60 points in a recent encounter with the Eskimos.

Raw outfit

Undaunted, the league pushed farther and faster into the States. Another prospective franchise in Florida was aborted before birth. A new outfit did make it to the starting gate in Memphis, Tennessee. The charmingly named "Mad Dogs" play in front of paltry crowds in a stadium in which the field is so small that the scorer of a touchdown risks being squashed against a brick wall.

The new Birmingham, Alabama team started well, with a crowd of 30,000. But by the time the fifth game rolled around, "real" high school and college football had begun, and they were down to 4,500 fans.

Meanwhile, one of our own teams in Ottawa was rescued from Detroit's gormless Giebermans only to be handed over to Horn Chen, a shadowy American businessman with a history of folding teams in mid-season. His right-hand man was recently ordered to step down because of outstanding charges. The team

has won two of its first 15 games.

Nearing the end of the third year of the American experiment, only Baltimore has average crowds larger than any of the eight Canadian teams, and it is the only American franchise not threatening to fold or move in the off-season.

Mixed success

An objective observer might conclude that the expansion south of the border has been a mixed success, at best. At the

same time, most of the Canadian teams have done reasonably well. Perhaps it's time to let the worst of the American franchises die off, search carefully for one or two more Baltimores, and preserve the popularity of the game in Canada.

Instead, the Canadian owners demand that their quota of Canadian players be abolished to make them more competitive with the Americans, although the league's best team, Calgary, is Canadian. They accede to American pressure to move next year's

Tell me about it...

NEWS

Full steam ahead for socialism

The New Democrats elect their new party leader Thursday, Oct. 12. Vue writer Elizabeth Rains talked to the front-runner for the job, Svend Robinson, in an exclusive interview.

BY ELIZABETH RAINS

The night before I interviewed Svend Robinson, I was sitting in a strip bar with two men. One is a log home builder. His income is connected to the forest industry, which is unhappy with Robinson's defence of old growth forests. The other man is a hotel manager whose politics lean toward the Liberals.

We talked about Robinson's outspokenness on environmentalism and the right of terminally ill people to a dignified death. As a blonde in a see-through dress pranced across the stage, the hotel manager mentioned Robinson is gay, and that this might turn off many voters.

"Canadians don't really care as much about politicians' sexuality as they do about their in-

tegrity," the log builder said. "They don't even care so much what the issues are as long as the person takes a stand."

"You're right," said the hotel manager. "I'd vote for him. You know, that guy will be the next prime minister."

Elizabeth Rains: Last year you indicated you didn't know where the NDP was going. Do you know now?

Robinson: Part of my decision to take the leadership involved travelling across the country to meet with as many people both inside the New Democratic Party and outside as possible and get some sense of where people wanted to see the party. I've been very encouraged by the response. A significant majority of those of whom I've spoken with are say-

ing we need a strong, progressive democratic socialist voice in this country. They're concerned that our message has been blurred.

Rains: Your actions on logging got people's backs up within that segment of the labor movement. How would you accommodate the loggers in their fears about keeping their jobs?

Robinson: A big part of it is to confront the myth that there is a choice to be made between jobs and the environment. Let's face it, people working in the forest industry for years have been well aware of the destructive logging practises of MacMillan Bloedel and the major forest companies in British Columbia.

Forest unions

If we needed any evidence about the absurdity of this division between jobs and the environment, just look at the east coast fishery. I don't want to suggest that I haven't got to work to establish the confidence of the leaders of the forest unions.

That involves increasing their understanding that the major concerns facing their membership arise not because of people seeking environmentally sustain-

able forest but because of corporate greed.

Rains: How would you deal with the conservative elements in the NDP, the right of the left party?

Robinson: Part of it is being more open within the party to a range of views and not feeling threatened by dissenting views within the party, and understanding that there will be vigorous debate. Too often we tend to condemn any voices that differ from the mainstream within the party.

Rains: But you're known for taking definitive stands, the opposite of how Audrey McLaughlin was seen. In terms of your outspokenness...

Robinson: And I intend to continue. Hopefully the members of the New Democratic Party see that as a strength.

Rains: Then let's take a look at some specific issues. You have denounced the "post-NAFTA Americanization of Canada." What do you mean?

Robinson: In a number of very important ways we're seeing the potential shredding of the social safety net in this country. We're seeing an assault on social programs by the Ralph Klein and Frank McKenna (governments)

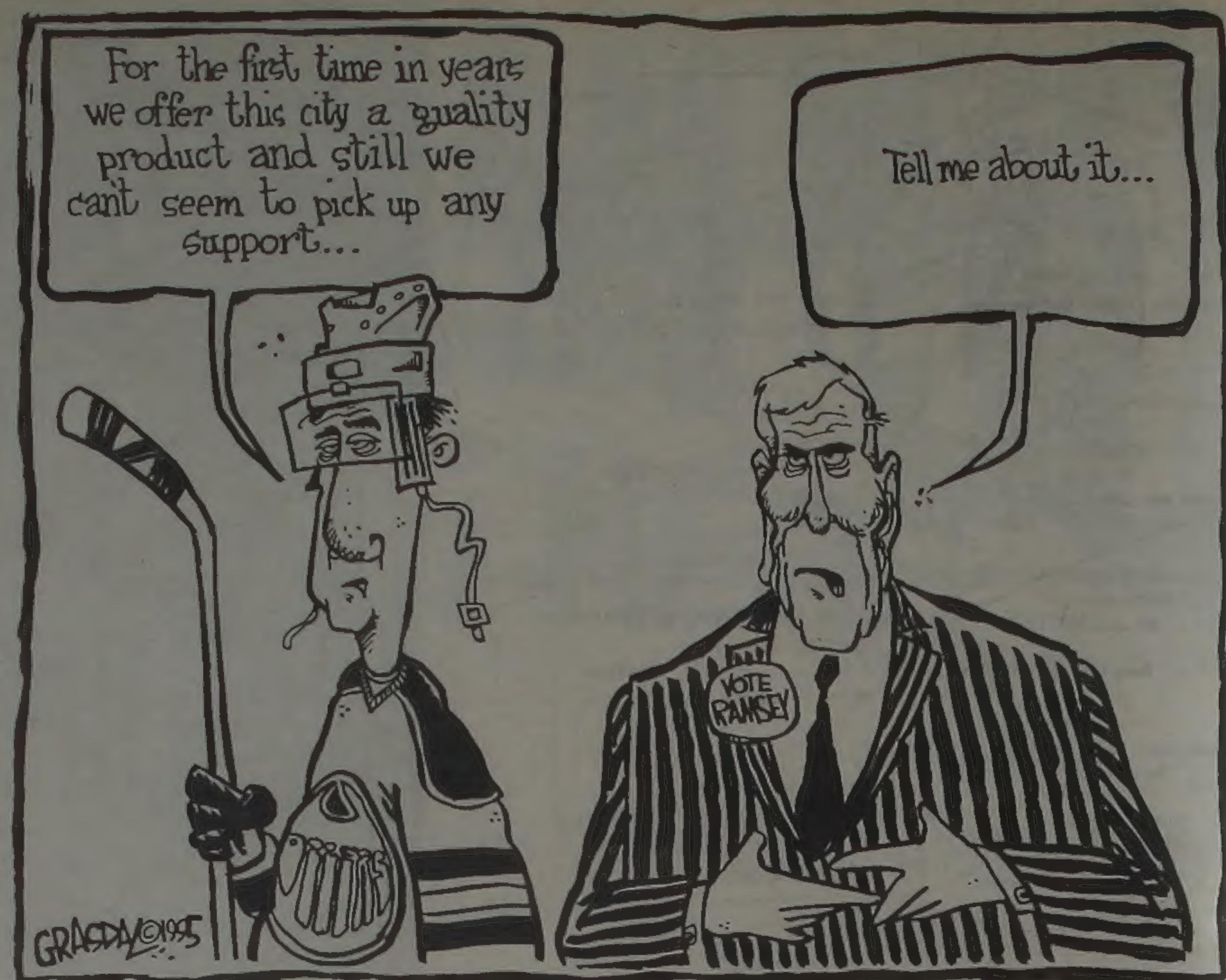
with workfare. We're seeing a major, major attack on medicare in this country, a combination of huge cuts in transfer payments to the provincial governments and a redefinition of what medicare's all about.

We've got Jean Chretien suggesting that medicare was really intended only for catastrophic illness and that maybe the federal role in medicare was only supposed to be temporary. So we are going to see a patchwork of social programs including medicare across this country, and the elimination of any national standards now in the Canada Assistance Plan.

Basic needs

That is incredibly destructive. We're getting rid of the requirement that basic needs be met, the requirement that welfare is not acceptable, that there has to be an appeal process, that there has to be a minimum level of social assistance. This is gone. This is gutted. This is finished. That's part of the NAFTA cheap labor strategy. Some of us warned at the time NAFTA was being debated that we were facing the

continued on page 5





6207, 10080 Jasper Ave., Edmonton, AB T5J 1V9
Ph. 426-1996 Fax. 426-2889

No. 3 Oct 5-11, 1995
32,000 copies at over 900 locations

Editor / Publisher
Ron Garth
Associate Publisher
Maureen Fleming
Managing Editor
Gene Kosowan
News and Lifestyle Editor
Charles Mandel
Fashion Editor
Brenda Knight-Farrell
Internet Manager
Jeff Barnum
Production/Graphics
Terry Cox
Office Manager
Glenny Switzer
Assistant to the Publisher
Amy Hough
Administrative Assistant
Andrea Harrison
Marketing Manager
Brenda Knight-Farrell
Art Director
Neasa Maguire
Advertising Representatives
Jeff Barnum
Don Kimery
Mack McColl
Carol Kerr Robinson
Classified
Sharifa Jamaldin
Local & National Advertising
Phone 426-1996
Contributors
Mae Andraw
Lynda Barry
Wendy Building
Paul Compassi
Chauncey Featherstone
Yorg Fewchuk
James Grasdal
Ryan Greenwood
Matt Greening
Stephen Humphrey
Todd James
Nola Keeler
Gary McGowan
Russell Mulvey
Jonathan Murphy
Mustang Amy
Elizabeth Rains
Steven Sandor
T.C. Shaw
Sheena Stewart
Peter Summers
Audrey Webb
Rob Wilkie
Layout/Production Team
Terry Cox
Roy Fisher
Sheilah Lucas
Neasa Maguire
Glenny Switzer
John Turner
Internet Production
Jeff Barnum
Roy Fisher
Printing and Film Assembly
The Edmonton Sun
Distribution
Sgt. Shane Bennett
Mel Clark
Mike Garth
Christine Janicki
Wes Koast
Keith Stangeland

Cover Photo: Barbara Aszman: *Untitled, from the Red series, 1981*. Collection on the Canada Council Art Bank.

Vue Weekly is available free of charge at well over 900 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. **Vue Weekly** is a division of 662812 Alberta Ltd. and is published every Thursday.

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. Whether you are faced with insects or any kind, rodents or any other pest infestation, we guarantee to remove them safely and effectively.

Vue is on the Web!
<http://www.ccinet.ab.ca/vue/>

Socialism

continued from page 4

Americanization of Canada. I'm talking about attacks on arts and cultural programs in this country, and cuts to CBC programming. I'm talking about huge cuts in post-secondary education funding.

Rains: But what can the NDP do? Since the days of the CCF there's been talk about how we need to protect the safety net and build a much stronger one, but we don't see the NDP moving up. And you've spoken against proportional representation that in Europe allows socialist parties to get their agendas moving.

Robinson: But we have elected New Democrat governments in this country without having proportional representation.

Rains: We're talking about the federal level.

Robinson: I don't think we should tinker with the electoral system to achieve political power in Canada. What we have to do is to offer a clear alternative, and I'm very optimistic and hopeful about our future. There's a huge vacuum on the map of the political spectrum in this country.

Party systems

The Liberals have lurched so far to the right. They're being pushed constantly by the Neanderthals in the Reform Party and that leaves significant opportunities for a party on the left in this country. On the other hand, the Conservative Party is toast. The more moderate Conservatives are very much at home with the Liberal Party, and the more right wing Conservatives have gone to the Reform Party. I think that we can in fact put forward a clear, progressive socialist alternative in this country and do very well. We've got to get back our party status.

Rains: That may not be so easy to do, given the divisions within the party. There are concerns that the NDP is not entirely democratic and that its federal council has too much power. The council is apparently going to be cut in half but there will be a larger portion of labor representation. Should labor have more of a voice in the NDP?

Robinson: That's a tough question to answer because I've reviewed the proposals but not in any detail. It's not something I can answer without looking at the proposals.

Rains: Taking a stand one way or another could gain or lose votes, and now you're going toward leadership. I want to know if you will take a stand when you're confronted with issues, including this one.

Robinson: I prefer to take a stand based on some knowledge. Obviously when I've had an opportunity to review the proposals I'll take a stand on them, of course.

At that, Robinson and I said goodbye. It was 11 p.m. in Toronto, where he had been up since 6 a.m., travelling from event to event to bolster the campaigns of four provincial NDP candidates. He called the next morning wanting to add some comments about the proposed restructuring of the federal council:

Robinson: As I said before, I'll want to get some clarification as to what the objectives are before

restructuring. It's a major, major overhaul. But one immediate concern I have is I think there's a significant weakness in the party now. It's that we don't have nearly enough involvement of young people. The proposal, as I understand it, does reaffirm our commitment to gender parity, but that should be spelled out clearly. There is a major strengthening of labor involvement and there may be a very good rationale for that. I want to talk to people both from the labor movement and from the party, those who drafted this proposal. Presumably they consulted with people as to what the objectives are.

Political style

I said I had heard he had been involved in the NDP since age 14. That led to a chat about the lifestyles of politicians and the heavy campaigning he had been doing. Robinson said he is used to long, hectic days.

Robinson: I've always been on the road. I've always seen an important part of my work to be outside Parliament, but it's going to be particularly intense for the next few months.

Rains: You have to look at the potential. If you make it as leader and you do rebuild the party, then there's the possibility that the NDP will get elected federally, as a majority. You could be prime minister. That seems like the most awful job on Earth. The pressure is horrendous. You see people get in there and...

Robinson: They age.

Rains: They age 35 years in five. Robinson: But I love this job. I feel very privileged to be paid for speaking out for social and economic change and attacking poverty and inequality. How many jobs are there in which you have that opportunity?

Robinson: You've said a lot of things that sound very good, but one problem a lot of people have with politicians is that they talk in generalities. Now how about some real specifics. If you were to become NDP leader, what would be the first and the second initiatives you would take to rebuild the party?

Robinson: I'd have to give some thought to that. (laugh) I don't want to give a glib answer.

Rains: If you had a business, you'd have a business plan. Do you have a plan?

Robinson: Part of this process of my leadership is to involve people in drafting the business plan, to use your analogy. I'm not going to give magic formulas for instant renewal and rebirth of the New Democrats.

What I will do leading up to the leadership convention is to work with people both inside the party and out to create a vision both in terms of our policies, economic and social; equality; environment policies; and also in terms of renewal of the party itself.

Within the first few days and weeks after my election as leader, should I be elected, I intend to be travelling across the country from coast to coast on a major leadership tour, meeting with grassroots community groups and focussing on two or three issues.

One obviously would be health care. As New Democrats we have to lead the national fight not only to strengthen health care and medicare but to look at alternative forms of delivery of health care — community health care, preventative health care.

Young people

Secondly, to see what we can do in concrete terms, not just vague generalities, what we can do to bring more young people into the heart of the party and who are actively involved across the country. Right now we've got a small number of very dedicated and very energetic young people, but it's embarrassingly small.

I guess the third thing I would want to look at is how do we ensure the election of a caucus that more reflects the diversity of our party and our country. Right now we have eight white men and one white woman in the caucus, which is the smallest proportion of women of any federal party in the House of Commons. It's embarrassing. Even the Tories have gender parity. A major objective is to do everything

I could as leader to ensure that at least half of our federal caucus after the next election is women and that it also reflects more broadly people of color, young people, hopefully aboriginal people.

Rains: Now, let's imagine that you make it all the way to the top. There you are, prime minister Robinson. Now you get the opportunity to put in legislation. What are the first and second pieces of legislation you would push through that our country desperately needs?

Robinson: The most fundamental would be a comprehensive economic package that would ensure major tax reform, and a program that would address both redistribution of wealth and income in Canada to directly attack poverty. We've got child poverty levels in Canada that are second only to the United States [among industrialized countries] and child poverty in B.C. has doubled over the last decade. But it's not just child poverty, because poor kids live in poor families.

Setting targets

My immediate objective is to pull together the finest minds in the country, the finest activists in the country, to listen to poor people themselves. So there are two major economic objectives, setting targets for full employment and again, working with people to determine how we can achieve those targets, and secondly [eliminating] poverty.

Rains: This sounds like it's full steam ahead for socialism.

Robinson: Absolutely.

Rains: Does this include socializing industries?

Robinson: Clearly I think public ownership is an important tool, but in any democratic socialist economy there are many forms that can take. Maybe it's time to look at public ownership of the financial sector in this country.

Rains:

That was one of the early objectives of the NDP and the CCF. Robinson: Yes. But before we do that let's ensure the Bank of Canada finally ends its destructive high interest rate policies and focus more on stimulating the economy to create jobs.

Margaret ASCH COUNCILLOR for Ward 5

Will:

- ▼ build partnerships with residents, community organizations and business
- ▼ encourage community supported economic, social and cultural development
- ▼ bring accountability and openness to City Council
- ▼ be accessible, and represent all of the residents of Ward 5



Produced by the Campaign to Elect Margaret Asch

Strong Communities -
A Strong City

Boyle street blues

Inner city agency continues search for new location

BY MARK KOZUM

Since its inception in 1971, the message of the Boyle Street Community Cooperative Ltd. has been a simple one, according to Executive Director Hope Hunter.

"What we're trying to do is say to people, 'You have a role to play in the mainstream. You may not be working right now, but you have a role to play,' so we should have a presence that says, 'Downtown is the best place to be.'

The only problem at present is that the Boyle Street Community Co-op is only temporarily downtown (currently at 96 Street and 102 Avenue). Ever since they left their previous location, the old courthouse, which is now the site of Edmonton's proposed concert hall, those working for and wishing refuge at the Boyle Street Co-op have been without a place they can call home.

For many of the inner city citizens who require assistance from the Co-op, the feeling of waywardness is nothing new. Eighty per cent of the people the Co-op helps look after are Native Indian. Some are from the farthest regions of Alberta, some even from Saskatchewan. What they are searching for is a place

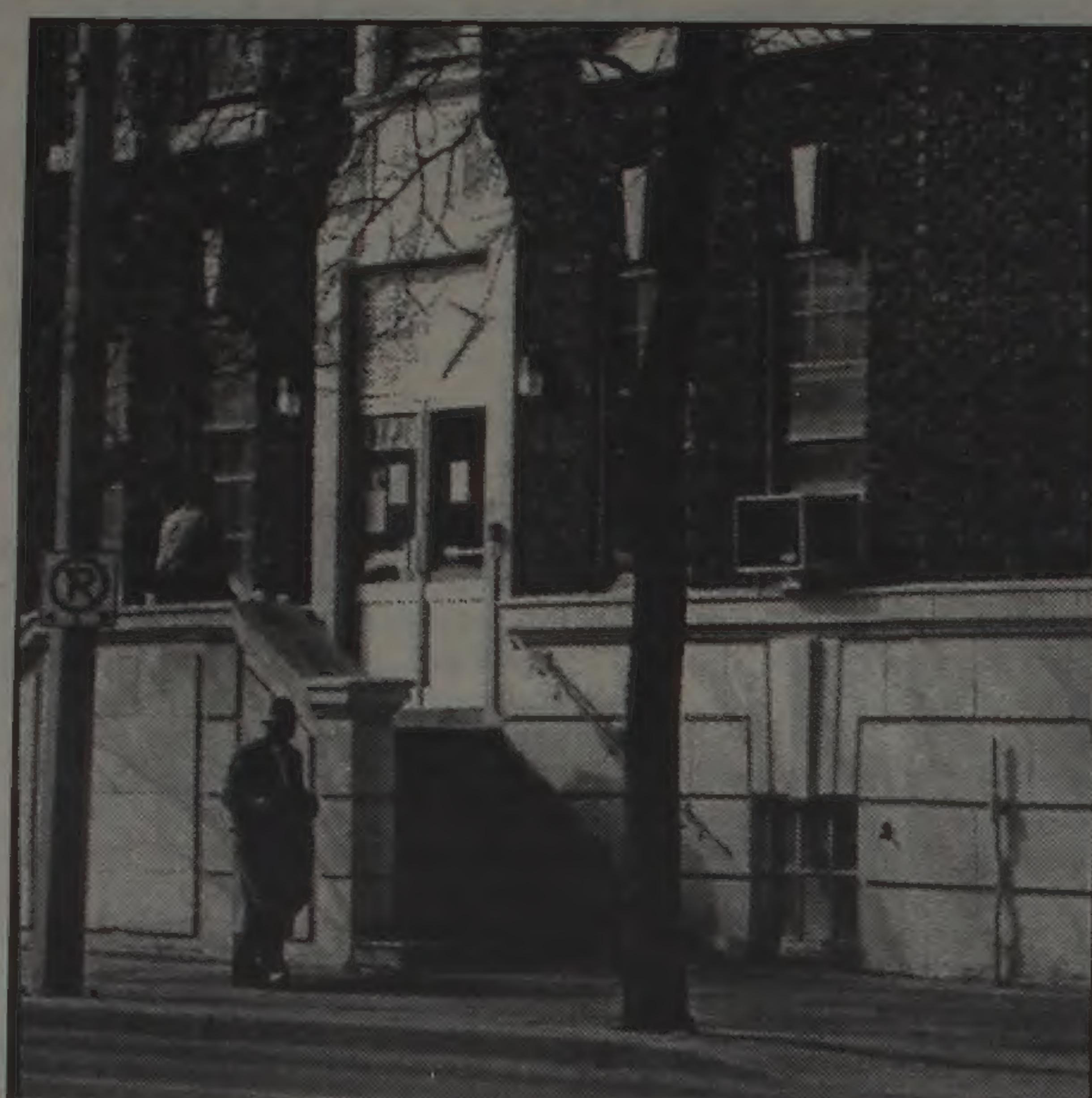


Photo: Janet Mooney

Boyle Street Coop before tear-down.

where they don't have to encounter the effects of anti-aboriginal racism.

The sad thing is that racism, or at least a sense of snobbery, might be one of the factors in the Co-op's inability to find a new permanent home. As Hunter puts it, "People want to protect their

property values and have those people next door." Her goal was to see the Co-op centered at a downtown warehouse on 104 Street.

"It would have been a wonderful space," she says. "I was just really disheartened, because I assumed somebody who wants

to live in a loft downtown is kind of urbane and enlightened and enjoys diversity... but that's not who they are."

If you find it hard to believe that many places in Western Canada are, for Native Indians, the equivalent of the Southern United States for Afro-Americans, accounts of racism are startlingly profound.

"It happened recently that one of our staff members (a Native Indian) was stopped for a speeding ticket. The police officer pulled her over and did a quick vehicle inspection and her signal lights were out.

"Eventually, she got something like a total of five tickets written up and the officer looked at her and said, 'You don't have to worry, your welfare cheque will probably cover it,'" says Hunter.

Other Stories

There are other stories, too. Hunter explains, "Another one of our staff members just moved into a neighborhood where her children are the only Native Indian kids there... and they're getting beaten up every day and night on the way home from school."

One of the well-known problems plaguing Native Americans,

besides racism, are family problems. "Increasingly, we find people who are 20 years old who have grown up in the child welfare system, who are graduates of that system and have never had a sense of rootedness and family. If they do, they might have it in several (foster) families," says Hunter.

Anger and Violence

Other problems, often a result of this break-down of family and culture, include: poor mental health, addictions, anger, violence, and criminal involvement.

Anyone who's a closet racist might hardly flinch over the last point. Aboriginal crimes run the gamut from shoplifting or jay-walking to rape or murder, but when it comes to the more violent crimes, there can be some interesting stories behind them.

"There was one young man who had come to the Co-op after being released out of the Edmonton max. He had murdered a man in his home community..." Hunter tells "because the man had raped his five year old niece."

For those with similar tales, the Boyle Street Community Cooperative has provided a sort of temporary sanctuary run by

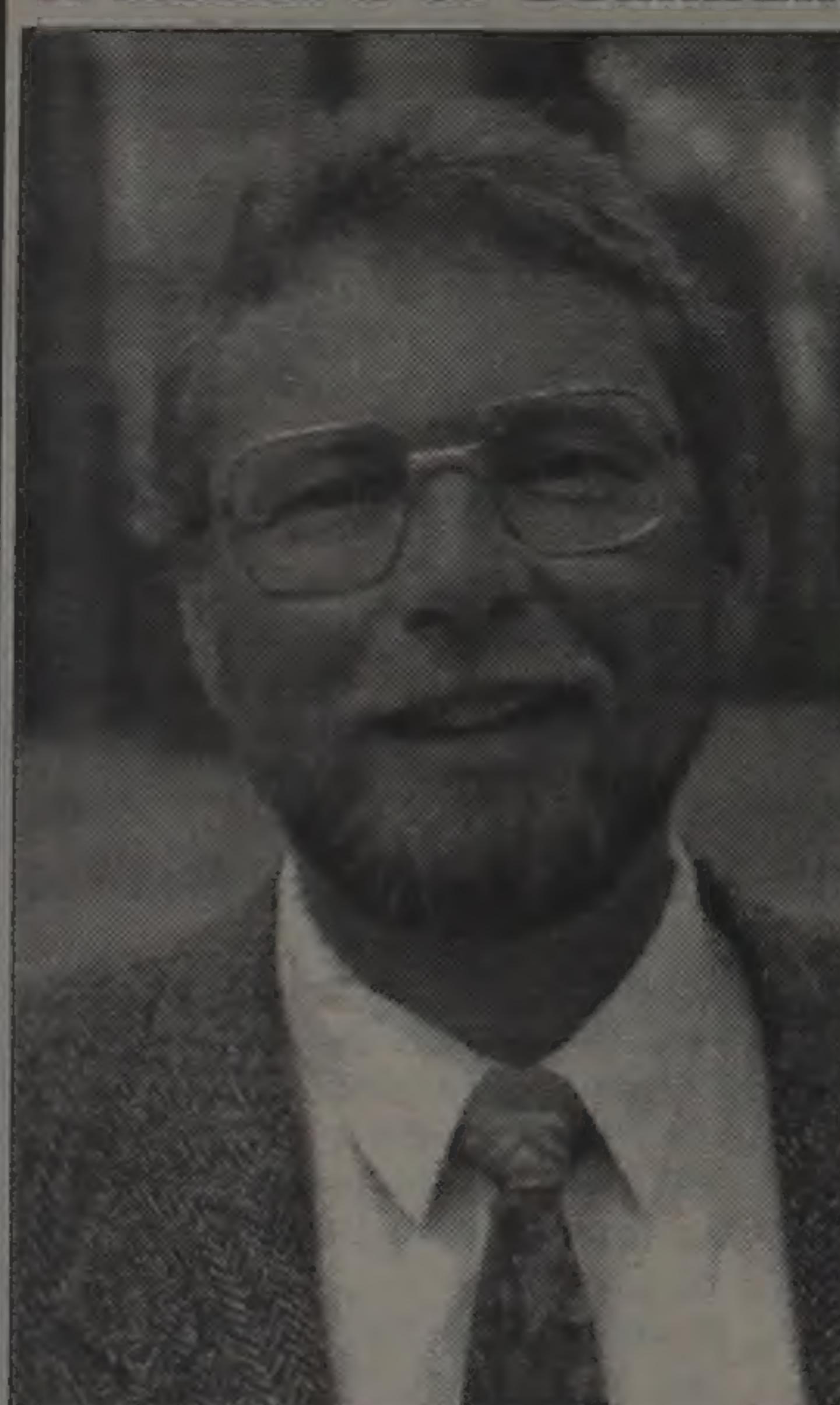
continued on page 7

LIFE IN
HELL

©1995
BY MATT
GROENING



A Record of Community Leadership



Endorsed by Workers for a Better Edmonton



- Organizer and MC of the Grey Nuns Hospital Rally
- President, Ridgewood Community League
- Past Director, Millwoods Soccer Association
- Director, Millwoods Cultural & Recreational Facilities Assn.
- City of Edmonton Public Works Department employee
- Executive Committee, CUPE 30

A Commitment to Serve Ward 6

- Restore acute care at the Grey Nuns Hospital and increase ambulance service, particularly in Millwoods
- Improve sports & community facilities in Ward 6
- Provide programs for meaningful job creation; targeting fair wages and full-time work
- Ensure community involvement in zoning and planning
- Retain public control and ownership of key assets like Edmonton Power and Edmonton Transit

For A Better
Edmonton

Sponsored by the Committee to Elect Dave Thiele

Dave Thiele for Ward 6

Get connected

Film forecasts new craze of "jacking in"

BY PETER SUMMERS

My wife contends that I spend far too much time on the computer. She's probably right.

She should be thankful it's not 1999, and that I'm sticking to computers, instead of the latest technological craze.

I'm talking about the film *Strange Days*, the advertisements of which ask if "you have ever jacked in?"

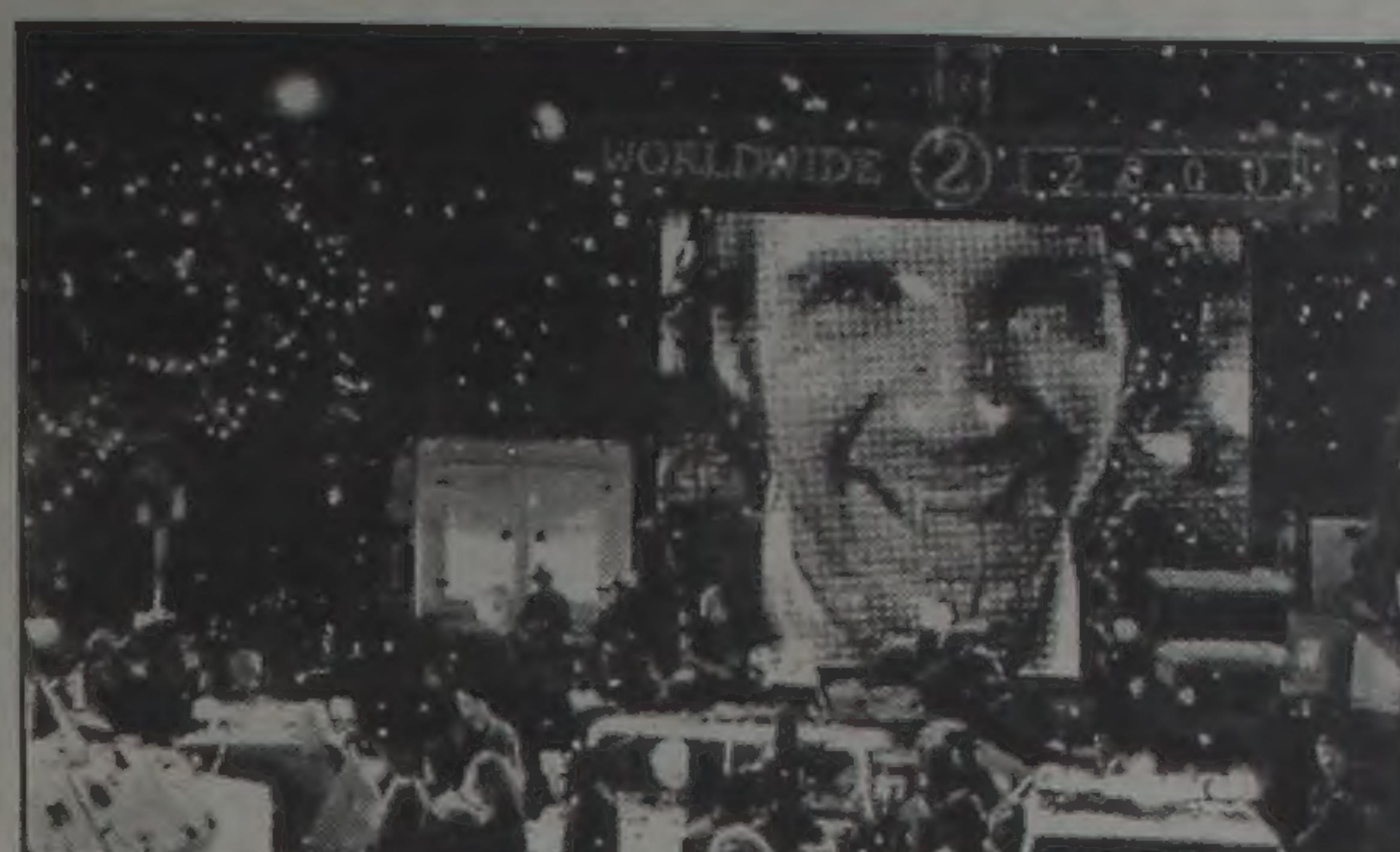
"Jacking in" is the ultimate multimedia experience. You place this "web" on your head, which connects itself to the cerebral cortex. Pop in the "clip" and you will feel the physical and emotional rollercoaster of being an actual snippet of somebody's life (after all, somebody has to record it, correct?).

"Wanna be with a girl? Two girls? Wanna be a girl?" asks Ralph Fiennes, who plays Lenny, an ex-cop peddling porno clips on the street.

(Needless to say, for the sake of my marriage if nothing else, I'm sticking to the mind-numbing computers for now, thanks.)

Like most million dollar industries these days, the film also has a really kick-ass web site. The *Strange Days* site (<http://www.strangedays.com/>) features pictures from the film (naturally), as well as an interesting feature which takes you through a monologue from the top of the show.

I am truly impressed by the *Strange Days* web site. It employs all sorts of techniques which push the primitive World Wide Web to a whole new level. And,



Byte me, citizens.

of course, you can download the source file to see exactly what they are doing, so you can employ a similar technique in your own pages.

This site is a study in effective digital marketing. From the start, the quality of the page is apparent through neat HTML trickery. The gritty, cutting edge of the film comes through the bytes to my screen, and sends shivers down my spine. As well, the details of the film are well laid out, and there is a fine balance between enticing the customer to the movie and giving it all away.

On the movie poster there was no mention of the Web address at all. Neither was the address listed in the credits of the film. However, 20th Century Fox redeemed themselves by taking out two full page ads in *Wired* magazine this month. And, of course, their address was listed prominently in those ads.

All in all, an interesting site,

and enough stuff to keep anyone busy for a while. As for the film, it was actually pretty good. By far the best of the cyber-future genre. But that's another story for another time.

Political bits:

A few thoughts and corrections from last week's article on civic election candidates on the web: Art Sproul's name is without an "e," and the address for the Smith '95 campaign is (<http://www.ccinet.ab.ca/smith95/>). As well, apparently mayoral candidate Lance White has a site located at (<http://www.nl2k.edmonton.ab.ca/lancewhite>). Perhaps somebody should inform his staff. Finally, Jan Reimer hosted an IRC chat last Friday. Way to go, Jan! •

(Peter Summers is trying desperately to live in the real world. Any tips, as well as any tips on Quebec referendum sites, may be sent to barnum@tic.ab.ca.)

Boyle Street Co-op

continued from page 6

the philosophy that everybody has strengths and gifts to share, given the opportunity. "This experience promotes a sense of healing and growth. But the first thing we do is start them off by looking after the basics, because it's real hard to get by if you're hungry and you haven't had a decent night's sleep," says Hunter.

The assistance doesn't end with a bowl of soup and a bed. The Boyle Street Community Co-op operates a housing registry that helps their clientele find affordable places to live. When it comes to clientele paying damage deposits on such places, staff members of the Co-op will often assist in negotiating other payment plans with landlords. The tough thing, says Hunter, is that "we're dealing with people who are hard to house."

Are they also hard to employ? On the surface, it might seem so, but if you're so bold to ask Hunter if the stereotype of the "lazy Indian" applies, she will laugh and say, "When I look around the Co-op and see all the people who are unemployed and volunteering, these are *not* lazy people."

"They work damn hard. They work harder than some to the people we pay to work." To that she'll jokingly add, "Don't ever tell my staff that!"

The staff's primary role at the Boyle Street Community Co-op is as a facilitator. "A lot of what we do when organizing something is to not have the staff do it," says Hunter.

One of the events which has gotten volunteers of the Boyle Street Community Co-op into action is the Fourth Annual Memorial Feast on Oct. 14. It's a traditional Cree celebration in honor of those who have died. In

past celebrations, too many have been honored. "The summer before our first Feast, about 25 people died," Hunter laments. "They had been long-term Boyle Street Community members, and died from things like walking in front of cars... all deaths of poverty, and deaths of the spirit."

The Fourth Annual Memorial Feast will take place at the Canadian Native Center. In attendance will be Native Indians from as far away as British Columbia and Saskatchewan. Their common purpose is to honor the memory of relatives they have lost on the streets of the inner city. It is also a celebration of life and, as such, a pretty good party spiced up by great food and traditional dance.

One thing is for certain. Whether or not the Boyle Street Community Cooperative finds a new home soon, the spirit which surrounds it is still alive and kicking. •

Announcing
two great ways
to get attention.

E-townLive
It's Exactly What's Going On Out There.

&

Nightclubbing

(And heck, they're both FREE!)

Send us your information
regarding:

music, dance, food,
fashion, film, theatre,
comedy, sports, books,
visual arts, lifestyles,
special interests,
kids' stuff etc.

to:

VUE WEEKLY
#307 - 10080 Jasper Avenue
Edmonton AB T5J 1V9

Phone: 426-1996
Fax: 428-2889

Deadline is 3:00 p.m. Friday before publication

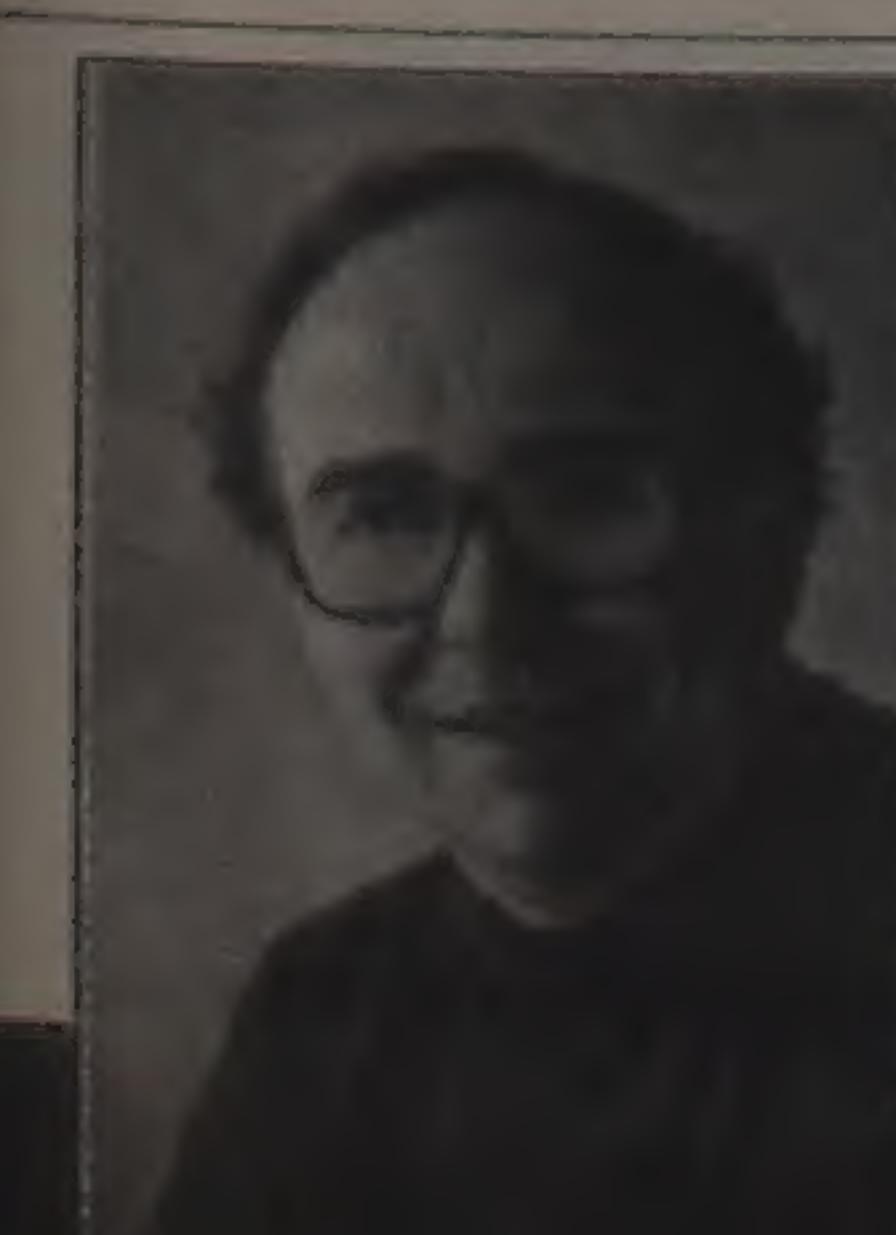
VUE
WEEKLY

Edmonton's News & Entertainment Voice

32,000 copies free every Thursday at over 900 locations

**MICHAEL
4 WARD 4**

HAIR
Forging New Alliances



So you wanna shoot?

BY RYAN GREENWOOD

There are times when fashion designers or their representatives cannot be at all the places they're needed.

Still, missing an important client or buyer can truly hurt a designer's sales and the overall bottom line.

This is where the fashion portfolio steps in. On Oct. 25, the Great Designers Guild will hold a seminar on how to create a fashion portfolio.

The seminar will be divided into a classroom component, which runs for three evenings starting Oct. 25 at 6:30 p.m. In the optional photography component (Nov. 4), an experienced photographer will cover the ins and outs of what a portfolio shoot is all about. The sessions cost \$100, plus \$150 for the photography component.

A good fashion portfolio must say two things to the buyer. First, it must say these clothes will look

good on the buyer's clients. Second, your portfolio must tell the buyer that your clothes will sell in their outlet because they fit the store's image.

Industry team

Your book, the industry term for a portfolio, must contain high-powered images. These will come by hiring a fashion photographer who understands what is happening in fashion. For advice, contact fashion media or keep your eyes out for work you like. Don't let everyone tell you they can shoot fashion.

The models are important. International designers who stage the collections know the importance of having a beautiful face in their ads. You must do the same. Make sure your clients can relate to the model.

Third, make sure you can see the clothes. If a buyer can't see what your garments look like, they're not going to buy it. •



Portfolio piece Deidre Hackman courtesy of Concrete

Some serious pasta

BY MAE ANDREW

Piatti
14203 Stony Plain Road
Phone 451-0860

In Edmonton, restaurants seem to open and close at the drop of a hat, constantly change management or update their decor and menus. Piatti is one of the latest establishments to undergo one or all of the above.

Located on the corner of 142 Street and Stony Plain Road, the recently-renovated sandy exterior with its shiny polished brass doors used to house Steak and Ale, an old favorite. Except for the adjacent neighborhood pub, very little of the former haunt has weathered the change to Italian cuisine. Piatti is also one of the latest restaurants to jump on the band wagon of food cooked in a wood burning oven. The rotisserie and oven use applewood to boost the food's flavor.

Many wags have compared Piatti decor and menu to another well-known ultra-trendy Italian establishment located downtown. Well there maybe certain

similarities, like the terra cotta tile floors, the pastel amber walls, exaggerated large wine decanters and the occasional dwarf acaia palm tree, but there is only so much a designer can draw from to create a Mediterranean atmosphere.

Piatti also has a serene mural of an Italian mountain countryside, and the major statement in decor is the majestic curved mahogany staircase leading up to a rooftop patio. Tucked away very quietly under the staircase is a matching round mahogany bar where patrons can sip their favorite beverages, while chatting with a personable bartender.

Piatti menu varies from familiar traditional Italian dishes such as bruschetta, Ceasar salad, and spaghetti alla Bolgonese to more exotic creations like the rotisserie roasted chicken. Not only does the chicken have its own entree served with garlic mashed potatoes or risotto, this bird shows up in several other dishes, including the pizza Piatti.

Appetizers

Two antipasto appetizers were ordered while still pondering the remaining meal. The Gamberi al Vino was a more than ample dish with a large amount of succulent black tiger shrimp, quickly flambed and swimming in a light, creamy white wine sauce with diced fresh tomatoes and a faint touch of dill. The escargots offering of Calzone Con Lumache featured the delicate morsels with roasted garlic butter, shallots and herbs. But there was too much of a pizza dough casing to appreciate the escargots. Normally, the taste of garlic and shallot lends a

sweetness to a dish. In this case, Dracula would have fled from 20 paces. Fortunately, this was the only flaw of the evening.

Even though there is an acceptable selection of salads, including the house special prepared and tossed at your table, they were skipped in favor of saving room for dessert. For main entrees there are three headings; Piatti Forno E Rotisserie, Pasta and Pizza Al Forno, each of which has adequate choices available.

Pasta at Piatti is serious stuff. This is where the menu really gets creative by offering 13 items covering tastes from the timid to the avant garde. The Fettuccine Piatti contained plenty of tasty sea scallops on a bed of black noodles (courtesy of squid ink). The creamy sauce was a delicate basil pesto, brought to life by a generous sprinkling of red caviar that lend a gentle saltiness to the dish. Also selected from the "walk on the wild side" of pasta was the Fettuccini dell' Albicocca (apricot pasta). Surprisingly, this dish was not as sweet as was anticipated. The chopped hazelnuts gave it a crunch, but blended nicely with the taste of the applewood cooked rotisserie chicken, while the brandy cream sauce played up the apricot flavored noodles.

To complete the dinner, the Italian dessert, Tiramisu, was chosen. This is a marvelous light dessert with the base of ladyfingers wafers soaked in strong coffee and Amaretto and brandy liqueurs. The whole thing was topped with Mascarpone (a classic dessert cheese) and a very delicate vanilla cream sauce.

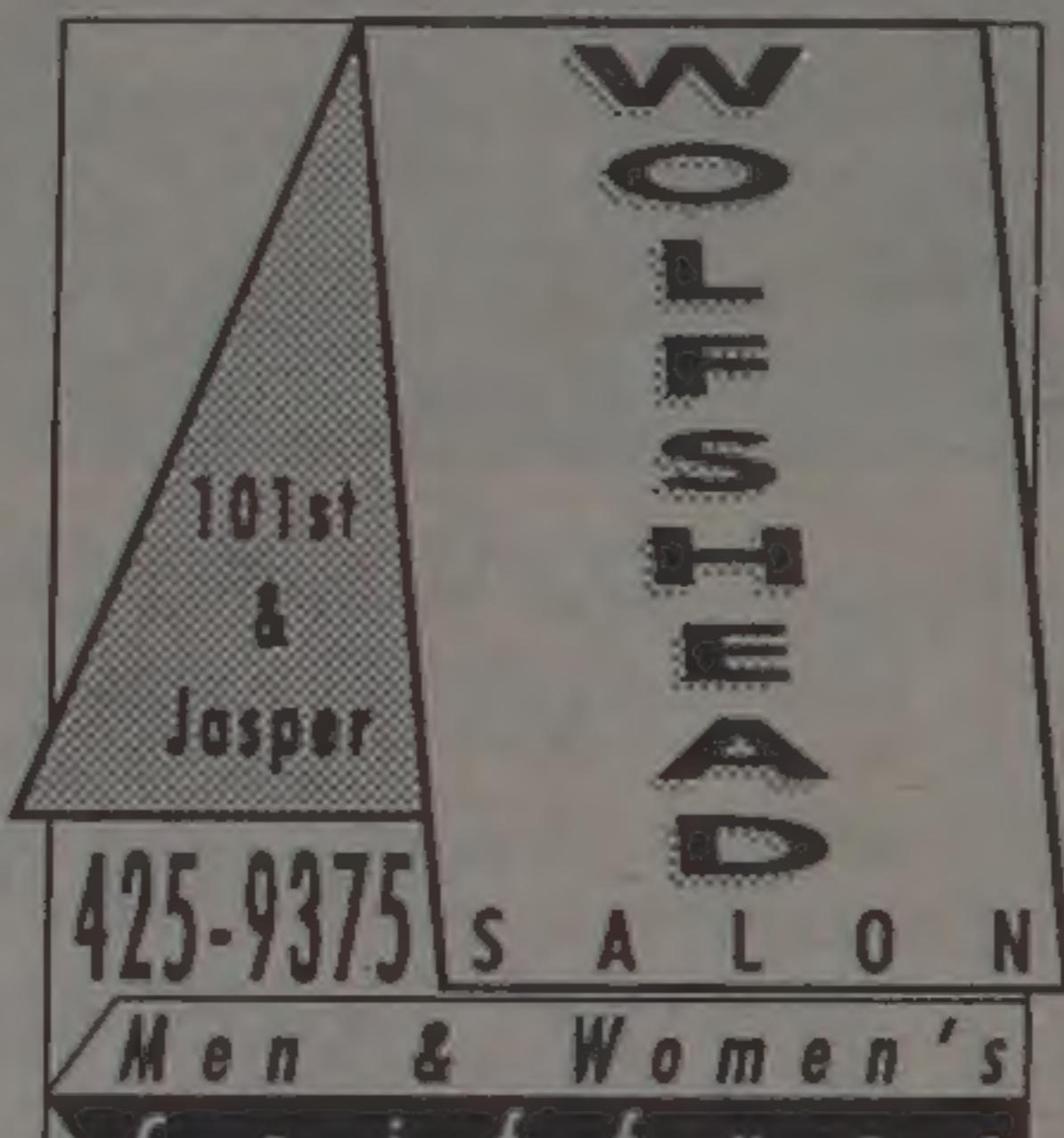
From start to finish, Piatti is a restaurant that presents food as it is meant to be: enjoyable. •

**RECORD
CD AND
COMIC
FAIR**
**SUNDAY,
OCTOBER 29**
10am - 4pm

Edmonton Inn
11830 Kingsway Ave.

1,000's of albums,
CD's, Cassettes,
Comics
And Memorabilia
including Rock & Roll photos

Buy Sell Trade
New Used Collectible
\$2 Admit



Downtown designer boutique currently seeking motivated individual with management potential for part-time position as Image/sales consultant. Training and clothing allowance provided. Experience in sales preferred, but not required. Apply in person to Shirley or Trina: CONCRETE Main Level, Commerce Place, 101 Street & Jasper Avenue or call 428-0450 to arrange an interview.

LIVE BANDS AT BOCA'S

**THURSDAYS:
WORLD FAMOUS
WET T-SHIRT
CONTEST**

**NAKED
APE
WED. OCT. 18**

**TONGUE
IN GROOVE
WED. OCT. 25**



179 - 15333 - 113a Street • 456-7799

Back to School

486DX2 80

Complete Small Business System
4M RAM, 540M Hard Drive,
SVGA Monitor, 1M VESA Video,
DOS 6.22, WinFWG 3.11,
Word Perfect, Simply Acct,
Printer and more.

\$2500

486DX 33

4M RAM, 250M Hard Drive,
SVGA Monitor and more.

\$800

386DX 40

4M RAM, 120M Hard Drive,
VGA Monitor and more.

\$600

Ph. 446-1747

Internet: www.vuesys.com

FOOD & FASHION

Beautiful white

BY RYAN GREENWOOD

If you want to raise a few eyebrows during the winter, just slip into something white.

The fashion police will scream, "You can't wear white after Labor Day!" Old ladies will feel their stomachs turn. Others will drop their heads as if to save you the embarrassment.

The return of winter white is enough to send people reeling into the street or grinding their teeth. Typically, blinding white fashions have their heyday in the spring as a sign of new life and youthful energy.

Put it against a seemingly endless winter full of blizzards and blustery snow, and you've got more than a few problems.

Even though international designers Calvin Klein and Ralph Lauren showed wrap jacket and crisp sheaths, one can bet winter white will only appear in small doses.

Tips for making this statement work for you. The first is to balance the colorlessness with small doses of black. Try a black knit under a long, cashmere winter coat.

Second, don't go for a crisp, linen white. Not wanting to look like a snowman, ivory or shades of off-white work best. The pantsuit shown here is a perfect example.

Those who follow fashion know white is a very strong look, almost exaggerated style. But this pantsuit is stylish and simple without drowning out the wearer.

Whether winter white will stick around until the groundhog sees his shadow is yet to be determined. But until then, it's guaranteed to ruffle a few people's feathers.



Photo: Stevie Tate, Darklight Studios

Fashions: Hao Tran; model: Mode Models

STRUTS & STUFF

Oct. 13: "Wearable Art" sweatshirts will feature at an open house at Gracefully Yours from 10 a.m. to 5 p.m., with proceeds going to the Canadian Breast Cancer Foundation. Call 439-9914.

Oct. 13-15: The great weekend getaway and sewing retreat presented by MacPhee Workshop. Phone 456-0377 or 437-1821.

Oct. 14-15: Fashion Shows at 2 p.m. daily with Chan International Models and emcee Miss Edmonton Universe will be held by Eaton's Southgate and Estee Lauder in support of breast cancer awareness. There will also be aerobic demonstrations prior and after the shows.

Oct. 15: Bridal fashions from White Ribbons Bridal, Derka Formals with flowers by Beyond Expectations will be shown at Welcome Wagon's Fall Bridal Showcase at the Convention Inn. All brides are invited to attend free, please call 449-3040 or 449-2253.

Oct. 15: Streit Model Management and Power 92 are holding the Edmonton Model Search - Big Apple Style for women and men aged 15-45. Registration 10 a.m.-11 a.m. at the Edmonton Women Show, Northlands AgriCom Main Stage.

Oct. 15: The Handicapped Housing Society of Alberta will host The Fall Fashion Extravaganza, 11 a.m. at the Hilton Hotel with ticket proceeds going to HomeWorks II. featured fall collections include Eidean, Alligator Pie and Urban for Men. Call 451-1114 or 451-4469.

Oct. 17: Drop-in workshops with Nancy and Shawn of Itonica will focus on hair and make-up trends for the fall season. Phone 429-0606.

Oct. 18: Registration deadline for Creating Your Fashion Portfolio - Introduction to Fashion Photography, a four part seminar offered by the Great Designer Guild. Call 944-9235.

VUE FASHION
#307, 10080 Jasper Ave., Edmonton, AB, T5J 1V9
PHONE 426-1996 • FAX 426-2889



Fashions: Hao Tran; model: Mode Models

Thomas **VOTE OCT. 16** **Ward** **4**
TOMILSON

Walt mich in Ward Four, ich bin für arbeit beschafung,
für einen erst klassigen turisten anzie hen den park
auf dem alten Munizipalem Flughafen.

Vive La Difference; vive l'individualite - Votéz Tomilson.

Vote por Thomas Tomilson -- para alderman, Ward 4.

Para criar emprego para as generaçoes do futura
para suportar a juventude.

Votate per Thomas Tomilson per Alderman Ward 4 per
terminare violenza nella famiglia.

Sendi sincera sinjoro TOMILSON labori preni office
Ward 4 ALDERMAN sego nun paroli akra jes oni amiko.

End Native abuse and bigotry with a Best Behavior Club:
stewardship; advocacy of First Nation spiritual harmony.



**Tomilson will represent
EVERYONE in Ward 4**

مُرْسَلٌ - مُوَلَّدٌ - مُهَاجِرٌ - مُهَاجِرٌ
مُهَاجِرٌ - مُهَاجِرٌ - مُهَاجِرٌ - مُهَاجِرٌ
مُهَاجِرٌ - مُهَاجِرٌ - مُهَاجِرٌ - مُهَاجِرٌ

କୁଳାଳୁ କୁଳାଳୁ କୁଳାଳୁ
କୁଳାଳୁ କୁଳାଳୁ କୁଳାଳୁ

କୁଳାଳୁ - କୁଳାଳୁ - କୁଳାଳୁ
କୁଳାଳୁ - କୁଳାଳୁ - କୁଳାଳୁ
କୁଳାଳୁ - କୁଳାଳୁ - କୁଳାଳୁ

REVOLUTION CYCLE
15109 GREAT AUTUMN DEALS ON WHEELS!
Stony Plain Road 486-3634
Our wheels are spinning year 'round!

PENTIUM

80502 INTEL UPGRADES
75MHz 90MHz 100MHz 120MHz
\$975 \$1175 \$1275 \$1675
 DELIVERED AND INSTALLED



403-452-5452

MEET THE NEW AGE IN COMPUTERS

PHILIP & COMPANY
Law Office
James D. Braiden
Barrister & Solicitor

Phone 484-8708
10374 - 172 St. Fax: 484-8894
Edmonton

Darts & Rumpus Room
Shakespeare's
• COMFY
• LICENSED
Now Open Sundays
Ladies Only Dances 1st Saturday of Month
Private Bookings Available
(Alternative Welcome)
SECURITY DOOR
UPSTAIRS, 10306 - 112 St.
429-7234

Hair of the Dog

New Times: Saturdays
3:00 - 6:00

Quality Live Entertainment

October Lineup:

14th - Joe Bird
21st - Rob Taylor
28th - Vinaigrettes



freehouse

Purveyors of Fine Spirits & Ales
Happy Hour: Monday to Friday 4-7 Saturday 12-7
10425 Whyte Ave. 439-1082

ARTS

Bailey interprets Sam

THEATRE

PreVUE

BY NOLA KEELER

DARK OF THE MOON

by Howard Richardson & William Berney

Directed by Keith A. Ewasuk

OCTOBER 18-28, 1995 • 8 pm

Tickets \$10 Adults, \$8 Students/Seniors

Charge-by-phone 451-8000

Sunday Matinee Oct. 22 at 2 pm

No Performance Oct. 23

WALTERDALE PLAYHOUSE

10322 - 83 Avenue 439-2845

The Edmonton Public Library's
one-stop research centre!

MAGAZINES ON-LINE

Full-text
periodical search

Available at all branches of the Library!

Magazine On-Line features full access
to over 600 magazines and journals on:

- current issues • consumer information
- business (Information Services Division, Centennial Library)
- news and world affairs • travel • health
- plus indexing capabilities to hundreds more!

Our expert fact finders can help you through your search! If you can't come in to the Library, your membership number will give you access to the Magazines On-Line service from your home computer!

Stay current - be informed - tap into your Library!

Phoenix

SAM SHEPARD'S
SIMPATICO

Canadian Premiere

Oct. 12-22, 1995

Kaasa Theatre, Jubilee Auditorium. Tickets at TicketMaster: 451-8000.

The Journal

The Canada Council
Conseil des Arts du Canada

EDMONTON

Alberta for the Arts



Edmonton

MacLab Enterprises

The Phoenix Theatre opens its 15th season this week with the Canadian premiere of *Simpatico* by Sam Shepard, one of America's leading playwrights.

He wrote it while driving across America, one hand clutching the wheel, the other holding a pen.

Out of necessity, he had to keep the dialogue to the point. His characters are not comfortable people; their journeys are unusual, the dialogue is poetic, dense and humorous and the story is filled with mystery.

Simpatico also marks the return to Edmonton of Loretta Bailey after an absence of seven years. Bailey, a BFA graduate from the University of Alberta, first worked with director Jim Guedo in the Phoenix production of *Hurly Burly* in 1988 shortly after her graduation.

Bittersweet

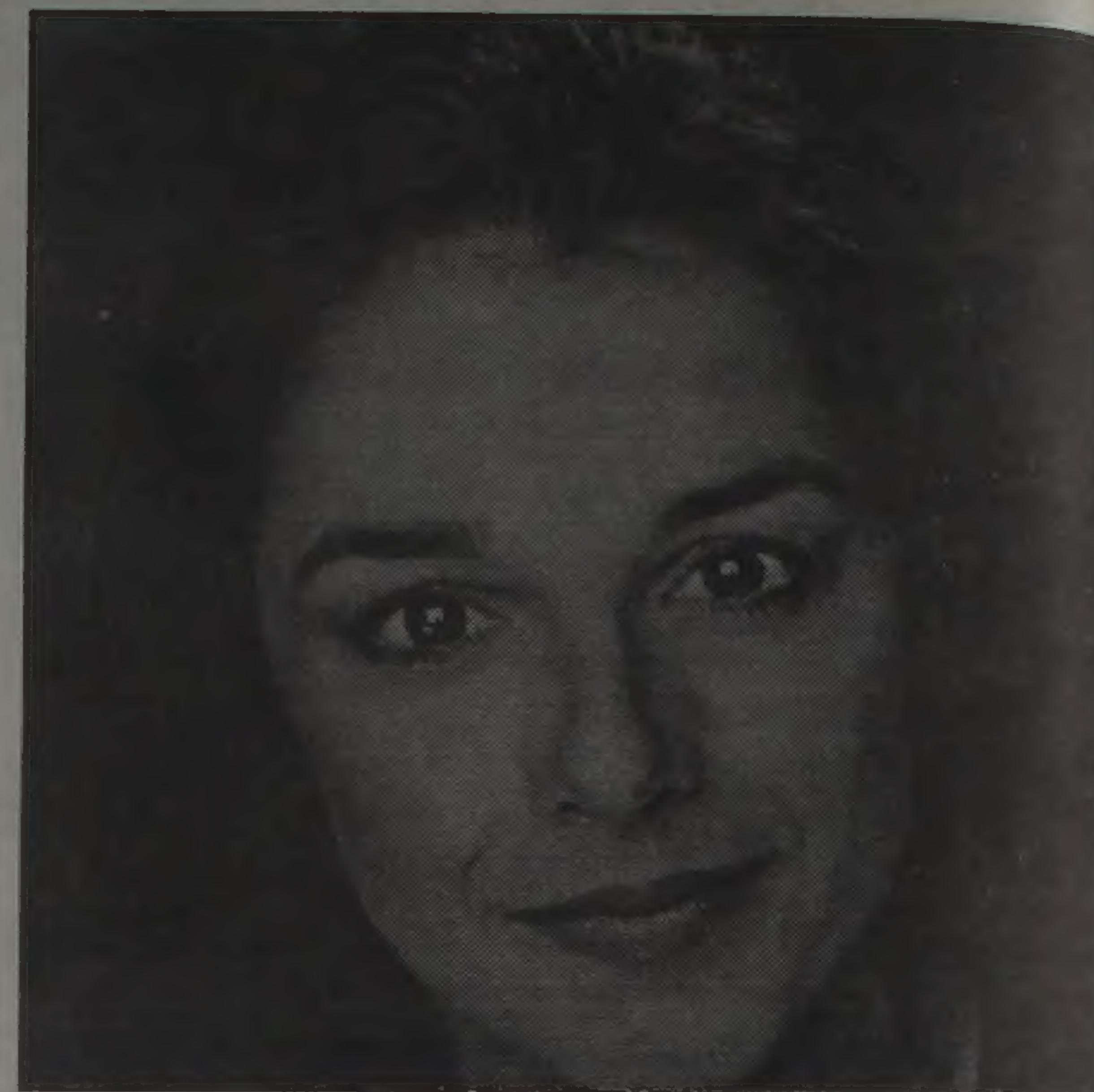
A year later, she was cast as Eponine in the original Canadian production of *Les Misérables* in Toronto. Her memories of her one-and-a-half years in the production are bittersweet.

"I have as many sad memories as triumphant ones," she says rather wistfully.

"It was a very commercialized production, with few chances to have an impact. We were little cogs in a big wheel, not individuals."

Artistic differences led to her departure, despite her enormous popularity with audiences.

Against her agent's advice to audition for the mega-musicals



Loretta Bailey

with which she grew disenchanted, she returned to Calgary, where she did several shows at Alberta Theatre Projects.

She spent the summer of 1991 at the Shaw Festival, then moved to Vancouver, where she currently lives with partner Eric and son Aidan.

Worked constantly

Since then, she has worked constantly — the Vancouver Playhouse, the Nanaimo Festival, Lunchbox in Calgary, and at Canadian Stage in Toronto, where she worked with former Phoenix director Bob Baker on Sondheim's *Into the Woods*.

Simpatico is Bailey's first Shepard.

"It's exciting to work on a

piece where the woman's character is so complex and not stereotypical."

Bailey plays Cecilia, girlfriend of Vinnie (Andrew Rhodes). Fifteen years ago, Vinnie and Carter (John Wright) pulled off a race track scam and framed a racing commissioner who was on to them.

The events in the play are cloaked in intrigue and mystery, as all the characters live in the aftermath of what has happened.

The other characters reveal little pieces of the truth and red herrings, Cecilia struggles with who to believe and what has happened.

Simpatico
Kaasa Theatre
Oct. 12-22

Nasty swallows soap

THEATRE

BY CHAUNCEY
FEATHERSTONE

RevUE

Sixty of us waited expectantly folding laundry or ironing underwear, drool collecting at the corners of our mouths. Soon passion and intrigue would fill the air...

Well maybe not passion and intrigue exactly...

Perty cool, though — burned a hole in my shorts!

Union Theatre's improvised soap *Die-Nasty* began its fifth season in ol' No. 6 — the "artistry formerly known as Chinook." What transpired last season is of no consequence, for this season, the story begins anew.

Perogy empire

Pappy Kavanaugh (John B. Lowe) has vaulted his perogy empire to unprecedented heights and now his mind is going and he needs the support of those he loves. Instead, his fifth wife Raven (Stephanie Wolfe) prowls about the stately Kavanaugh Manor somewhere atop Keillor Road preying on the marriage of her politically-aspiring stepson Jon-

Robert (Jeff Page) and his drunk and nearly loyal Erminegarde (Davina Stewart). Then there's the peace of mind of the brooding but ineptly socially-conscious stepson known as George Taylor, whose intentions toward Pepper (Tracey Thomas) may be something more than uncle-ly, so her interference might be a good thing being as she is only sweet 16.

Erminegarde is only just teaching her how to drink with some help from her Aunt Mercedes (Cathleen Rootsart), who has selfishly betrayed the responsibilities of her birth-right to marry Johnny Reno (Dana Anderson).

World's record

Reno is proud to hold the world's record in chain-smoking and be a low-life lounge-singer on the cuff of daddy Buck Reno (James Toupin).

Daddy's own perogy holdings are second only to Pappy Kavanaugh, but fortunately, Edwin Jeeves Waggle (David Belke) is more than a simple butler.

He protects the family's interests just as surely as Huw Well-bent (Dave Clarke), who is Pap-

py's personal secretary and security chief, and who can't kiss a woman without conjuring nightmarish memories of having his head flushed. He also hates the local constabulary represented by Constable Smee (Jacob Banigan), but joins Waggle in his distrust of the weakest link of the Kavanaugh staff chain.

But since Pappy has taken a special shine to Lobo (Gypsy Boy/Mark Meer) the gardener and he is Pepper's only true friend, they can do nothing about the threat of corporate espionage that both Lobo and Mercedes represent.

Christ, I gotta sit down.

Worst part is, some characters haven't even made their debut yet. And due to conflicting production and publication dates, this synopsis is already out of date, but damned if I'm doing this every week.

If a scene threatens to drag, director Ian Ferguson happily freezes the moment and applies an impromptu lubricant.

Where else are the mistakes this funny on a Monday?

Die-Nasty
Varscona
Mondays at 8:00

Worf warps into DS9

TELEVISION

BY GENE KOGAN

As far as many *Star Trek* fans are concerned, the Alpha Quadrant has gotten a little too friendly for words.

We saw the fearless United Federation of Planets make peace with the Klingons, the Ferengi, break up a feud between the Bajorans and the Cardassians — hell, they've even struck the odd agreement with those darned Romulans!

But this week, producers Rick Berman and co. fully aware that this corner of the Milky Way, was starting to look like Mister Rogers Neighborhood, revamped *Deep Space Nine*, its kinder, gentler galaxy and upped its combat quotient a thousand fold.

Vaporizing aliens

For those who haven't tuned in since Captain Kirk quit vaporizing aliens and bedding interstellar nymphos (sometimes both in one stroke) in 1969, *Deep Space Nine* is a Federation-manned starbase patrolling a wormhole (an anomaly allowing vessels to instantaneously travel 60 light years into another part of the galaxy). In order to gain such a responsibility, the Federation had to create and enforce a treaty between the warring Bajorans and Cardassians.

But all that changed last week. Remember those Klingons? Well, fearing that a civilian Cardassian revolution was secretly engineered by the Dominion (a hostile, metamorphic race from the other side of the wormhole), the Klingons decided to invade the Cardassian Empire. The Federation slapped those pesky Klingons on the wrist, who responded by attacking DS9.

What we've got here folks, is a huge conflict in the New Galactic Order and a potential

Enter Lt. Cmdr. Worf (played by Michael Dorn), a favorite from the recently-cancelled *Star Trek*:

The Next Generation. As the only Klingon ever to don Starfleet threads, Worf is seen as the ideal figure to get the Federation out of this mess.

But the truth is, crossover cameos are the oldest tricks in the network playbook. Everyone knows that familiarity breeds watchability. It worked for Tom Selleck when Angela Lansbury dropped in on *Magnum P.I.* It did wonders when *Nancy Drew* teamed up with *The Hardy Boys* for the odd caper. And cameos by *ER*'s George Clooney and Noah Wyle on *Friends* last season were designed to give the post-boomer sitcom some additional life support.

Then there's Dorn's bank account to consider. After *ST:TNG* made the leap to film in *Star Trek Generations* last year, Dorn hasn't had much work come his way. Aside from a theatre stint in *Othello* (with *Generations* co-star Marina Sirtis) and voicing a Colgate commercial (Believe me, no

one says "gum line" with more authority), Dorn's track record of late has been pretty stale.

So when DS9's Commander Ben Sisko (played by Avery Brooks) enlisted Worf's services to ease tensions with the Klingons, most insiders thought it was a cry for help from producer Berman to save the season.

With Dorn's credits displayed every week, it could wind up to be quite a season. A Federation-Klingon shoot 'em up hasn't been seen since William Shatner flexed his pecs between pregnant pauses. No interstellar touchie-feelie plots here.

Fasten your seatbelts, folks. Warping across the Alpha Quadrant is going to be a white-knuckle ride — both on the screen and in Paramount's boardrooms.

Deep Space Nine
ITV
Friday; 7 p.m.



Worf, as he appeared the last time we saw him in *Generations*

Comedian Tait has right stuff

COMEDY

ReVUE

BY AUDREY WEBB

Every Wednesday evening, amateur stand-up comedians hit the stage at Yuk-Yuk's to learn if they have what it takes to make people laugh.

On Sept. 20, the comedy club held a competition to decide which of their fledglings would represent Alberta in the national finals for the title of "Canada's funniest new comic." The winner would receive a trip to compete at the People's Comedy Festival in Toronto.

Eight contestants were given five minutes each to present their material before a panel of judges and a capacity crowd.

The field of four men and four women were judged on material, originality, stage presence, audience response, deliv-

ery, and overall impression. When the judges' scores were totalled, one comedian stood head and shoulders above the rest.

Well, not exactly. Cam Tait is confined to a wheelchair due to cerebral palsy.

"Sit-down" comedy

Tait is a journalist eager to try what he refers to as "sit-down" comedy for a long time.

"When I was eight years old, I would grab my pen and that would be my microphone. I would look in the mirror and tell myself jokes."

Ken Valgaardson, emcee of Yuk-Yuk's amateur night, recalls Tait's first appearance at the club last December.

"I had read Cam's newspaper articles and knew he was a talented writer."

"My one main worry was if he would be understood by the audience. He was determined to try, so we set up the microphone and let him test it out. I've had no worries since then."

Tait feels more confident with each stage appearance, but acknowledges that there are hurdles to negotiate every time he starts his routine.

"I think the first minute is very important. I have to make that minute so dynamic or I'm going to lose my audience. That is the biggest challenge."

Part of Tait's strategy to winning an audience is to make them aware that he is comfortable enough with his condition to make jokes about it.

Canada Post

"My brain is like Canada Post. It sends messages to the rest of the

body, but has no idea where they are going or how long they will take to get there."

Valgaardson and another Yuk-Yuk's comedian, Rick Bronson, have been pushing Tait to write materials about topics other than cerebral palsy. Valgaardson has seen Tait develop in this area, stating that Cam usually goes to Yuk-Yuk's each week with a list of about eight political issues for which he has written jokes.

Tait deserves a lot of credit for what he has been able to accomplish through his use of humor.

Says Valgaardson, "Cam has opened up a lot of doors, not only for other people with disabilities, but also for members of the audience."

"They have learned you don't have to be afraid of people in wheelchairs."

UP INSIDE DOWN NORTHERN LIGHT THEATRE 95-96

Fasten your seatbelt, turn up the tunes, and get ready for drive-by theatre. Fast as a drag-race, funny as a family reunion, and sad as growing up. METASTASIS takes you on a hilarious and hallucinatory ride through an upside down world. Twenty-four characters walk the city streets alone. But their lives intersect like traffic at rush-hour... collision is inevitable. Don't just stand there. Open the door. Get in the car. Ride shotgun.

October 17th to 29th

8:00 pm Tuesdays to Saturday - \$15

2:00 pm Sunday matinée - pay-what-you-can

Old Strathcona Bus Barns

103rd Street entrance (just north of 83rd Avenue)

Sponsored by

CBC Radio 740



FILM

FAMOUS PLAYERS

Showtimes effective Friday, Oct. 13

\$4.95 MATINEES
CHILDREN / GOLDEN AGE \$4.25
PARAMOUNT 428-1307 &
10233 Jasper Avenue DTS DIGITAL SOUND

ASSASSINS M
daily 7:00, 9:35 PM. No one under the age of 14 allowed without an adult.
RESERVOIR DOGS R
SAT Midnight show 12:15

\$4.95 MATINEES
CHILDREN / GOLDEN AGE \$4.25
WESTMOUNT CINEMA 455-8726 &
111 Avenue & Great Rd. DTS DIGITAL SOUND

ASSASSINS M
daily 7:00, 9:40 PM, Mat Sat/Sun 1:50 PM. No one under the age of 14 allowed without an adult.

SCARLET LETTER M
daily 6:45, 9:35 PM, mat Sat/Sun 1:30 PM. Not suitable for pre-teens.

DEAD PRESIDENTS M
daily 7:10, 9:45PM, No 7:10 WED
Brutal Violence.

JADE M
daily 7:15, 9:30 PM, Mat Sat/Sun 2:00 PM
Violence & sexual content.

\$4.95 TWILIGHT SHOWS
WESTMALL 5 441-1242 &
West Edmonton Mall DTS DIGITAL SOUND

JADE M
daily 7:15, 9:25 PM, Mat Sat/Sun 1:45, 3:50 PM
Violence & sexual content.

DEAD PRESIDENTS M
daily 7:10, 9:45 PM, No 7:10 MON or THURS, Mat Sat/Sun/Mon/Tues 1:35, 4:00 PM. Brutal Violence.

SHOW M
daily 9:30 PM.
Sexual content, violent scenes.

DANGEROUS MINDS M
daily 7:05, Mat Sat/Sun 1:40, 3:45 PM
Course Language throughout.

SCARLET LETTER M
daily 6:45, 9:35 PM, Mat Sat/Sun 2:00 PM. Not suitable for pre-teens.

ASSASSINS M
daily 7:00, 9:40 PM, Mat Sat/Sun 1:30, 4:00 PM. No one under the age of 14 allowed without an adult.

\$4.95 MATINEES
CHILDREN / GOLDEN AGE \$4.25
LONDONDERRY 444-1242
137 Ave. & 66 St. DOLBY

JADE M
daily 7:15, 9:25 PM, Mat Sat/Sun 2:15 PM. Violence & sexual content.

ASSASSINS M
daily 7:00, 9:35 PM
No one under the age of 14 allowed without an adult.

MORTAL KOMBAT
Sat/Sun 2:00 PM

\$3.95 DAILY MATINEE
GATEWAY 436-6977 &
29th Ave. & Calgary Trail DTS DIGITAL SOUND

JADE M
daily 1:45, 3:45, 7:20, 9:45 PM
Violence & sexual content.

SCARLET LETTER M
daily 2:15, 6:45, 9:30 PM
Not suitable for pre-teens.

ASSASSINS M
daily 2:30, 7:00, 9:40 PM. No one under the age of 14 allowed without an adult.

SHOWGIRLS M
daily 9:35 PM. Sexual content, violent scenes.

BIG GREEN G
daily 1:50, 4:00, 7:05 PM

DEAD PRESIDENTS M
daily 2:00, 4:15, 7:10, 9:45 PM
Brutal Violence.

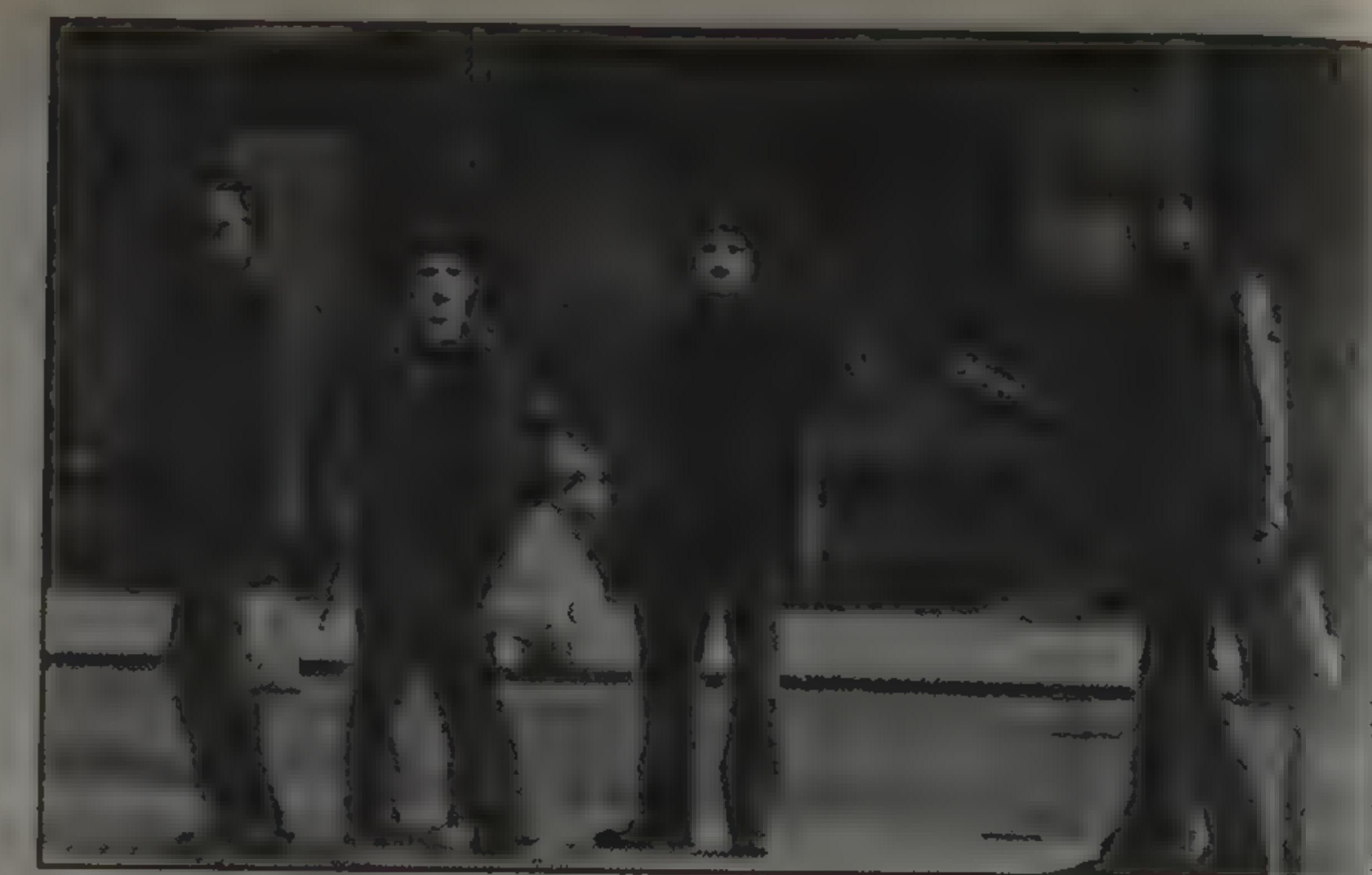
DANGEROUS MINDS M
daily 2:10, 4:10, 7:15, 9:20 PM
Course language throughout.

APOLLO 13 PG
daily 2:20, 6:50, 9:25 PM

GRAVEHEART M
daily 2:40, 7:30 PM.
Extreme violent scenes, not recommended for pre-teens.

a MINUTE at the MOVIES

by Todd James



The cast of Dead Presidents, making a killing in the Bronx

THE BIG GREEN Disney used to stand for quality, wholesome family entertainment. All of that seems to have changed lately: witness the success of the horrible *Mighty Duck* movies. Now the Disney people turn their attention from hockey to soccer. Could Mickey and the gang be thinking of buying a team? In *The Big Green*, Olivia D'Abo (*The Wonder Years*) plays a British teacher who arrives in the decaying town of Elma, Texas with a plan to raise her student's self-esteem with a rigorous program of soccer. Naturally, her students are obnoxious, belching sloths who magically turn out to be soccer prodigies, and, what a surprise, make it to the finals playing a team of real athletes born with silver cleats on their feet. The story and dialogue are so sophomoric only very young children will refrain from rolling their eyes, and the acting, from kids to adults, especially Steve Guttenberg, is horrid. (0)

CLOCKERS A tough and thoughtful movie from Spike Lee about young drug dealers working the projects of the inner city, known on the street as clockers. Mekhi Phifer plays Strike, a clocker working for Rodney (Delroy Lindo), a dealer with a lot of power in the neighborhood. When he orders Strike to pull a gangland style hit, Strike's brother Victor (Isaiah Washington), an upstanding family man, steps forward to take the blame. Harvey Keitel as homicide detective Rocco Klein refuses to let the murder become another statistic, and with his partner (John Turturro) continues to investigate. Clockers works on many different levels; it's a chilling glimpse of life as a black teenager working the streets and it's a good murder mystery as Keitel tries to put the pieces together and develops a unique relationship with Strike. (VVV)

DANGEROUS MINDS Michelle Pfeiffer plays real-life teacher Louanne Johnson, a former marine who used her training to capture the attention of new underprivileged students with sometimes unorthodox methods. Often these students seem a little too easy to tame, but on this level, *Dangerous Minds* is enjoyable. (VVV)

DEAD PRESIDENTS The Hughes Brothers (*Menace II Society*) give us a taut story of a young black man facing the streets of the Bronx after his tour of duty in Vietnam. Larenz Tate plays Anthony Curtis, a bright 18-year-old who in 1968 decides to enlist. Upon his return in '72, the hero's welcome he expected is missing: He's often criticized for taking part in a white man's war and the streets he called home have become harder and colder. Unable to care for his wife and two children, Anthony becomes involved in a one-shot caper with a couple of his buddies from 'Nam to obtain some dead presidents — street slang for cash. Though only in their early 20s, Albert and Allen Hughes have

captured the streets of the '70s and the scenes set in Vietnam may be some of the best put to film — many of the situations were taken from real-life stories told to the Hughes Brothers by veterans. You'll find it hard not to feel the pain and desperation of a young man forgotten by the streets and his country, thank to Tate's performance and a well-cast supporting team. (VVV)

DESPERADO Antonio Banderas oozes sexuality in his smoldering role as a mariachi-playing gunslinger in search of a violent drug dealer who had his girlfriend murdered. This is high-octane action all the way from director Robert Rodriguez in his first big budget picture, a sequel to his 1992 low-budget film *El Mariachi*, made for less than \$8,000. Rodriguez does a good job of mixing violence and humor. There are lots of laughs provided by a cast which includes Quentin Tarantino, Cheech Marin of *Cheech and Chong*, and Steve Buscemi (*Mr. Pink*, *Reservoir Dogs*). (VVV)

DEVIL IN A BLUE DRESS Denzel Washington stars in this bluesy, gin-soaked mystery set in the '40s. Washington is Ezekiel, but just call him Easy Rawlins, a WWII vet living in L.A. who loses his job thanks to a racist boss. Wondering how he'll pay for his house, Easy takes on a mysterious job offered to him by a shady character played by Tom Sizemore (*Heart and Souls*). Easy's task is to find Daphne Monet (*Jennifer Beals, Flashdance*) the girlfriend of a wealthy candidate for mayor who has disappeared and is known to frequent the after-hours clubs and illegal bars of which Easy is familiar. But Easy quickly finds he's in deep and there are many people with an interest in Daphne and danger lurks around every corner. The story unfolds slowly, but it's a script that will hook you from the start. (VVVV)

MOONLIGHT AND VALENTINO Some good performances help pull this out of a melodramatic quagmire, but in the end the light doesn't shine in this sleepy story of four women and a house painter, played by Jon Bon Jovi. Elizabeth Perkins stars as Rebecca, a young widow after her husband is struck by a car while jogging. Her sister Lucy (*Gwyneth Paltrow*), best friend Sylvie (*Whoopi Goldberg*), and ex-stepmother (*Kathleen Turner*) rush to her side to offer support and a little distraction by hiring a hunky house painter for Rebecca. The women's relationships are complicated, even tenuous, especially between Lucy and Alberta. Lucy still hasn't accepted her mother's death, and rebuffs any motherly advances from Alberta, played by Turner, who nearly steals the show. (VV)

THE NET Sandra Bullock plays Angela Bennet, a systems analyst with little life beyond her computer keyboard, who stumbles upon a terrorist plot to sabotage the

world's computer systems. In an attempt to get back an incriminating piece of software from Angela, the cyberterrorists steal her identity, leaving Angela completely alone and on the run from the bad guys and the law. You'll laugh at the many preposterous coincidences and byte-sized holes in the plot. Despite a vigorous performance from the likeable Bullock, you'll feel like hitting the escape button on *The Net* in a big hurry. (V)

POCAHONTAS Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to lush characters and brilliant animation on display in the *Lion King*, *Aladdin*, and *Beauty and the Beast*. Children and adults will find the love story between Pocahontas and John Smith dull, but there are characters the kids will find irresistible. (VV)

SEVEN One of the creepier movies of the past year, this mystery thriller stars Brad Pitt and Morgan Freeman as a pair of big city homicide detectives trying to solve a grisly series of murders. Each murder scene is more stomach-turning than the last, as the killer bases his murders on the seven deadly sins — greed, sloth, pride, lust, envy, wrath and gluttony. Morgan Freeman plays Lt. William Somerset, a burnt-out veteran cop. With plans of retirement in less than a week, he's forced to train his replacement, Detective Mills (Pitt), an ambitious but hot-headed rookie detective. Freeman is such an intelligent actor that he avoids all the jaded cop clichés and plays his part with a calm demeanor that many actors would have eschewed for more over-the-top performances. Together Pitt and Freeman are strong, even likeable, in a dark and foreboding film that will have your heart pounding in your throat. (VVV)

SHOWGIRLS Elizabeth Perkins from TV's *Saved By the Bell* shows what she's made of and then some in this painfully dreadful movie from director Paul Verhoeven. Clothing is not an option in *Showgirls* and after about 20 minutes of this slop, you'll be begging for someone to please put something on, take some acting lessons, and try to say one thing intelligent. *Showgirls* is bad almost beyond belief, especially when you consider it was written by the highest paid Hollywood screenwriter working today, Joe Esterhaus. He and Verhoeven were responsible for *Basic Instinct*, which you might remember was also an awful movie, only noticeable for Sharon Stone's sneak preview. (0)

THE USUAL SUSPECTS I'll give *The Usual Suspects* one point: you won't be able to solve this whodunnit until the very final scene. Of course, by the time you've figured out the who, why and what, you'll have lost interest. The end of this movie doesn't justify the means as director Bryan Singer takes his audience on a cat and mouse chase that never finds its way. Told through flashbacks as U.S. special customs agent Kujan (Chazz Palminteri) grills a small-time con, Roger 'Verbal' Kint, played by Kevin Spacey, we learn of an elaborate plan involving four other felons, played by Gabriel Byrne, Stephen Baldwin, Kevin Pollack, and Benicio Del Toro. Despite some good performances, especially by Spacey, Byrne and Palminteri, and I'll admit to liking the ending, *The Usual Suspects* is a rambling, sometimes quite dull film that's hard to sink your teeth into. (VV)

TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR Patrick Swayze, Wesley Snipes and John Leguizamo star in this gay men in drag comedy that tries at one throw to be daring and inoffensive. It succeeds, thanks to the casting of these three macho actors who, in the case of Snipes especially, seem to be winking at the audience from behind their heavy make-up and outlandish costumes. Borrowing heavily from the Australian cult favorite, *Priscilla, Queen of the Desert*, *To Wong Foo* homogenizes that story and we're left with a pretty timid movie that gets most of its laughs from the prancing of Swayze and Snipes. (VVV)

WATERWORLD This is a decent action movie with some interesting Road Warrior-like sets and costumes and non-stop action. But *Waterworld* is still just another action movie set 500 years into the future following the melting of polar icecaps and the complete covering of Earth with water. Dennis Hopper is hilariously evil, upstages Kevin Costner in every scene, and is a much-needed breath of fresh sea air. (VVV)

Vue Ratings

0	=	Awful
V	=	Bad
VV	=	Poor
VVV	=	Good
VVVV	=	Very Good
VVVVV	=	Excellent

Todd James hosts 'A Minute at the Movies' heard daily at 6:25 a.m., 9:25 p.m. and 9:50 p.m. on 107. Also catch Todd on ITV News Fridays at 10 p.m.

FILM

Local trilogy at Metro

FILM
BY RUSSELL
MULVEY

PreVUE

Frameworks is a series at Metro Cinema where the works of a new or, at least, unfamiliar filmmaker are screened with a "major" film that has somehow influenced the new filmmaker. Laurie-Ann Melnychuk has only been making films for less than two years now, but she already demonstrates an accomplished style.

The length of all three films comes in at under eight minutes, but even this short time is enough to leave the viewer with a profound sense of despair. The first film, *Proverbs 10:15 - 19*, is a snapshot of joy, self-destruction and isolation. It is shot in stark black and white super eight and is a series of very short scenes illustrating *Proverbs 10, 15 to 19*. The soundtrack consists of brooding yet frantic music and the

jerky camera angles and movements do more than suggest that someone is desperately trying to escape one's life.

The second film is a mixed media piece, combining super eight film and video Hi eight. Again in black and with hints of color from the degraded video image, it simply focuses on a large woman lounging and drinking a glass of wine. As Middle Eastern music swells, a voice over reads a poem about self-destruction. As the piece ends, there is the sense that we just witnessed the woman's last few moments alive.

The final piece is *In Love* and it is the most accomplished and the most straightforward of the three. Again in black and white, the film concerns a contemporary couple as they move between moments of contrived happiness and brutal violence. There is no spoken dialogue. Instead, these images are juxtaposed with a scratchy 1920 soundtrack ("Ha-

waiian Moon," played on an old Edison record player), while a contrite young woman recites from a compilation of self-help manuals. The recitation was put together by Melnychuk from books written between the 1940s and 1975. They essentially blame the wife for domestic violence and exonerate the husband. It is the juxtaposition that creates the despair in this film and the despair leads to a sense of impotence that makes the film difficult to watch, yet impossible to turn away from.

These three films will be screened with *Days of Heaven*, a superlative feature film directed by Terrence Malick.

Laurie-Ann Melnychuk
Proverbs 10:15-19
"Untitled"
In Love
Days of Heaven
Metro Cinema, Oct. 13-14



Movieline 433-5785

10337-82 AVENUE

THURSDAY, OCTOBER 12	ARCHIPELAGO (ARCHIPELAGO) (TBA)	8:00 PM
FRIDAY, OCTOBER 13	AMNESIA (TBA)	8:15 PM
	THE SHIPWRECKED (LOS NAUFRAGOS) (TBA)	7:00 PM
	ARCHIPELAGO (ARCHIPELAGO) (TBA)	8:15 PM
SATURDAY, OCTOBER 14		
	THE AMAZING PANDA ADVENTURE (G)	7:00 PM
	ALL TIX: \$1.50	
	AMNESIA (TBA)	7:00 PM
	THE SHIPWRECKED (LOS NAUFRAGOS) (TBA)	9:15 PM
SUNDAY, OCTOBER 15		
	THE FRONTIER (LA FRONTERA) (TBA)	7:00 PM
	ARCHIPELAGO (ARCHIPELAGO) (TBA)	9:15 PM
MONDAY, OCTOBER 16	CRUMB (M)	7:00 PM
	THE SHIPWRECKED	8:00 PM
TUESDAY, OCTOBER 17	CRUMB (M)	7:00 PM
	THE CANTERBURY TALES (TBA)	9:30 PM
WEDNESDAY, OCTOBER 18	GROSSE FATIGUE (TBA)	7:00 PM
	ARABIAN NIGHTS (TBA)	9:00 PM

EAT TO THE BEAT

DADEO

Oysters • Gumbo

10548A - 82 Ave.
433-0930

Sly misses mark — again

CINEMA
BY CRAUNCEY
FEATHERSTONE

ReVUE

Sly's Robert Rath (getit, getit? Rath-wrath?) plays an established high-tech hit man who receives his assignments only through a computer link-up, from an anonymous employer. Hunting him is a 15-year-old effect he fulfilled on his best and, Nikolai.

Inexplicably, Rath's employer begins double-booking hitters.

Bandera's Miguel Bain (getit, getit? Bain-bane?) begins the unpardonably rude practice of scooping hits. The upcoming young psycho Bain intends to become numero uno, pending the elimination of his hero/nemesis, Rath.

Enter Julianne Moore as Electra (getit, getit? Lemme know, I don't). Electra is a low-level hacker and peddler of stolen info. Again, a double-booking.

Unbeknownst to Rath, Bain gracelessly plugs Electra's clients (and a half-dozen bystanders), while Rath habitually engineers a clean surgical strike on Electra. Naturally, they confront. By modern, no less. Out of pride, Rath renegs on the Electra contract. He and she skedaddle with the controversial diskette.

Finally Bain gets the hit he's been waiting for: whack Rath.

What did they promise the screenwriter? A hundred bucks

and a Pizza Hut coupon?

Director Richard Donner does a good job of creating tension in spite of a montrously predictable script, usually by dropping that last shoe only when he's damn good and ready to do so. It was the only trick he could make this old pony do.

Bandera had fun cracking Bain's clichéd pot, twitching around, muttering Spanish epithets, waving his pistoles around like any Mexican narcotics officer you'd care to meet.

Moore was okay as Electra. Stallone was downright wooden. I think the same man who created *Rocky* and *Rambo* was painfully aware of how stupid his dialogue sounded and was too tired to fight it. No matter, his paycheque will be good.

Assassins
Famous Players, Daily

CINPLEX ODEON CINEMAS
ALKING MOVIE
444-5468
CINEMA GUIDE
LISTINGS ONLY CURRENT TO FRIDAY, OCT. 13

LATON CENTRE CINEMAS
3rd Fl. Phase II 101 St. & 102 Ave. 421-7020

TO DIE FOR	M
daily 2:30, 7:25, 9:50 PM, Mat Sat/Sun: 4:50 PM	
No passes accepted	
SEVEN	M
daily 2:00, 7:00, 9:35 PM, Mat Sat/Sun: 4:30 PM	
DTS Digital Stereo, No passes accepted	
No 7:00 PM on Oct 11	
DEVIL IN A BLUE DRESS	M
daily 2:15, 7:10, 9:15, Mat Sat/Sun: 4:40 PM	
AN AMERICAN QUILT	PG
daily 2:15, 7:05, 9:35 PM Mat Sat/Sun: 4:35 PM	
No passes accepted	
MOONLIGHT & VALENTINO	PG
daily 2:30, 7:10, 9:20 PM, Mat Sat/Sun: 4:45 PM	
STEAL BIG, STEAL LITTLE	PG
Daily 2:00, 7:00, Mat Sat/Sun: 4:30 PM	
HALLOWEEN 6	M
daily 9:45 PM	
BLADEFIGHTERS MINDS	M
daily 2:49, 7:30, 9:45 PM, Mat Sat/Sun: 4:40 PM	
DEAD PRESIDENTS	R
daily 2:20, 7:15, 9:40 PM, Mat Sat/Sun: 4:40 PM	
THE USUAL SUSPECTS	M
daily 2:10, 7:20, 9:30 PM, Mat Sat/Sun: 4:25 PM	

WESTMALL 8
West Edmonton Mall
Phone 411-1121

BABE; THE GALLANT PIG	G
daily 2:30 PM, Mat Sat/Sun: 4:45 PM	
THE USUAL SUSPECTS	M
daily 7:30, 9:50 PM	
MORTAL KOMBAT	M
daily 2:25, 7:25, Mat Sat/Sun: 4:40 PM	
HALLOWEEN 6	M
daily 7:45 PM	
TO WONG FOO	M
daily 2:15, 7:15, 9:25 PM, Mat Sat/Sun: 4:25 PM	
TO DIE FOR	M
daily 2:00, 7:00, 9:10 PM, Mat Sat/Sun: 4:10 PM	
No passes accepted	
DEVIL IN A BLUE DRESS	M
daily 2:10, 7:10, 9:15 PM, Mat Sat/Sun: 4:15 PM	
AN AMERICAN QUILT	PG
daily 2:20, 7:20, 9:45, Mat Sat/Sun: 4:40 PM	
DTS Digital stereo	
No passes accepted	
SEVEN	M
daily 2:00, 7:00, 9:30 PM, Mat Sat/Sun: 4:30 PM	
DTS Digital Stereo	
No passes accepted	
MOONLIGHT & VALENTINO	PG
daily 2:30, 7:10 PM, Mat Sat/Sun: 4:45 PM	
STEAL BIG, STEAL LITTLE	PG
daily 9:20 PM	
SHOWGIRLS	R
daily 7:00, 9:30, Mat Sat/Sun/Mon: 2:00 PM	

CAPITOL SQUARE
10065 Jasper Avenue 428-1303

BABE; THE GALLANT PIG	G
Mat Sat/Sun/Mon: 2:30 PM	
CLOCKERS	M
daily 7:10, 9:20 PM	
TO WONG FOO	M
daily 7:20 PM, Mat Sat/Sun/Mon: 2:10 PM	
DESPERADO	R
daily 9:40 PM	
THE BIG GREEN	G
daily 7:30, 9:10, Mat Sat/Sun/Mon: 2:20 PM	

WESTMOUNT 4
111 Ave. & Grosvenor 428-7233

AN AMERICAN QUILT	PG
daily 7:05, 9:25 PM, Mat Sat/Sun/Mon: 2:10 PM	
No passes accepted	
SEVEN	M
daily 7:00, 9:30 PM, Mat Sat/Sun/Mon: 2:00 PM	
DTS Digital stereo	
No passes accepted	

CINEMAS 6
West Edmonton Mall
Phone 411-1133

POCAHONTAS
daily 7:05, 9:00 PM, Mat Sat/Sun/Mon: 2:05 PM

NINE MONTHS
daily 6:45, 9:10 PM, Mat Sat/Sun/Mon: 2:15 PM

INDIAN IN THE CUPBOARD
daily 7:15, 9:20 PM, Mat Sat/Sun/Mon: 2:25 PM

A WALK IN THE CLOUDS
daily 7:20, 9:30 PM, Mat Sat/Sun/Mon: 2:35 PM

CASPER
Mat Sat/Sun/Mon: 2:45 PM

UNDER SIEGE 2
daily 7:30, 9:50 PM

BATMAN FOREVER
daily 6:55, 9:40 PM, Mat Sat/Sun/Mon: 2:30 PM

Alternative Video Spot
Locally Owned and Operated

10050 - 82 Ave. • 439-2233
(WE RESERVE)

New Video:

CASPER
O
ROB ROY

VILLAGE OF

THE DAMNED

TOMMY BOY

Alternative:

ONCE WERE WARRIORS

THE SUM OF US

SPIKE OF LOVE

LADYBIRD LADYBIRD

GARNEAU THEATRE
Movie Info 433-0728
8712 - 109 St.
102 Screen - Full Surround Stereo

10:30 a.m. (Monday to Saturday) 7:30 p.m. (Monday to Saturday)

12:30 p.m. (Sunday) 7:30 p.m. (Sunday)

10:30 p.m. (Sunday)

10:30 p.m. (Sunday)

10:30 p.m. (Sunday)

10:3

Emotional Disease

A ripple effect launches Northern Light Theatre's new season

THEATRE

BY SUEENA STEWART

For anyone who's ever known someone battling cancer, it's the one word you in fear of hearing. Because you know that if you do, it means the disease is spreading beyond its site of origin, rippling to affect other parts of the body. It's an unpleasant reminder of the way in which the body is interconnected, and that something that happens to one part of the body does not happen in isolation. It's also a fitting title for the new play produced by Northern Light Theatre, Oct. 17-29. And although the metaphorical disease that spreads through the characters in *Metastasis: Chain of Ruin* is not quite as concrete or definitive as the impact on the characters' lives is

Written by Calgary playwright Gordon Pengilly, the play follows the story of 24 separate characters. On the surface, their lives and seem to have little in common. A kind, helpful middle-aged doctor and his ill-tempered wife, a man-hungry young woman, her idealistic roommate and her abusive boyfriend, a confused man and his would-be girlfriend, a family traumatized by their son's mental illness. Although they are unrelated, their lives are in fact joined together.

As the play opens, a seemingly random act of shooting of one of the characters strips the veneer of normalcy in their lives. It's after-effect spreads out and the metastasis of a disease, sets in

room, and so we see this event passed on to each one of the characters, who probably all feel very alone. One of the things I like about the play is that it feels like a world I recognize. The characters are kind of huddled in this space where they feel alone in their relationships,

full view of the audience, and cast members mingle with the audience in between their scenes. Add to that a unique, apocalyptic-like 'exposed' set designed by Melinda Sutton, and a no-seating arrangement that asks the audience to move with the characters to different scenes, and the play takes on a distinct voyeur-like atmosphere.

"In some ways, watching this play is a little like watching a car wreck," explains Kugler.

"There's this real feeling that this car wreck has happened and you have to follow where the action is. We're really trying to create a feeling that you're inside this world and you're rubbernecking to see what's really happening just like you would in real life."

Another unique aspect of the play is the involvement of 11 Victoria School of Drama students in the production. As part of a new partnership between the school and Northern Light Theatre, the students will be in full costume, roaming through the audience as extras, holding lights on certain scenes, and helping create a realistic sound experience with strategically-placed boom boxes.

The partnership program came about after last year's production of *2-2 Tango* when Kugler and choreographer Lynda

Adams began discussing her work at the school. After attending last year's gala event at the school at her urging and being extremely impressed by what the students had put together, Kugler recalls thinking "this is crazy, we're about five minutes from each other, why aren't we working together."

Soon after, he passed on a copy of the script for *Metastasis: Chain of Ruin* to Tami Dowler-Coltman, the department head of Arts at Victoria School, and the relationship between the two began from there.

The students' involvement in the production of *Metastasis* is one of the first steps in the partnership which will see directors, actors, designers and playwrights step into the

their families. They feel disconnected to their world, they feel disconnected to their own values and that disconnection and sense of loneliness can lead to a sort of irresponsibility, where you take actions because you think your actions affect no one."

Orchestrating a play of this complexity obviously presents a unique challenge. Each of the play's eight cast members – Damien Atkins, Kerry Ann Doherty, Pamela Finlayson, Glen Gaston, Jimmy Hodges, John B. Lowe, Glenn Nelson, and Sandra Nicholls – are called upon to play multiple roles. Even cellist Christine Hanson is required to step into character.

"It's tough for the actors at first to find all of their different characters and move from one character to the next, to the next, often with only a scene in between," admits Kugler.

"But what's really unique about this play is that the audience can experience that fun too, because the changes happen right there in front of you – we're not trying to hide anything in the show."

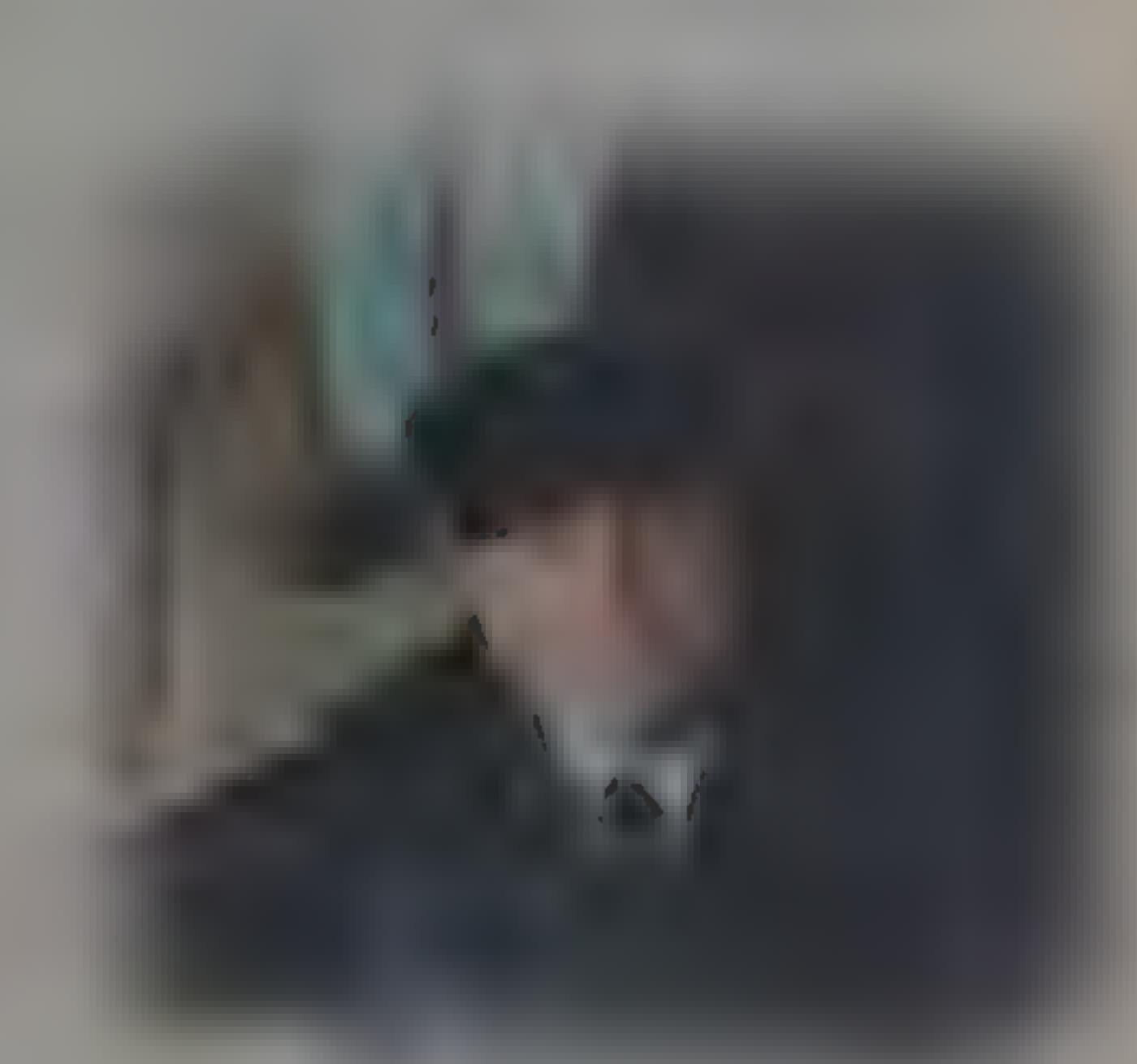
In fact, during the course of the play, which takes place in the Old Strathcona Bus Barns, costume changes take place in

a series of events that forces them to touch one another. The results are as as they are painful. Already produced as a for CBC Radio under the title *For Red*, the play is also being adapted screenplay by Pengilly.

For Northern Light Theatre director D.D. Kugler, the choice of the title is particularly appropriate for this play.

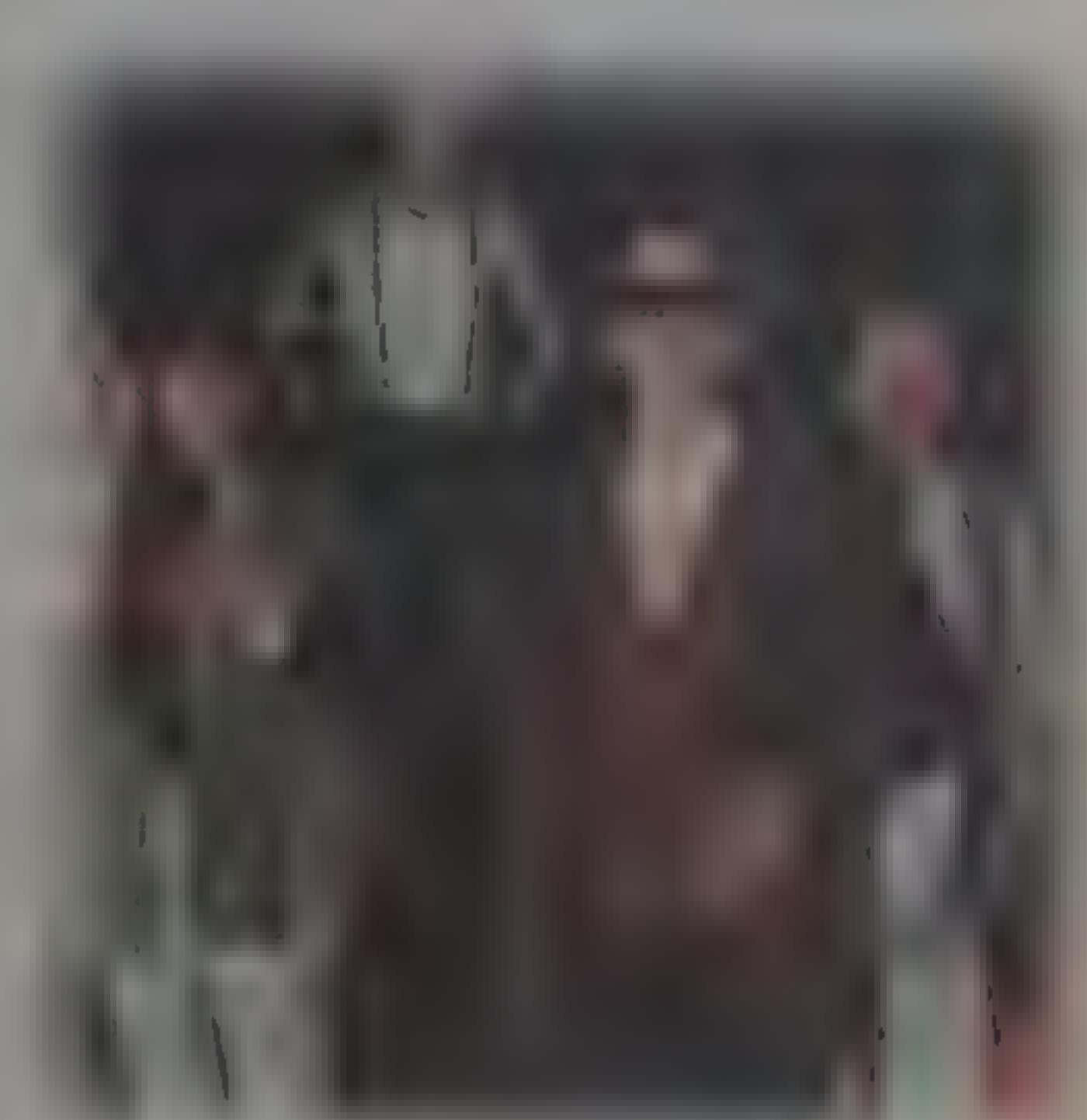
The event that takes place, the drive-by shooting, starts a ripple effect of changes throughout the community of characters, many of which are not necessarily good," he explains.

"It's described at one point in the play as like a cold draft moving from room to



to share their experiences. Although some of the students involved in the partnership may choose to pursue a career in theatre because of the experience, Kugler is confident that at the very least all of the students will become better audiences because of their involvement.

"I think we need better trained audiences, who have an understanding of what's involved in a production, who know that an actor's job is about more than memorizing lines," he explains.



"Through this partnership, the students will get a chance to see what it's really all about."

With its unusual staging, and open voyeur-like feel, *Metastasis: Chain of Ruin* promises to offer both the students and the audience a unique theatre experience. Of course, the lessons learned from the experiences of the characters as they find themselves affected by a single, seemingly random event also promises to be enlightening.

As Kugler explains, what the play shows us is that in life we're all interconnected, and that every action we take has a ripple effect on the people around us.

Because our actions never take place in isolation, we have a real responsibility to ourselves and to others to think about the things we do in every situation.

Metastasis: Chain of Ruin

Northern Light Theatre
Old Strathcona Bus Barns
Oct. 17 - 29

MUSIC

Much too much ado about pop culture

POP/ROCK RevUE

BY STEPHEN HUMPHREY

TORONTO — you want to be in the concert shot?"

"Um. Yeah. Sure."

"Okay, go down these stairs."

Below me was the room that everybody is used to seeing Steve Anthony rattle on at the speed of light. Anthony was in fact riding a golf cart around the CHUM City Building and a fog machine was wafting in the back parking lot. The set crew and security all smiled as I made my way into the main pit, where there was about to be a live performance.

"Over there, by the desks."

Whoever was in the area had been ushered down into the pit, or whatever they call it, where all the action takes place. Attendees of the MuchMusic Video Awards last month were as likely to fall under the camera's gaze in one spot as in another, suddenly ushered into the frame by Much staff with headsets, who you suddenly found talking to themselves wherever you treaded.

"Okay, over there. Look excited, dance a bit, look like you're into it. This is a concert shot."

The MuchMusic Video awards touted themselves in the opening credits as being "the most unrehearsed and most uninhibited video awards show on television," in the same breath that they announced they've let their esteemed celebrities, journalists and other guests in "to eat and drink us into the poorhouse." There was a bar and a buffet in every room, but these didn't come close to the number of beta cams and television screens.

Kinetic atmosphere

If MuchMusic wanted to successfully break from the mould of awards shows that rent out Carnegie Hall for an evening of glitzy backdrops, lacquered performances and cue card reading, they passed the test. The atmosphere was kinetic with possibility, and the evening was actually fun.

The build-up, itself, was an event for anyone who lingered long on Queen and John Streets. The CHUM City Building's famous parking lot (which features a truck perpetually bursting through the CHUM Building's side wall) appeared for the two nights in a row with stage scaffolding, spotlights and smoke machines going — cutting the surreal figure of a concert with no performers and no audience — just techs and security. Meanwhile, MuchMusic Video Awards was being painted in groovy Fillmore West-style characters across the sidewalk, and the logo was multiply projecting on the CHUM facade.

When the main event broke, the excitement was palpable. And if you were inside from 8 p.m. to midnight, you were in another world.

Ever-present cameras (not to mention, free Speakers Corner booths) were part of the excitement, along with little brushes with fame — Terry David Mulligan chatting up Sarah MacLachlan out in the hall, Moses Znaimer munching on a carrot stick,

etc. You might have caught *Moist* on the parking lot stage, being herded into a shot on the stairs. Ever happy to use volunteer labor, MuchMusic dangled the spotlight in front of anyone in the building.

If you were hoping for another way to spend your 15 minutes of fame, this could have been it.

Most of the crowd was right into it, some more than others. One of them brought juggling batons, another dressed like Pippi Longstocking if she was a rave kid, another in full drag, including a red kimono, foot-high platforms and coke cans for hair curlers, one woman in a dress that was see-through except for the built-in censor dots.

As "unrehearsed" as the proceedings were, there was an ever-present crew most definitely in control, giving directions to impromptu stars who took it remarkably well.

"Do you want to be on television?" made people remarkably tractable.

The people in headsets were also there when the halls were blocked en route to the only bathroom on the main floor.

"There's only one bathroom?" asked one nonplussed guest.

ALTERNATIVE PreVUE

BY STEPHEN HUMPHREY

"Right now — it's been a hassle getting this album out and now the tour falls through and our morale isn't what it normally is right now," says Corby Lund, fresh from The Smalls' fateful appearance at Lee's Palace in Toronto with *Change of Heart*.

The disappointment is still fresh. The Lee's gig was intended to be the first of a series of Eastern Canada dates in support of COH meant to increase their profile in the eastern provinces. The first leg of the tour turned out to be the last when COH bassist John Boer walked on the group, and they promptly cancelled the tour.

The Smalls — who've pretty much won the West have found East of Thunder Bay a tough row to hoe — ended up SOL in the heart of Upper Canada. This is what stiffer-collared sorts would likely call operating at a loss.

In the hole

"We're pretty in the hole for gas, actually. It's the business we've chosen, eh?" says Lund, turning philosophical.

"We live pretty cheaply, and we're all used to a pretty harsh lifestyle."

This particular crash-and-burn has not completely diminished the optimism The Smalls feel at having their first release out in two years, *Waste and Tragedy*. Produced by Joel Van Dyke, *W&T* is also The Smalls' first full-pedigree output on the Cargo (who distribute The Smalls' effort of two years ago, *To Each a Zone*).

While forced to be content



Sarah McLachlan

"This place wasn't, I suppose, designed for a party."

"Interactivity" was one of the biggest buzzwords of the evening, meaning, in part, that the little folk might get the spotlight for a couple of seconds. In the big tent area abutting the stage live chat was happening on the Internet. Anthony catches up with one member of *Moist* on a terminal.

"I think I got us kicked off our label."

"What did you say about your label?" Anthony chided.

"Nothing. I said a lot about Much, though."

There were lots of places to watch the actual show (including the close-captioned version). The television itself was a celebrity, a presence keenly felt as cleverly edited graphics of robots, claymation, stock footage, and whatever else seemed handy preceded live action as the set itself announced the category to the live crowd.

"How do I tell her how much she moved me?" asked one auto-

graph seeker, contemplating Sarah McLachlan.

"Do you want to be on television?" asked the woman with the censor dots, slinking in front of an audience member, just as the juggling boy was about to toss around a Much logo.

"I'm just here for the free beer," said one member of Age of Electric, a welcome breather from the pandemonium, pleased to philosophize about the music biz, free alcohol, and a group from Burlington called the Rainbow Butt Monkeys.

"I don't know why anyone would have an attitude about all this," he said charmingly. "It's just rock'n roll."

So he talked to me about Saskatchewan, until it was about time to find another bar that just kept on giving. Someone offered me a quesilada from a tray.

A few beers in, I head for the coveted restroom facilities to get interactive with porcelain and chrome.

"Why don't you do a segment in the washroom?" asked one guest, catching Much/City voice-of-God Mark Daley in a private moment.

"We were considering it," he said drily, the eternal voice of Much, never short on a line.

Smalls pursuing D.I.Y. route

with early-comers from Toronto COH fans, The Smalls displayed a great confidence with their new material, much more comfortably settled into the complex, demanding arrangements which are the stamp of their particular style of hard music. The Smalls describe the album as "heavy," and not merely in terms of sound. As the title suggests, the mood of the record is also fairly heavy. Says Lund, "Heavy's sort of like — intensely real, real, real. That's what our albums are, pretty much."

I caught up with The Smalls on the evening of a make-up gig they'd snagged at Queen Street's Velvet Underground. Singer Mike Caldwell was quietly reading in the passenger seat of The Smalls' tour van, parked in front of the club.

The van is a scaled-down version of The Smalls' home life. They've spent various two-month touring stints in it, so they've got the system down. It's a bit of an exaggeration, but not much of one, to say The Smalls do everything together. They live in the same house and have done so together for much of their five years as a band, cohabiting everywhere from Vancouver to Taber, Alberta.

The Smalls did manage to put their time to some use while in Toronto, shooting a video for the song, "Never Be Ready," with Toronto director, Mark Valentin (Monster Voodoo Machine, Mundane).

"We don't really like videos very much," says Lund, and not just because Much found the heroin-shooting scenes from Zone's "Payload" video too hot to handle. "Videos to me are sort of like changing the tires on the van. You know what I mean?"

The Smalls have pretty much

taken on all the necessities of operating their band over the past five years, doing all the drudgery that comes with a DIY operation — handling the business, distribution, album design and merchandising (The Smalls, who met as Grant MacEwan students, have visual art learning in with the music), up until recently anyway.

Now they have a manager, and a mid-sized record label to help with the chores. Still, The Smalls, who consider their ideal producer someone competent who does what they have in mind, are still very much plotting their own directions.

Composition process

Writing has been the main time drag, owing to The Smalls' composition process which is, like all of their other decisions, as a body.

"It's just the way it goes for us," says Lund. "It just comes when it comes. The way that we write our songs takes a long time. It's not like one guy writes it and just hands the parts out to everyone."

From the outset, The Smalls have written as a group. "We were all musicians," says Lund. "And then we got together playing, and we had to write songs. So we did."

Everything else notwithstanding, The Smalls have achieved a style of success rare in any band scene — they've kept the integrity of their line-up. They've not merely carried the name of the band for five years and three albums — they've kept the same membership, which they see, by this point, as the only option.

"In our band," says Lund, "I can't really see any of us being

replaced. We're all pretty integral. We all have our musical stuff, but it's such an emotional thing. I think the band vibe that we give off is probably because of that."

The pains taken on the new album and the material has paid off, the band seems to think, a good evolution of the group's sound.

"It's been a good logical progression, says Lund. "The first one we did ourselves, the second we did with kind of a punk rock guy — it's pretty good for the time we were at. This one's better yet, typically raw. It's still raw, although it sounds really good. I think it's well-honed."

Lund wants to dispel any impression, however, that the songs on the album are overworked. "We really know the songs in side-out, we tried all the possibilities. We know exactly what we want to do. But musically it's the same as it's always been — to do it as sincerely as you can."

The Smalls have had the month of October to look forward to, when *Waste and Tragedy* is officially released, and they'll be touring with it under their own banner — beginning with the west, of course, where the reception is always good. And then they'll be hitting the east again, to see about gathering a few more into their fan base.

"It's building slowly," says Caldwell. "But it is."

"I'm sure there's been times," says Lund, "when all of us have thought, 'This is fucked — what would my life be like without it? But the fact is we're still here and we're still doing it."

The Smalls
Power Plant
Oct. 14

Jr. turns year around

Rock/Pop PreVUE

Another chapter in the continuing Jr. Gone Wild story is just ended. Well, almost ended. Their slated Oct. 18 gig at the Sidetrack will serve as a fitting finale to a tumultuous past 10 months.

Two weeks into 1995, Jr. Gone Wild released their latest CD, *Simple Little Wish*. It was a recording that was supposed to have set the precedent for the year by giving the band a reason to tour again. But just as things were getting under way, Jr.'s bassist Mike broke his arm while unloading band equipment in the loading lot of Toronto's CityPlace, home of MuchMusic. Tour dates had to be postponed for six months and as the band spent time in Edmonton waiting out the healing process, any opportunities to promote their record just came and went.

But the latter part of the year turned out well for Jr. Gone Wild. Recently returning from a road trip that should-have-ended-finally-was, bandleader Mike McDonald sounded balanced and pleased, and dare we say optimistic.

"We're a band with fundamental rock 'n' roll values," said McDonald over the audible hubbub at the Rose Bowl. "We went on the road and stuck it out and laid the groundwork for the next time we're on tour."

Evolutionary step

Jr. Gone Wild took another evolutionary step by taking along keyboardist Anne Loree, who joined Jann Arden's hot "Insensational" tour with them. McDonald explained Loree's role to fill in the holes in their stripped-down sound. He said Loree would be playing the band infrequently from now on, leaving McDonald, lead drummer Larry Sheppard and drummer Larry Sheppard get down to what he describes as the "nuts and bolts" of music and take the music a step further.

McDonald's thoughts seemed scattered. On the one hand, he was hyped about their upcoming night at the Sidetrack, on the other hand, he was looking months down the road. Since *Simple Little Wish* now marked a past experience, he was looking for the next recording for the next tour. If he has it his way, within the next six months, another Canadian tour will be under way and new and loads of material will begin to make its way onto tape.

"You love the irony of life, don't you?" asked Mike McDonald, seeing himself as a tragic figure. "He continues to trudge on in pursuit of an ideal that has given him so much and caused him of even more. I'm in this band for the purest reasons," he said. "I'm compelled by a certain internal. I can't cope with the background of awful things, so I'm used to the bad. It's my lifestyle."



Photo: Dan Power

Mike McDonald

Gary McGowan's PROFILES

Name: Kent Sangster.
Notoriety: Purveyor of honest, creative, improvised original music... on the saxophone of course!
Next gig: Hello Deli, Oct. 12.

Home: A place where I'm able to practice and create music and support my wife in the creation of her music. She's a player with the Edmonton Symphony.

Favorite Color: Green

Hobbies: Intense golfer and hockey player

Best party: A Halloween Party in 1993 where I met my wife. A friend of ours has a "Polish Jam" in his house the last Saturday of every month which happened to coincide with Halloween that year. This woman dressed as a nun approached me as I came in the door. She knew who I was because I taught her friend saxophone at Grant McEwen. It went from there. Freud might have had a field day with it, but that's how we met.

Sign: Capricorn

Age: 28

Favorite Movie: *Wild at Heart*.



Kent Sangster

Last Accomplishment: arranged three pieces of music off my CD for the Edmonton Symphony Orchestra to play. The arrangement and I were the "opening act" for Shirley Jones when she appeared with the ESO. It was an incredible experience. I have never ever had that amount of energy come from 55 musicians playing my music for 3,000 people.

Last Book Read: *Cat's Cradle* by Kurt Vonnegut

First Album Bought: *Book of Dreams* by The Steve Miller Band

Gary McGowan hosts *Postmodern Sundays* at 11 p.m. on Power 92

Enter Instore to Win A Very Cool

Clueless

Backpack of Prizes!

1277
CD

IF YOU COULD HAND PICK YOUR OWN SOUNDTRACK
THIS IS WHAT IT WOULD LOOK LIKE.

Cracker

Counting Crows

World Party

Luscious Jackson

Radiohead

Coolio

Beastie Boys

Mighty Mighty

Jill Sobule

Bosstones

Lightning Seeds

Velocity Girl

Smoking Popes

Supergrass

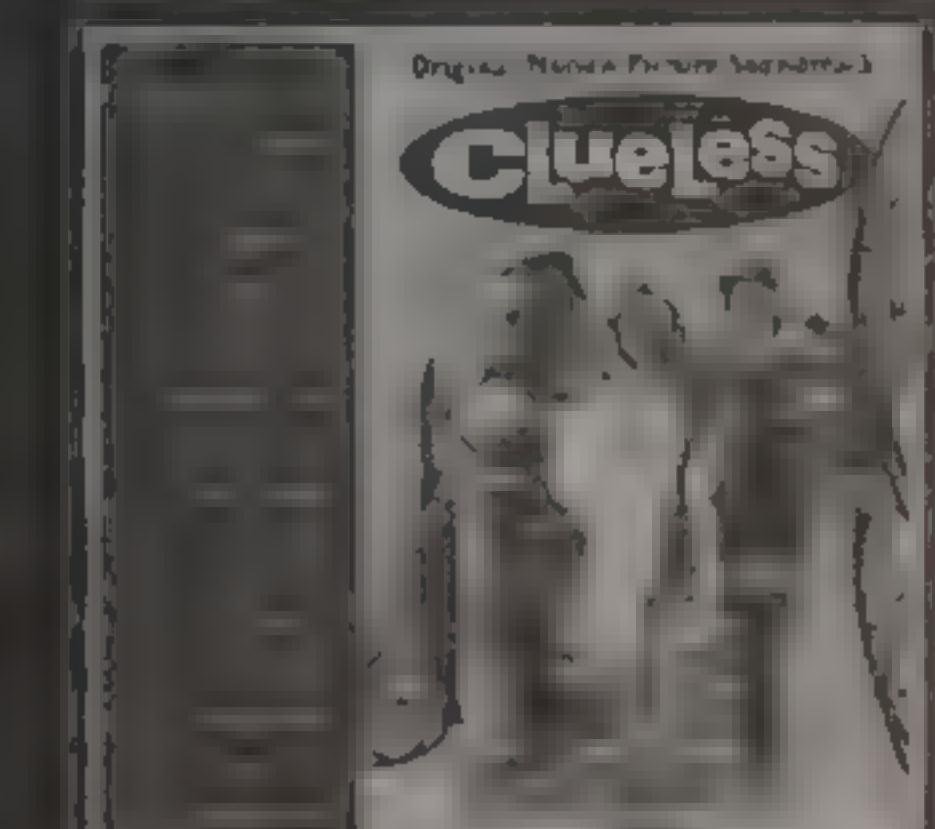
The Muffs

Original Motion Picture Soundtrack In Stores Now

Clueless

Not All Soundtracks Are Created Equal.
Don't miss *Clueless* the movie from Paramount Pictures.

Original Motion Picture Soundtrack
© 1995 CAPITOL RECORDS, INC. TM & COPYRIGHT © 1995 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.



YOUR TOTAL ENTERTAINMENT CENTRE
o&b sound

DOWNTOWN EDMONTON
10232 106 Street 424-6000

SOUTH EDMONTON
3110 Calgary Trail South 433-6400

EXPORT "A" INC.

Plugged

New Music Series

SIDETRACK CAFE

Tuesday October 17

One of Canada's greatest Blues/R&B voices and internationally recognized actor

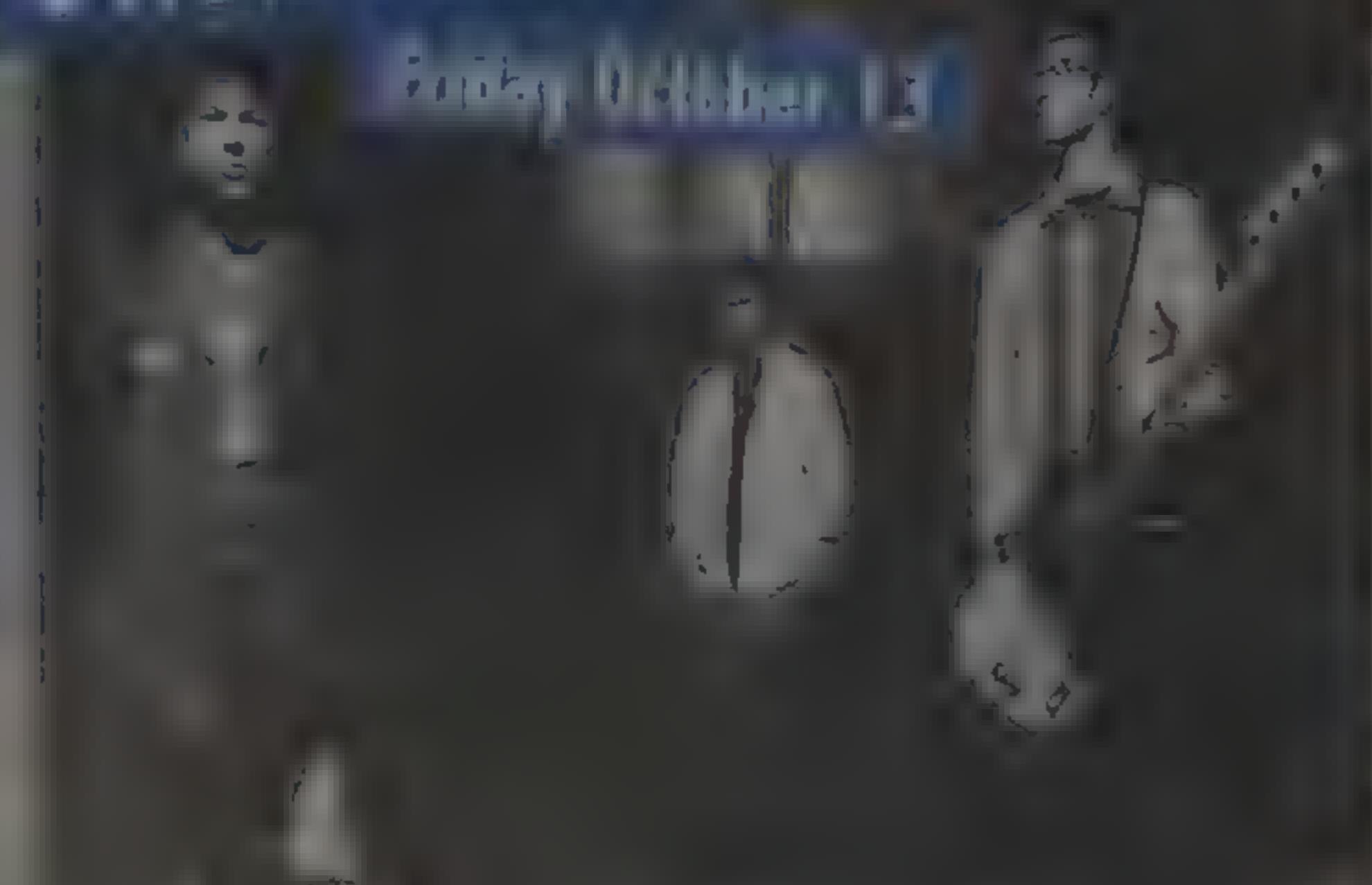
Jim

Available at A&B Sound



12"

POWER PLANT



HUEVOS RANCHEROS

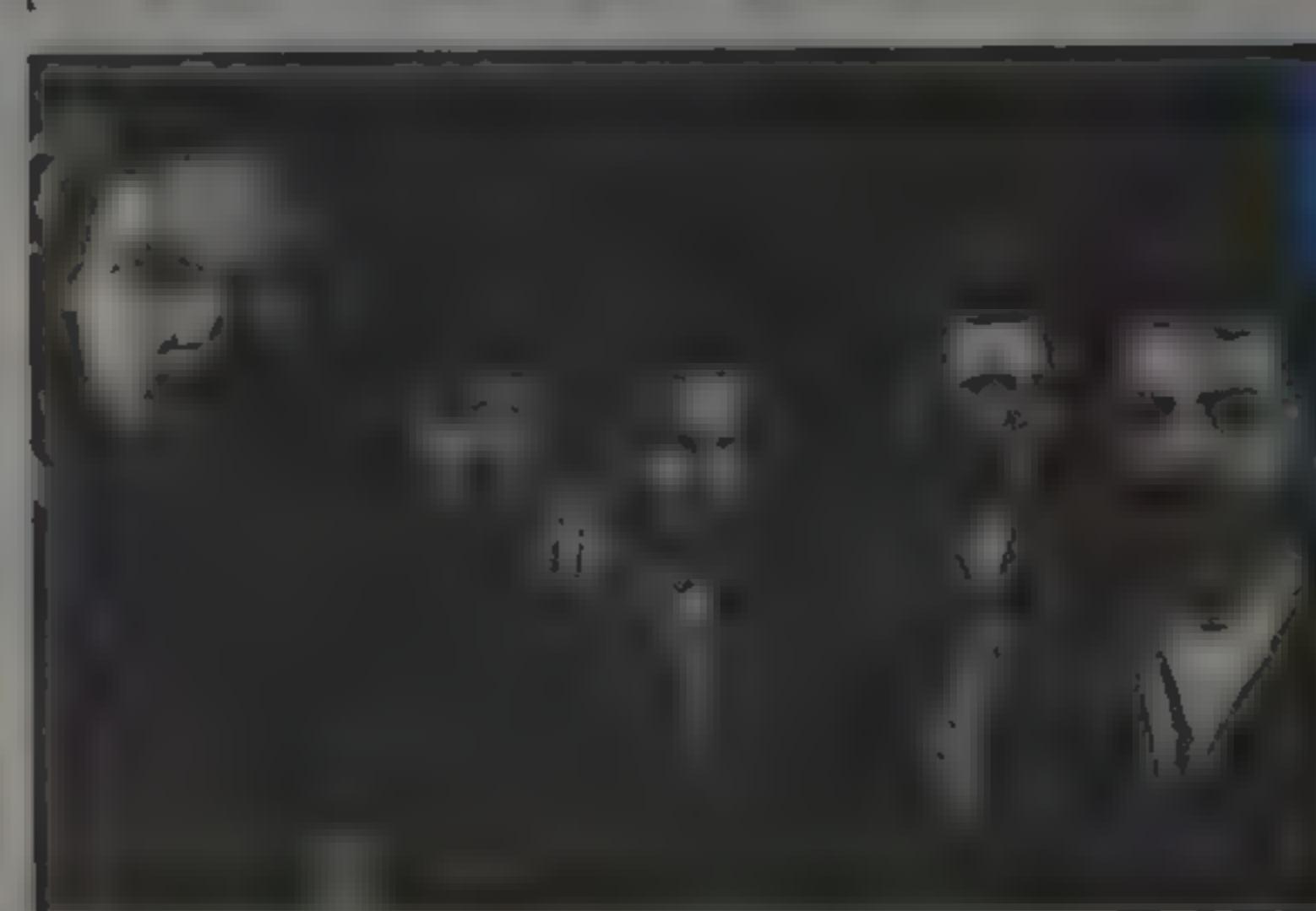
800-363-4444 604-541-0000

THE MAHONES

POWER PLANT

**Thursday October 19th
& Friday October 20th**

With Jimmy George



Produced by:

Smooth

P.O. Box 308
Delta, B.C. V4K 3Y3

A&B Sound is proud to be part of the Export "A" Inc. Plugged New Music Series

Plugged
New Music Series

Home of the Best
Brand Names at
Better Prices
Everyday!

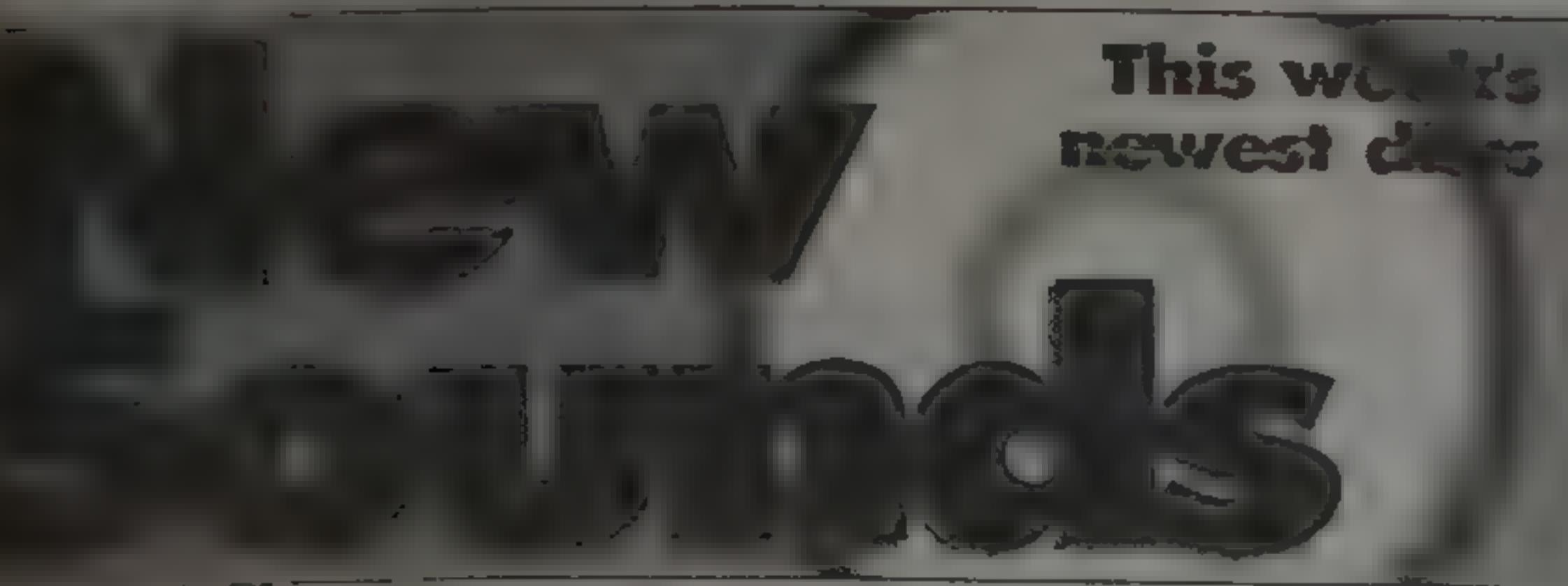
YOUR TOTAL ENTERTAINMENT CENTRE

a&b sound

800-363-4444 604-541-0000

Home of On-Site
Professional
Car Audio
Installation

Stanfords bored by own punk cliches



SANFORD PRISON EXPERIMENT
The Gato Hunch
'World Domination'

Tip to prospective stars: Don't sound bored with yourselves. It doesn't work.

Take Sanford Prison Experiment. Singer Mario Jiminez doesn't sound too excited about his band. It's hard to blame him. This is punk cliche we've all heard a million times before.

But Jiminez attacks his words like Mr. Spock; he sounds like he wants to leave the studio as fast as possible — it's get this done in one take so I can get home to my big rawk star life.

Name a boring punk band. It'll be an influence on SPE. Except for Fugazi (not boring), SPE try to pilfer the kings of Washington hardcore a couple of times, and that's ugly. Actually, it's offensive.

Steven Sandor

RED HOT CHILI PEPPERS
One Hot Minute
(Warner)

Based upon 1994's wretched pile of outtakes (*What Hits!*), this new record, *One Hot Minute*, sounds like that rare anomaly: the comeback album from already certified pop stars, which the Chilis certainly are.

The addition of Dave Navarro (ex-Fire's Addiction guitarist — and, incidentally, ex-hubby of one-time E-town resident Rhian Gittins) could easily lead to assumptions about guitar pyrotechnics. Instead, Navarro merely helps to move the group's musical point away from the nearly impenetrable funk that was the hallmark of their blockbuster, *BloodSugarSexMagik*. In its place, listeners will find a welcome return to melody and hooks, much more like *Uplift Motivational Plan*, which was recorded with original six-stringer, Hillel Slovak.

Following the disintegration of replacement guitarist John Frusciante (which was fully documented on his solo and almost incoherent solo LP *American* last year), Navarro's absence seems to bring a fresh perspective and even a sense of humor to the music.

Witness, for example, "Pea," a oft number played by Flea — its simplicity is matched only by the lyrics' crude bluntness.

T.C. Shaw

NEW YORK
Lessons
A)

Tracy Byrd — he's sort of like a new Elvis. A hunka hunka burnin' love and he sings pretty well, too. He has a sense of humor that can be easily seen in some of the songs he sings.

It's nice to see a mainstream country artist try out some new things. While the country machine is pumping out clone after clone, Byrd stands out from the rest.

Mustang Amy

HAGFISH
Rocks Your Lame Ass
(London)

From the bowels of Dallas comes another pointless rock 'n' roll record that anyone with a "fuck you" punk attitude will find simply irresistible.

There's 14 songs here. The long, epic clocks in at two-and-a-half hours. This is one where the title is it all. Texas rockabilly to the

This week's
newest discs

max, shotgun a can of Lone Star and get into it!

Want a comparison? Try Orange County meets the Reverend Horton Heat. In fact, All front-man Karl Alvarez is a guest player on the record.

And boy, does the singer look like he belongs on an industrial league bowling team.

Have I sold you on this yet? Then, man, you just don't like rock music, do you?

Steven Sandor

RIK EMMETT
The Spiral Notebook
(Duke Street)

Canada's answer to John Waite (which, I realize, is a nastier put-down than I actually intended), Rik Emmett is best known as one-third of the Canadian dinosaur rockers Triumph (whose bass player's penchant for licensed NHL jerseys on stage predated hip-hop by about a decade, and was about as close as this band ever got to influencing anybody).

Emmett's new elpee tries to come across as a casual, throwaway effort, replete with pre-track count-ins and other assorted get-readying.

However, when the tunes actually begin to roll, you're more likely to ask "Whatever happened to Steve Perry, anyway?" Something horrible, we can only hope, but in the meantime, the 11 songs on *Notebook* recall the session-man spontaneity of Journey, the overblown anthems of Styx, and the all-out rock feel of a Mike Post T.V. theme song.

Slick? It makes Meatloaf's *Bat Out of Hell* sound like a jam. Perfect soft-rock fodder for the P-whipped among us. Verdict: high calibre playing, singing and arrangements and professional production. So?

T.C. Shaw

VARIOUS ARTISTS
MC Mario Mastermind
(Quality)

Another high-quality dance mix from the main purveyors of dance-hall lunage includes bits from Africa Bambaataa, Reel 2 Real, the Kinki Boys, and 15 other well-known names in the business. Well-mixed by MC Mario, this is one high-energy disc from beginning to end, packed with beaty techno, R&B, jungle, and tasteful rap (yes, there is such an animal).

Yorg Fewchuk

WAILING SOULS
Live On
(Sony)

Friendly Jamaican rasta rap is sung by Lloyd "Bread" McDonald and Winston "Pipe" Matthews. The disc bops in a running monologue of how-to songs that have spiritual optimism (don't give up) along with cover reggae versions of "Mother and Child Reunion" and "NaNa, Kiss Him Goodbye."

One can feel these guys are singing with smiles on their faces, 'cause it's sensed in the song delivery. Fans of soft reggae will enjoy the talented duo.

Paul Compassi

THE LORDZ OF BROOKLYN
All in the Family
(American/WEA)

Superscout Rick Rubin was probably kicking himself for not signing the *House of Pain* to his American label. Rubin is the god of all A&R people,

the man behind DefJam Records and the careers of the Beastie Boys and Slayer, to name a few.

So what shows up on American? The Lordz of Brooklyn, an aggressive bunch of white rappers espousing their Irish heritage.

This album got a lot of hardcore beats and the over-the-top ragga rasps of Edge, Kaves and ADMoney are a lot more evil-sounding than Everlast, HOP's lead man.

The fight-ode "Saturday Nite Fever" (featuring a sample of our favorite bit of pre-Pulp Fiction Travolta-pop) and the white gangsta-rap "Unda Tha Boardwalk" have potential to be hard-core dance hits.

But will audiences buy a schtick which is obviously a take-off on the success of the House of Pain? How many bald, Irish rappers can the scene support? Bet a cabbage and a potato this one won't do well.

Steven Sandor

CONFEDERATE RAILROAD
When And Where
(Atlantic)

To help you get your feet wet, you might find it useful to know that this six-man group of gussied-up Tennessee good old boys made it onto Much-Music's "Fromage '94" last year with "I Like My Girls On The Sleazy Side."

As for this album, the trouble is, their sense of humor is actually someone else's. There are literally dozens of pithy C'n'W metaphors (more than ever, wordplay is the country writer's stock in trade these days) but interestingly, not one of them come from the band.

They seem to feel that their proximity to Nashville makes writing their own songs unnecessary at best. I suppose I can understand this; you can't point a shotgun in any direction down there without getting a tunesmith in your crosshairs, but like my granddad said, even a tiny fish tastes better when you catch it yourself.

Least interesting track: "When And Where," the title cut, which is also a paean to pussy-whip-ped-ness. Best track: a definitive cee and double u classic — "Bill's Laundromat, Bar & Grill." Boy Howdy! Pass that bottle of Rebel Yell. And a comb.

T.C. Shaw

SIA
Cool Chicks and Other Babes
(Cargo)

Sometimes, you hear a Canadian band and think knowingly, "I'll never hear them again — unless they play some bad reunion show at the Thunderdome."

Ma (Aylmer, Que.) aren't one of those acts. This record should be dumb — with lyrics like "you've got me by the balls... you make me feel like a mall (on a holiday)" we should be able to dismiss this as pithy '90s geek humor.

But shit, we identify with this stuff. Or how about these nuggets: "You always take my prize out of the cereal box," or "Marriage isn't in my immediate plans 'cause all I love is my new band."

All of this over a soundscape of cheap tinny punk rock. How '90s! The scary thing is, if you get Ma's drift, it probably means you watch too much TV or live at the mall — you're successfully becoming a '90s consumer-groupie. Welcome to loserdom.

Ma write simple, teenage-like songs about being fucked-over by the opposite sex. The record sounds like it was recorded in a garage. And unlike older, bitter diatribes, Ma's always have a glint of hope, like that dream girl is really out there.

And the album finishes with "The Puking Song."

Supergrass and Elastica are reviving '70s punk glory, but Ma have taken the next step and made it a music of innocence, not anger.

Steven Sandor

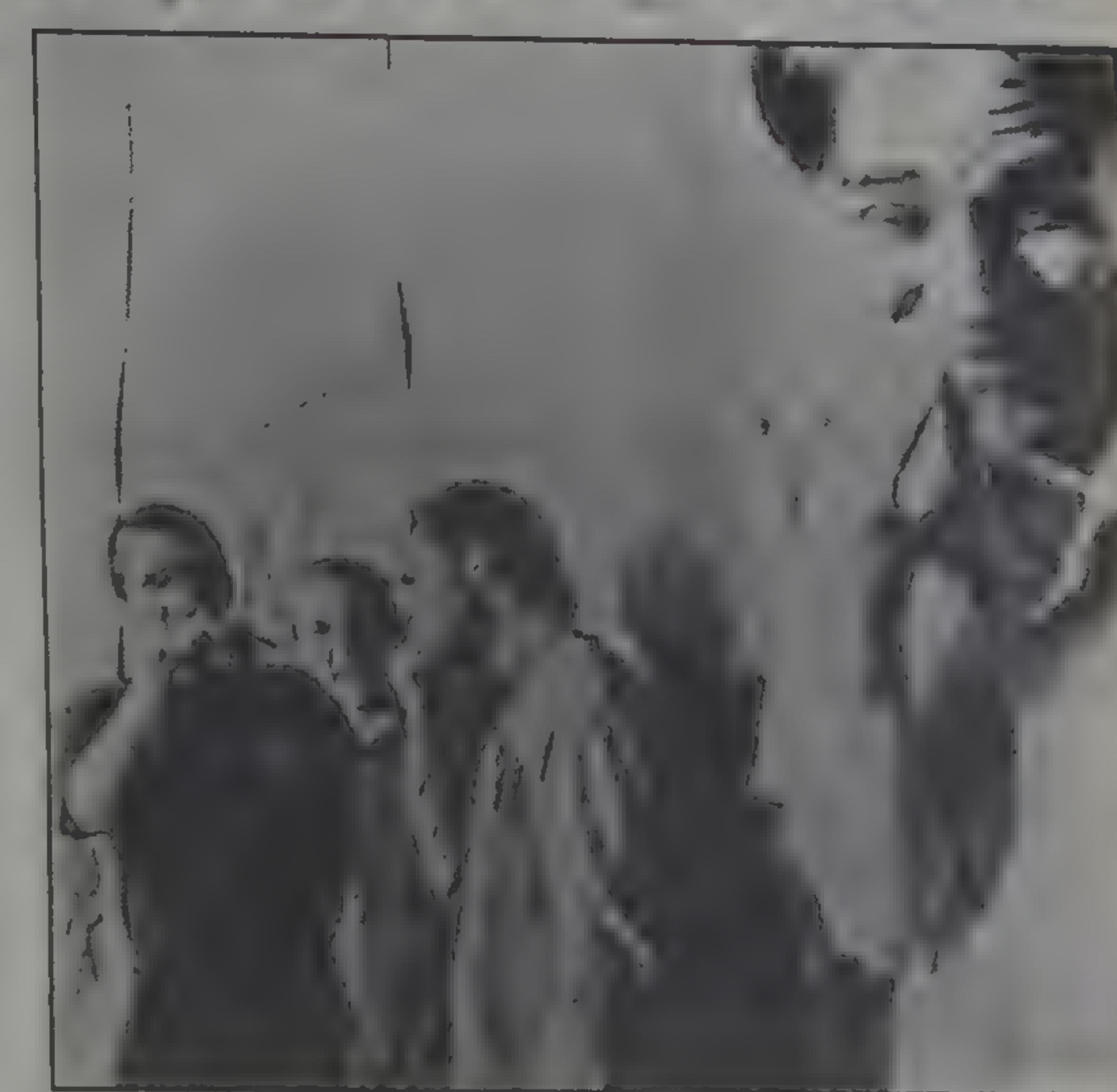


Photo: Lisa Johnson

the
REV

THURSDAY, OCTOBER 12

CHIX DIGGIT

WITH THE ALL WOMAN BROTHERS BAND

SATURDAY, OCTOBER 14

SHUFFLE DEMONS

WITH GUESTS: THE FISHMONGERS

SATURDAY, OCTOBER 21

ATTIC RECORDING ARTIST

JULIANA HATFIELD

WITH SPECIAL GUESTS: SOFT

TUESDAY, OCTOBER 25

MCA CONCERTS PRESENTS

BROTHER GANE

WITH GUESTS

THURSDAY, OCTOBER 26

WINAIGRETTE

WITH GUESTS: THE BODKINS

SATURDAY, OCTOBER 28

EPITAPH RECORDING ARTISTS

SNFU

WITH GUESTS: BRACKET

TUESDAY, OCTOBER 31

SUPER SCREAM HALLOWEEN PARTY

\$1,000 IN COSTUME PRIZES!

10030 - 102 ST. INFO: 423-7820

POWER PLANT

THURSDAY OCTOBER 12
KNOCK DOWN GINGER

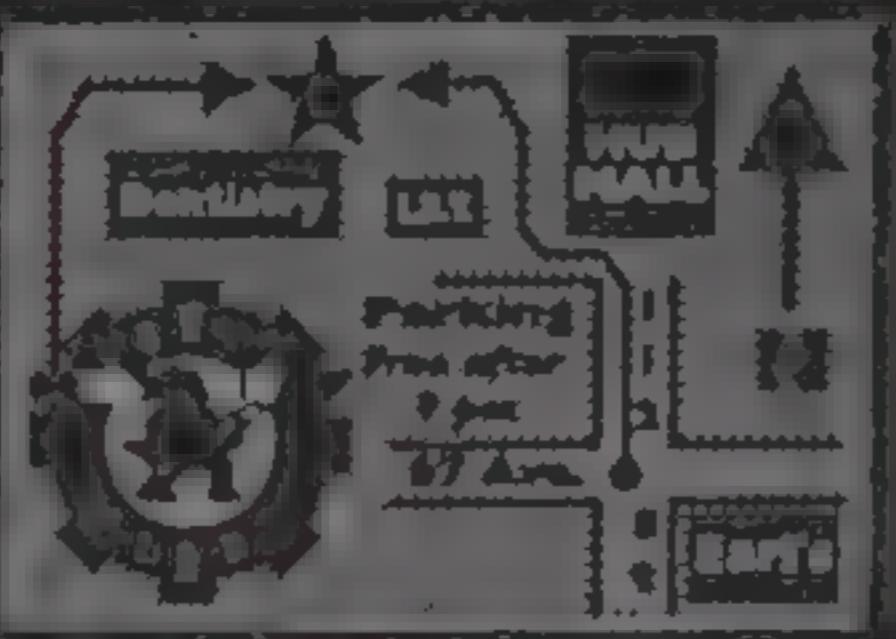
FRIDAY OCTOBER 13
MCA RECORDING ARTISTS
BLINKER THE STAR
NO COVER

SATURDAY OCTOBER 14
CD RELEASE PARTY
THE SMALLS

THURS. & FRI. OCTOBER 19-20
THE MAHONES
WITH GUESTS: JIMMY GEORGE

SATURDAY OCTOBER 21
MYSTERY MACHINE
WITH GUESTS: THE DOWN BOYS

MON. - FRI.
10:30 A.M. - 3 A.M.
SATURDAYS
2 P.M. - 3 A.M.
SUNDAYS CLOSED



POWER PLANT INFORMATION HOTLINE: 492-3101
U OF A STUDENTS, ALUMNI, EMPLOYEES AND INVITED GUESTS

Free Camp, October 13, '95

Join Us...



Club
Olé Olé

Grand Opening

Experience a unique style of atmosphere and entertainment

Featuring

International Cultural Exotic Dances to entertain while enjoying the delicious Latin delicatessen from 7:00 - 9:00 pm

PLUS:

LOS
Caminantes
With Their Latin Rhythm Section

Upcoming Event:
MASQUERADE NIGHT

Saturday, Oct. 28

Exotic Masks will be provided or wear your favorite costume

Dress Code In Effect (Semi - Formal)
10041 - 106 Street • Reservations: 423-1925 (Ext. 209)
Free Parkade Parking



Nightclubbing

October 12 - 18

Listings are FREE • VUE FaxPhone: 426-2800 • Deadline: 3:00 p.m.

ALTERNATIVE MUSIC

PEOPLES

10620-82 Avenue, 433-9411
THU 12: Drexel's Eye, Acid Mud Flower
FRI 13: Grave Party
SAT 14: Minstrels on Speed, Shannon Lyon Pop Explosion
THU 19: Cone of Silence, Prune, Kybosh
FRI 20: Grave
SAT 21: Fishmongers, Captain Nemo, Royal Family

THE

10030-102 Street, 423-7820
THU 12: Chixdiggit, All Woman Brothers Band
SAT 14: Shuffle Demons, the Fishmongers

SAT 21: Juliana Hatfield, Soft TUE 25: Brother Cane

ROCKATTA

SUB, U of A, 492-2153
SAT 21: Jazzberry Ram

SUGARLOAF ON 16TH

10922-88 Avenue, 433-8369
SUN 14, 21: Open Stage with Dr Oxide

FRI 20: Andrew MacCormack

WAREHOUSE SKATE PARK

10355-105 Street, 439-3729

FRI 13: the Smalls

BLUES & ROOTS

BLUES AT THE HILL

Piatti, 14203 Stony Plain Rd, 451-0860
every SUN: House Jam
SAT 14: Shooting Blanks

SUN 15: Jam with Shooting Blanks

SAT 21: Warren Grosland Blues Band

SUN 22: Jam with the Warren Grosland Blues Band

BLUES ON 11TH

10329-82 Avenue, 439-5058
every SAT: Blues Jam

THU 12-SAT 14: Rollin' & Tumblin'

THU 19-SAT 21: Little Mike & the Tornadoes

BLUES AT 15TH

11223 Jasper Avenue, 488-5409
every SAT: Live Middle Eastern Music

CITY ALIBI CLUB

6005-103 Street (CKER Building), 433-5183

FRI 13: Guy Davis

SAT 14: Lynn Miles

THU 19: Folk Open Stage

FRI 20: 'Miosg Na Slumps

SAT 21: James Keelaghan

CITY SUNDAYS SALOON

71 Street & 78 Avenue, 463-1501

FRI 13-SAT 14: the Hot Heads

FRI 20-SAT 21: Sophie & the Shuffle Hounds

CLUB 100

Days Inn Hotel, 10041-106 Street, 423-1925

10511

82nd

Ave.

118 Avenue, 451-9180
SAT 14: Black and Blue
2-11 SAT 21: Black and Blue
1000 POUND PUB
14-15 AVENUE, 433-2599
13-14 SAT 14: The Joes
14-15 SAT 21: Bone Daddies
FITTER PLANT
1000 A, 412-3101
MON 14: Knock Down Ginger
TUE 14: Broken Star
SAT 14: The Smallies
1000 POUND PUB
14-15: Mystery Machine, the Down Boys
THUNDERDOME
9933-63 Avenue, 433-DOME
WED 18: the Head Pins with Darby Mills
WEDNESDAY NIGHT
1000-105 Street, 448-7227
every SUN: Open Jam
FRI 20-SAT 21: Swinging' Ya Band
YESTERDAY'S LOUNGE
112-205 Carnegie Dr, St. Albert,
412-3295
TUE 13-SAT 14: Hell Razors
FRI 20-SAT 21: This Just In
THE ZOO
The Marinville Hotel, 439-3327
FRI 13-SAT 14: Life with a Woodpecker
FRI 20-SAT 21: the Frontroom Band

JAZZ

COFFEE CAFE
10-148-108 Street, 424-4985
every SAT aft: Dave Babcock & the
Groove Merchants
FUG'S CAFE
10520-102 Avenue, 452-5130
AT 14: Special Delivery
GOODFELLOWS
10160-100A Street, 428-8887
FRI 13-SAT 14: Brett Miles
FRI 20-SAT 21: Marleigh & Mueller
HELLO DELI
10725-124 Street, 454-8527
THU 12: Kent Sangster Quartet
THU 19: Rollanda Lee Quartet
KET RESTAURANT & BAR
11180-101 Street, 429-2752
FRI 13-SAT 14: Chris Andrew Trio
FRI 20-SAT 21: Kent Sangster Quartet
WHITE STREET
10815 Jasper Avenue, 448-0037
FRI 13-SAT 14: Chris Andrew Trio
FRI 20-SAT 21: Anna Beaumont
YARDBIRD SUITE
1000-103-86 Avenue, 432-0428
every TUE: Jazz Jams
FRI 13-SAT 14: Truly Desmond Quartet
SAT 20-SUN 21: Nancy King-John
Stowell Quartet

LOCAL PUBS

1000 NEIGHBORHOOD INN
1003-Fort Road, 478-2971
TU 12-SAT 14: Dave Ferguson
TU 19-SAT 21: Leigh Friesen
DARTS • POOL • VLT'S
180 Mayfield Common, 489-7766
every FRI-SAT: Karaoke
LICHTHANT AND CASTLE
in Centre, 424-4555
every TUE-SAT: Dave Hebert
LICHTHANT AND CASTLE

1000 NEIGHBORHOOD INN
1003-Fort Road, 478-2971
TU 12-SAT 14: Dave Ferguson
TU 19-SAT 21: Leigh Friesen
DARTS • POOL • VLT'S
180 Mayfield Common, 489-7766
every FRI-SAT: Karaoke
LICHTHANT AND CASTLE
in Centre, 424-4555
every TUE-SAT: Dave Hebert
LICHTHANT AND CASTLE

OCTOBER 12
DREXELL'S EYE
1000 MUDFLOWER

OCTOBER 19
COME OF SILENCE
PRUNE • KYBOSH

PEOPLES
10620 - 82 AVENUE
433-9411

LIVE MUSIC • Pop • Rock • Blues

1000 NEIGHBORHOOD INN
17803 Stony Plain Road, 484-8000
every FRI: Karaoke
DARTS • POOL
10511-82 Avenue, 439-9859
THU 12: Chris Smith & Wendy McNeill
SUN 15: Acoustic open stage with
Sister Lovers
WED 18: Big Red Caboose

10160-100A Street, 428-8887
every SUN: Live Comedy
MUSTANG SALOON
16648-109 Avenue, 444-7474
every MON: Comedy Night
YUK YUK'S
Bourbon St., West Edmonton Mall,
481-9857
every TUE: Hypnotists

LISTINGS



John Armstrong of Naked Ape playing Boca's Wed. Oct. 18

RAY'S SALOON
15211-111 Ave., 484-0918
every FRI: Karaoke

LIVE COMEDY
GOODFELLOWS

every SUN: Vaudeville Variety Revival
THU 12-SAT 14: Stan Thomson, Bud
Anderson, Harold Pruss, Ian Bagg
SUN 15: Stan Thomson, Bud Anderson
WED 18: Irwin Barker, Ken Valgardon
THU 19-SAT 21: Mike Ferrucci, Patrick
Malhia, Irwin Barker
SUN 22: Stan Thomas

CHECK OUT THE MASSIVE NEW SOUND & LIGHTS!

PEOPLES

10620 - 82 AVENUE

InfoLine: 431-0028 • Sorry No Minors

THURSDAY OCT. 12

LIVE IN '95

DREXELL'S EYE • MUDFLOWER

SATURDAY OCT. 14

MINSTRELS ON SPEED

WITH SPECIAL GUESTS:

SHANNON LYON POP EXPLOSION

THURSDAY OCT. 19

LIVE IN '95

COME OF SILENCE • PRUNE • KYBOSH

THURSDAY OCT. 19

LIVE IN '95

COME OF SILENCE • PRUNE • KYBOSH

SATURDAY 21

FISHMONGERS

CAPTAIN NEMO • ROYAL FAMILY

NTN • DARTS • POOL • VLT'S

E-town Live

VISUAL ARTS — SHOWS OPENING

ARTISTS IN GALLERY

10137-104 St, 423-5353
ARTICLES OF FAITH: Prints and sculpture by Nick Dobson. Opening Reception and lecture by the artist on Oct 12.

EDMONTON CENTRE GALLERY

Faculty of Extension, 112 St, 83 Ave, U of A, 93 University Campus NW, 492-3034

PRELUDE PLUS: Work by Douglas D. Barry, Professor Emeritus. Artist in attendance. Opens Oct 19.

KATHLEEN LAVANT GALLERY

10411-124 St, 488-3619
EDMONTON ABSTRACTION: Showcasing the work of three maturing Edmonton Abstractionists: Barbara Akins, Dick Der, Greig Rasmussen. All three artist exploration of line, shape and color feature broad diversities in product and in spirit. Opening reception SAT Oct 14. Artists in attendance 1:00-5:00PM.

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900
CALGARY GLASSWORKS: Featuring the works of Calgary-area glass blowers and sculptors. Also on display:

QUILTS: by Judy Villett; WOOD VESSELS: by Alan Lindoe; KNIVES: by Emil Bucharsky; POTTERY: by Jim Etzkorn; GLASS ART: by V6. Until Oct 28.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223
BARBARA ASTMAN: PERSONAL/PERSONA: Photo-based and sculptural work. Until Oct 29.

OBJECT REALITIES: Assemblages and other constructed artwork. Until Nov 12.

WORKS FROM THE COLLECTION: 1930-1950: Works that fall between the Group of Seven and the rise of Modernist abstraction. Until Nov 12.

MODES OF ABSTRACTION: Paintings and sculptures from the gallery collection. Offers insight into various modes of abstraction from Post Painterly to New New Painting. Until Nov 12.

1ST PROJECT ROOM: INAUGURAL EXHIBITION: This space is set aside for the needs and interests of the professional arts community. The first exhibit will present documentation of proposals by local artists, critics, curators et al. Until Oct 22.

ART GALLERY

Fine Arts Building, U of A, 492-2981
RUBENS TO PICASSO: Four centuries of Master drawings. Until Oct 29.

HANCOCK HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

ERLA CLESBY: Installation. Until Oct

21. Free lecture in the Annex: WHY YOU NEED AN ARTIST'S AGENT: Victor Laderoute will give the marketing choices for artists. Oct 18, 7:00-8:00 PM.

ARTISTS IN GALLERY

The Multicultural Heritage Centre, Stony Plain, 963-2777
Water colors by Jeanette Titus. Water colors by Sigrid Behrens. Duck Carvings by Alice Goulet. Until Oct 23.

PIERCIES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310
BLUE SUEDE SHOES: Small works selected for the annual auction. Until Oct 14. Art Auction event on Oct 14.

ANOSA

Edmonton Centre, lower level, 426-4520
Handmade masks and masked dancers by Claire Berrette and drawings of "Golden Androgynous People" by Katherine Tann. Oil figurative paintings by Rhonda Harper Epp. Sharon Crawford, using traditional Haida carving techniques creates carvings on red cedar panels, artist working on site.

ARTS REALLY SPARK

Callingwood Square, 6717-177 St, 487-6559
Water colors — traditional style, still life, clowns and florals by artist Jean Birnie.

THE ARTISTS' COLONY

22 Sir Winston Churchill Ave, St Albert, 460-7842
View the work and studios of artists in Grandin Mall. Thurs & Sat.

BEARCLAW

10403-124 St, 482-1204
Gallery artists.

BUGERA/KMET

10114-123 St, 482-2854.
Rotating show of gallery artists. Until Oct 20.

COMMERCE PLACE/AGGREGATE

Commerce Place, 10155-102 St, 431-1640
40 CELCIUS... A SURVEY OF THE VISUAL ARTS IN EDMONTON:

Group show. An exhibit of a variety of art forms. Until Oct 28.

DOUGLAS UHL

10332-124 St, 488-4445
Works by Natalka Husar. Until Oct 21. Woodcuts by W.J. Phillips Oct 18-21.

FAIRFIELD GALLERY

9205A Argyll Rd, 435-5384
Water colors by Doug Gillett.

ELICTRON DESIGN STUDIO

12419 Stony Plain Road, 482-1402.
SOMETIMES SMALLER IS FINE:

Ceramics by Arne Handley and Drawings and Paintings by David More. Until Nov 6.

FOOTSTOOL GALLERIES/STUPID GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310
Political candidates exhibit their prized

LISTINGS

works of art. The public votes on their favorite work. Until Oct 14.

FOYER GALLERY

Scotia Place, 10060 Jasper Ave, 439-6943

TWO VIEWS: Photographic imagery by Michael Caskenette & watercolors by Marlene Wyman. Until Oct 27.

THE FRONTRUN

The Paint Spot, 10516 Whyte Avenue, 432-0240

Main Floor: SEEDS: Paintings by Pamela Thurston. Thru Oct.

Basement: COLOR EXPOSURE: Water color on paper & Oil on masonite by Maureen Harvey. Thru Oct & Nov.

THE FRONT

12312 Jasper Ave, 488-2952
Gallery artists.

IML (LEDSHAM)

10624-82 Ave, 433-6834
The best works by gallery artists.

MCMULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

THE JOY PROJECT: Photo based images and artifacts by Robert Chelwick. Until Nov 1.

MUSICA MUSICA/HEALTH CENTER

16940-87 Ave, 484-8811, ext 6475

FLOWERS BY THE BOREAL: Works by Holly Metcalfe, Day Arima, Jeanette Titus. Until Oct 18.

MURKIN CACTUS

10752-124 St, 455-9922

American Southwest original art and prints.

MY GALLERIES

Basement 10116-124 St, 488-4274, 444-0086

Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculptures & furniture.

MYSTIC EYES

201, 10324-82 Ave, 439-9026

Native artworks by Norm Moyah. Cave Art Impressions by Paul Sutton. Gallery artists, lithic Stone Art by Virgil J. Tonn & Odontolite carvings by A. Munro.

ROYAL LE PAGE/MAHOGANY DESIGN GALLERY

Royal LePage Building, 10130-103 St, 426-4035

Gallery artists. Thru Oct.

THE STUPID GALLERIES/STUPID GLASS SHOW

Royal LePage Building, 10130-103 St, 426-4035

In association with Smashing Glass Inc. Until Nov 30.

SPLENDORITY GALLERY

9860-90 Ave, 433-0388
Featuring paintings and 3D works by gallery artists.

STYLISH SASSA/PICTURE GALLERY

10332-124 St, 488-4445

Works by Natalka Husar. Until Oct 21. Woodcuts by W.J. Phillips Oct 18-21.

TAKE A STICK GALLERY

9205A Argyll Rd, 435-5384
Water colors by Doug Gillett.

ELICTRON DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

SOMETIMES SMALLER IS FINE: Ceramics by Arne Handley and Drawings and Paintings by David More. Until Nov 6.

FOYER GALLERY

Scotia Place, 10060 Jasper Ave, 439-6943

TWO VIEWS: Photographic imagery by Michael Caskenette & watercolors by Marlene Wyman. Until Oct 27.

THE FRONTRUN

The Paint Spot, 10516 Whyte Avenue, 432-0240

Main Floor: SEEDS: Paintings by Pamela Thurston. Thru Oct.

IML (LEDSHAM)

10624-82 Ave, 433-6834
The best works by gallery artists.

MCMULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

THE JOY PROJECT: Photo based images and artifacts by Robert Chelwick. Until Nov 1.

MUSICA MUSICA/HEALTH CENTER

16940-87 Ave, 484-8811, ext 6475

FLOWERS BY THE BOREAL: Works by Holly Metcalfe, Day Arima, Jeanette Titus. Until Oct 18.

MURKIN CACTUS

10752-124 St, 455-9922

American Southwest original art and prints.

MY GALLERIES

Basement 10116-124 St, 488-4274, 444-0086

Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculptures & furniture.

MYSTIC EYES

201, 10324-82 Ave, 439-9026

Native artworks by Norm Moyah. Cave Art Impressions by Paul Sutton. Gallery artists, lithic Stone Art by Virgil J. Tonn & Odontolite carvings by A. Munro.

ROYAL LE PAGE/MAHOGANY DESIGN GALLERY

Royal LePage Building, 10130-103 St, 426-4035

Gallery artists. Thru Oct.

TAKE A STICK GALLERY

9205A Argyll Rd, 435-5384

Water colors by Doug Gillett.

ELICTRON DESIGN STUDIO

12419 Stony Plain Road, 482-1402

SOMETIMES SMALLER IS FINE: Ceramics by Arne Handley and Drawings and Paintings by David More. Until Nov 6.

FOYER GALLERY

Scotia Place, 10060 Jasper Ave, 439-6943

TWO VIEWS: Photographic imagery by Michael Caskenette & watercolors by Marlene Wyman. Until Oct 27.

THE FRONTRUN

The Paint Spot, 10516 Whyte Avenue, 432-0240

Main Floor: SEEDS: Paintings by Pamela Thurston. Thru Oct.

IML (LEDSHAM)

10624-82 Ave, 433-6834
The best works by gallery artists.

MCMULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

THE JOY PROJECT: Photo based images and artifacts by Robert Chel

LISTINGS

WEDDING
Unitarian church,
103 St Ave, 492-4470
On their wedding join these ideal
lovers and family old friends for a
wedding. Oct 13-21.

LATE, LATE LADY MCVAIN

Aired Theatre Restaurant,

103-109 Ave, 483-4051

A lair set in a crumbling castle in the
Scotch Highlands. The Laird McVain
has died, his will has disappeared; all
the relatives have gathered to grab their
share of the booty. Until Nov 19.**WIZARD OF OZ**Hirschowitz Theatre, Students
on Building, U of A, 432-9483

Polaris presents Family Series.

Fr. Frank L. Baum, adapted by Frank

Casselman, music and lyrics by Harold

Arden and E.Y. Harburg. Oct 19-29.

ASTASIS: CHAIN OF RULE

Northern Light Theatre, the Old

Theatre, 103 St

north of 83 Ave, 471-1586

A lair premiere of a hilarious and

wonderful play by Canadian Playwright

Twenty-four hours later the streets

are But in the aftermath of a drive-

by shooting, their lives intersect...

Collision is inevitable. Oct 17-29.

WOMEN OF THE THEATRE

Neighbourhood Inn, 13103 Fort Rd.

241-1849

The King is gone and the crew is in to tear
down the set, but... strange things begin to
happen. Will anything happen in this
haunted set? Until Nov 5.**MEL MURKEL MORTIMER MUNSCHE**

Muna Theatre, 10329-83 Ave,

241-1904

Polaris presents Starrytime Series.

Bert Munsch, adapted by Kim

Cosentino. Until Oct 15.

THE MOON

Mendale Theatre, 10329-83 Ave,

241-1904

John Spruille directs this hostage drama
by English writer Barry Keefe about a
student who traps his teachers in a
school stockroom. Oct 19-Nov 5.**THE MOON**

Mendale Theatre, 103 St, 83 Ave,

241-1904

A classic tale of rural America based on
the ballad of "Barbar Allen". Hauntingly

romantic story about the forbidden love

between an elfin witch boy and a beautiful

Snowy Mountain girl. Oct 18-28.

THE MOON

Phoenix Theatre, Phoenix

Jubilee, 429-4015

By Sam Shepard. Set against a

background of high stakes horseracing.

this seriously funny work revolves
around blackmail, corruption, duplicity
and salvation. Until Oct 29.

YUK YUK'S
Bourbon Street, WEM, 481-9857
Variety Night every Wed.

SPORTS EVENTS**ALBERTA JUNIOR "A" HOCKEY LEAGUE**

FRI 13: Bonnyville @ St. Albert
FRI 13: Calgary @ Ft. Saskatchewan
SAT 14: Calgary Canucks @ Sherwood Pk
TUE 17: Lloydminster @ St. Albert
FRI 20: Ft. McMurray @ Sherwood Pk
FRI 20: Olds @ Ft. Saskatchewan
SAT 21: St. Albert @ Lloydminster
SAT 21: Ft. McMurray @ Sherwood Pk

BEAR'S BASKETBALL

U of A Main Gym, 492-BEAR

SAT 14: Alumni Game

BEAR'S FOOTBALL

Varsity Field, 492-BEAR

SAT 21: Bears vs Manitoba

BEAR'S HOCKEY

Clare Drake, 492-BEAR

FRI 13-SAT 14: Bears vs Manitoba

FRI 20: Bears vs Calgary

BEAR'S SOCCER

Faculty St. Jean, 492-BEAR

SAT 14: Pandas vs British Columbia

SUN 15: Pandas vs Victoria

BEAR'S VOLLEYBALL

U of A Main Gym

FRI 20-SAT 21: Bears — Alberta Cup

PANDAS BASKETBALL

U of A Main Gym, 492-BEAR

SAT 14: Alumni Game

PANDAS SOCCER

Faculty St. Jean, 492-BEAR

SAT 14: Pandas vs British Columbia

SUN 15: Pandas vs Victoria

PANDAS VOLLEYBALL

U of A Main Gym, 492-BEAR

FRI 20-SAT 21: Pandas — Alberta Cup

SWIMMING

Varsity Pool

FRI 20: Green vs Gold

EDMONTON OILERS

Edmonton Coliseum,

SAT 21: Oilers vs Vancouver

SUN 22: Oilers vs San Jose

EDMONTON ESKIMOS

Commonwealth Stadium

FRI 13: Eskimos vs Memphis

LITERARY EVENTS**AUDREY'S BOOKSTORE**

10702 Jasper Ave, 423-3487

FRI 13: Brock Silversides

THU 19: Meet Frank Cosentino

SUB STAGE**CALGARO LIBRARY**

10640-82 Avenue, 432-7633

THU 12: Greg Hollingshead

FRI 13: Winifred Millis Lubell

THU 19: Olga Costopoulos

FRI 20: Gail Helgason

MISTY MOUNTAIN MUSINGS

Misty Mountain, 10458-82 Ave,

433-3512

every SUN: Open Stage Poetry and

Prose Readings

SCHOOL OF NATIVE STUDIES

Tory Breezeway Theatre, U of A,

492-2991

SAT 14: Poetry Reading

SUN 15: Writer's Workshop

SOUTHGATE LIBRARY

51 Avenue & 111 Street, 496-1822

WED 18: Book Discussion Group: One

Hundred Years of Solitude

UNIVERSITY OF ALBERTA BOOKSTORE

U of A, Student Union Centre

THU 19: Meet Frank Cosentino author of

A Passing Game: A History Of The CFL

MEETINGS**UPWARD BOUND TOASTMASTERS**

Heritage Room, City Hall, 1 Sir

Winston Churchill Square, 988-8563

every WED: Communication &

Leadership Programs

LECTURES & WORKSHOPS**AUDREY'S BOOKS**

Coast Terrace Inn, 491-0423

SAT 14: Retirement Planning Forum

CASLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804

MON 16: Introduction to the Freenet

EDMONTON ART GALLERY

2 Sir Winston Churchill Square,

422-6223

THU 12: The Venetian Painters

HARCOURT HOUSE

10215-112 Street, 426-4180

WED 18: Why You Need An Artist's

Agent

HUBBARD DRAMATICS FOUNDATION

10187-112 St, 425-3662

every WED: Free Lectures

every MON, FRI: Free film showings

PROVINCIAL MUSEUM

12845-102 Avenue, 453-9100

TUE 17: Gold & Silver: Nature's Gift

or Mankind's Scourge

SUB STAGE**KIDS STUFF****CALDER LIBRARY**

12522-132 Avenue, 496-7090

SAT 14: Stories

SAT 21: Film

CANADIAN PROGRESS CLUB

Horowitz Theatre, SUB, U of A,

426-2525

THU 12: Paul Haan Parade of Stars

CAPITANO LIBRARY

98 Avenue & 50 Street, 496-1802

every TUE: Hey Diddle Diddle

every FRI: Once Upon A Time

CASLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804

SAT 21: What Is Inside Your Computer

EDMONTON SYMPHONY ORCHESTRA

Jubilee Auditorium, 11455-87

468-4964

WED 18: Ken Read-trombone,

Krista Gilliland-tuba

UNIVERSITY OF ALBERTA DEPT. OF MUSIC

Convocation Hall, U of A,

492-0601

SAT 14: Rennie Regehr-violin,

Jenny Regehr-piano

SAT 21: Richard Troeger-fortepiano

CLASSICAL MUSIC**EDMONTON SYMPHONY ORCHESTRA**

Jubilee Auditorium, 11455-87

Avenue, 451-8000

FRI 13-SAT 14: Master Series

THU 19: Lighter Classics

SAT 21: ESO for Kids

MCDOUGALL LUNCH CONCERTS

10086 Macdonald Drive,

468-4964

WED 18:

SHARED ACCOMMODATION

Note Wanted. Female student seeks room preferably on South Side. \$180-279. s1012

Sound close to bus & LRT. Non-smoker to 1/2 util. \$176/mo+1/2 util. 423-0107. s1012

rental great character home, located in a located by river & Kinnaird Ravine. 5 mins from 5th Street. 10 min LRT ride to U of A. Wonderful home. Gay positive. Ph 420-0683. s1012

Stately residence: roommate for 2 bdrm main fl. Close to U of A. Wonderful garden. Gay s1012

15th Ravine. Non-smoker. \$275. 1/2 util. Included. 4th Ave. Dave 432-7117. for Oct 1. s1012

more 2 bdrm main fl. In house. 6 appl most s1012

books. \$275. +1/2 util. Ph 433-7054 s1012

responsible, relaxed & environmentally s1012

individual to rent a room 4 doors from the s1012

Ravine. Have: laundry facilities, bed- s1012

sitting, parking pad, 3 kittens, tons of s1012

guitar, hardwood floors, backyard deck, s1012

garden quiet neighbourhood, entertain- s1012

ment, renovated home at 0630-85 Ave. s1012

6 utilities and household chores. Rent \$250- s1012

Ph 432-9161. s1012

bedroom for rent in existing house with two s1012

one. Jam space available in basement. A s1012

new. Southside. 439-8418. s1012

need a roommate to share your cost of s1012

house. Your ad with Vue Classifieds. Phone s1012

433-7054 s1012

coming find out who & what. I still believe s1012

active woman between 25-35 would like to s1012

move. Room to let in a nice house in s1012

the. PO Box 4056. Edmtn. Tel. 458. s1012

458. s1012

LANDSCAPING

cape Woodchip \$10/cubic yard 440-2195. s1012

BOOKKEEPING/ACCOUNTING

Helping for small business, from monthly state- s1012

to year-end trial balance. FREE initial con- s1012

tra. Call Paul at 425-0983. s1012

HELP WANTED

BLACK DOG FREE HOUSE

accepting resumes for waitresses s1012

and doormen Oct 12, 13 & 14, 3-6 PM s1012

ing in person to 10425 Whyte Ave s1012

bk 1012dog

Accredited Ballroom Dancing Instructor s1012

ed. Ph. Josy 463-3912 or 444-1009. s1012

444-1009

Signer Boutique seeking motivated s1012

individual with management s1012

potential for pt image/sales s1012

consultant. Experience in sales s1012

desired, but not required. Apply In s1012

person: Concrete, Main Level, s1012

Commerce Place, 101 Street & Jasper s1012

Avenue. Call 428-0450. s1012

CONCRETE

bk 1012concr

OPPORTUNITIES

Good money for Xmas marketing exciting ne- s1012

products, videos, books! s1012

1012

for reading books. Up to \$100 per title! s1012

sent FREE. Send stamped envelope for FREE s1012

info. Ph. Vicki Turner, 29 Milburn Cres, Sherwood Pk. AB. s1012

na9999

EMPLOYMENT OPPORTUNITIES

1012. Earn up to \$3000/mo or more mar- s1012

king & juice from your home. 476-6665. s1012

1012

BUSINESS OPPORTUNITIES

1012. require ethnic clothing, arts & crafts busi- s1012

ness. American imports. prime location call Collin s1012

1012

you want to acquire your Worldwide s1012

distance phone calling 'FREE' (No Phone Bills) s1012

1012. one time only \$50.00 US investment. A s1012

1012. MLM Co. Details call: Marty 1-403-921-3623. s1012

1012

BAND CONDUCTOR WANTED

Community Band requires Musical Director s1012

1012. 1995-96 season. Resumes for: Essex Close, St. s1012

John 78-7384. Salary negotiable. s1012

1012

MUSICAL INSTRUMENTS

Gretsch drum kit. Maple in color. 6 piece. Includes cymbals & hardware. New Pearlware. \$1800 obo. Paul 475-2480 or 970-4576. s1012

1012

BOOKING AGENCIES

Alternative booking guy with 10 years experience will tell you what he knows about how to book your own damn tour. Ph. Ken 413-0437. s1012

1012

JLR GROUP: Alberta's 1 Booking Agency. Tribute bands, A & B circuit bands, hypnotists comedians, DJ's. Call 465-0970. s1012

1012

MUSIC INSTRUCTION

Bach. of Music will teach voice, theory and piano in your home or mine. \$15/ 1/2 hr - \$22/hr. Ron 454-4421. s1012

1012

Will Teach Piano Rudiments. \$40/month for 4 1/2 hr. U of A area. 435-6088. s1012

1012

Guitar lessons—Beginner/Advanced/Acoustic/Electric/Slide/Blues/Folk/Jazz/C & W/Worldbeat/Open tunings/Finger style/Theory/Rhythm/Composition/Jamming/Just off Campus/Ian Birse 433-5906. s1012

1012

Bass and guitar lessons 10 years NYC experience published songwriter. Gary Myren 435-8819. s1012

1012

Singing lessons/theory/ear and accomp. tape provided by GMCC grad. \$12/ 1/2 hr - For more info call Wendy 465-2738. s1012

1012

Creative Music Lessons. Piano or keyboards. Playing by ear. Improvising, composing. S. side or Downtwn. Reinhard Berg 439-6822. s1012

1012

MODAL MUSIC @/Pascal Groleau. Guitar Instruction. Private lessons & Group Courses. Over ten yrs experience. College Music Diploma (GMCC) FREE Introductory Meeting. 466-3116. s1012

1012

Enjoy your accelerated abilities & rewards. Guitar lessons from Terry Cave. 425-3717. s1012

1012

BAND REHEARSAL SPACE

Clean, Heat, air, 24 hr security, bathrooms, coffee rm, secretary, various sizes. Starting at \$175.00/mo 496-2471. s1012

1012

MUSICIANS AVAILABLE

Sax player available to jam privately. Call 434-4805. s1012

1012

MUSICIAN WANTED

Musicians required for Country/Rock band. Ph. Maranda, 455-2901. s1012

1012

Engineer with valuable recording experience will help, no charge, with pre-production plus discounted rates for project. Call Kirk 456-7308. s1012

1012

'Hot Tramp I Love You So!' Two diverse F singers looking for musicians to form band. Interested in obscure cover tunes from 60's to 90's? If so, call Kim B 450-9036. s1012

1012

Fat Bastard is auditioning singers immediately. Is school a priority in your life? Is your girlfriend, your job, or spending quality time watching your favorite TV show a priority? If so, then please don't waste our time, don't even phone - but if music is the driving force in your life, then phone now... our operators are standing by. Call Tom at 439-6050 or Derek at 430-1653. s1012

1012

Exceptionally weird band without a bottom. Seeking one bass player who loves music more than money. Call Robert: 474-6297. s1012

1012

Hip, oh so hip, band in need of that female energy. Women who play instruments preferred. Call Thomas: 433-2776. s1012

1012

The Cosmopolitan Music Society is entering its 32nd year of music making! If you play a woodwind, brass or percussion instrument... or if you're a real beginner on woul like to learn... or you enjoy singing... call Merna @ 432-9333 for more information. na0931

1012

FREE artist to artist ad in VUE Classifieds. Just Fax it - 426-2889 or come by at #307-10080 Jasper Avenue. na1012

1012

Do you know who William Parker is? How about Berry Guy? If so, that's a good start. Bass player needed to round out free Jazz Trio with Sax and Drum. Standards too. Call Dave 432-7117. na1006

1012

The Next Big Thing - needs female backup vocalists and keyboard accordion player. We have a CD, video, gigs, pension plan, dental benefits and free granola bars. Vocals/organizing abilities an asset. Influences include: John Hiatt, Blue Rodeo, Jayhawks. Call Paul at 433-1615. na1006

1012

Need bass player & drummer for an original Punk trio call Eric at 733-2636. If no answer, leave message. na1006

1012

Two musicians seek a quality acoustic guitarist to fill out a unique trio. This musician will provide solid accompaniment for music which blends the passion of Flamenco with the sensuality of Brazilian Latin. If you are a truly fine player and have the time to commit to a serious project, call 454-0364. na1026

1012

MUSIC VIDEOS

Bands, the time is now. Your music video is here waiting for you. \$1800.00 Ph: 424-0194. s1012

1012

ANNOUNCEMENTS

Tooker's On Line Tooker Gomberg Website at <http://www.att.net/~gomberg/> visit the s1012

1012

MUSICICS

Readings with a difference at MISTY MOUNTAIN 10458 8-8 Ave. 433-3512 \$20 per 1/2 hr Tues-Fri. 1-4pm & 7-10 pm, or call Larry at 433-0154, for a personal appointment. s1012

1012

Psychic

Money, Power, Love

Find Out about your future

PERSONALS

ANDREW

Exciting Male Escort 413-0339.

\$1012

Women

offer you their

UNDERWEAR

plastic bagged to ensure freshness
\$15/pair • special requests \$5 extra
free catalogue with orders over \$45
cheque or money order to C.A. Melbone.

P.O. 10024-82 Ave. Edm., T6E 1Z3

\$1012

PERSONALS

DARA 413-0336

Tall, athletic, strawberry blonde. Ind. Escort

\$1012

KATHLEEN

Forbidden Fantasies. Indep. Escort 991-6966.

\$1012

MICHELE

Sexy & bubbly

434-9059.

\$1012

SOPHISTICATED COMPANION

38 years. Brunette. Nicole 413-9076.

\$1109

AMBER

Sweet sexy and very accommodating.
456-4766 Ind. Escort.

\$1012

SHELLY

Everything you can imagine wrapped up into one
nice neat package. Ind. Escort. 413-0330.

\$1102

NIGHT MOODS

2
4
H
O
U
R
S
1-On-1 Live
Only A Touch Away
1-900-451-5454
\$2.99/min - 18 Years & Older

Libra: Though inclement weather may dampen enthusiasm, let the clouds roll on by weather delays stoically. Others may have tired of discordant whimpering. Use your original unorthodox approach to harvest the better in others as well yourself. Enthusiasm then will abound and some hopes could be realized. Sexual trysts may complicate, though offer release from tensions abuilding.

Watch For: A Gemini to shatter the guise. A Leo to rebuild the flagging lids. An Aquarius to pinpoint goals.

Scorpio: A dark-haired one may offer ops that may open doors previously locked. Don't deadbolt in fear. Let the unexpected rule, rather than complacent rutting. It's a bore, babes. And you is tired of being a re-run. Security issues hit dead on, as well releasing heart to a sequence of vulnerabilities: Oh no what's you gonna do? Don't hermit it, nor self-flagellate.

Watch for: A Leo to benefit the obvious. A Sag to \$ it in yoursphere. A Cancer to help sensitize the reasons for physical comforts.

Sagittarius: Yip it up. As ships run aground, as work stretches patience and energy, allow frivolity—no matter how mindless to replenish the sense of why you're so driven to be driven for the sake of being busy for the sake of. Pretty

pussy hips — you need some micro-second mind fucking. Scheduling may allow for just that. Meantime in reality, hoist the bale — and don't let them hear you grunt. Do some color draping — the drab nun/priest look is tiring on others psyches.

Watch For: A Virgo to surprise you with the unexpected. An Aquarius to hoist a few with. A Cap to be as anal as ever.

Capricorn: Geez, you Cappy's are going thru major emotional/intellectual overhauls lately. All for the better. If scrubbing the toilet at 3 am or reorganizing cereal boxes offers a comfort, so be it. Better than expecting the walls to answer back. Use creativity to sway those in power. 'Stead of beige yes'm'ing. Question: Have you outgrown bag-boy niceties? If not, keep on scrubbing. Sexually, things are looking firmer than ever.

Watch For: An Aries to play pied piper on so many flutes. Yours too? A Scorpio to message active improvements. A Cancer to lord on heavy-handed controller games.

Aquarius: Bunnies and cuddly things offer comfort. A couple of bright cards may offer you opportunities that spike up the reason for slugging. The "just getting up in the morning" blues may dissipate if allowing new input and or all-nite brainstorming sessions to trigger off those alpha highs. Don't prostitute charm too often. Shameless maneuvering has its benefits, but keep it in line. As always, dress smart, if not start.

Watch For: A Leo to fashion tip or present a \$ opp. An Aries to be stand-by organizer. A Taurus, with loads of feminine wiles to up the ante.

Pisces: If internally yelping over some unattainable stud or studette, just project on some pretty mannequin on TV's *Melrose Place* or those narcotic day time shirt off bed slipping poseurs. Cause celibacy is a

healthier theme this cycle. Why? It's a work-oriented, re-organizing longterm goal period. And if feeling too cramped in your bird cage domicile — then trick or treat it out of confines of narrow thinking. Ask yourself why the chase is just that? Find some internal comforts solo.

Watch For: A Leo to slap some cold reality on tender zones. A Cancer to say next. An Aries to ponder why you haven't left yet.

Aries: Fortitude against adversaries, it's like a game of tensile squash. Bully eyes intentions. Direct in talk, cutting out froth strengthens position. Partners in business or personal may questionethics. But hey, those concepts strained and filtered so long ago — *Grimm's Fairy Tales* needs a re-read. But then refreshing sensory buds on fine prints may prepare against those stealthy adversaries — imagined or real. Lick lightly, lovey.

Watch For: A Taurus to sternly mother hen. An Aquarius to bolster Strength. A Scorpio to harshly deal Justice.

Taurus: Re-decorate and complete for your sake. Reconstituting image in so many forms may tire the spirit. Savvy the ignorant beast. Blow them away if they annoy, but subtly. Privately escape to prose that replenishes the sags. If harsh winds are tattering, just re-constitute — again and again, forever more. Suggestion: Snuggle up to some Edgar Allan Poe.

Watch For: A Libra to suggest alternative thought forms. A Gemini to birth something with. A Taurus to just gripe about cosmetics.

Gemini: Realease from burdens hinted at. You might be sleeping with your cell phone, 'cause messages need to be adhered to. Racing helter skelter may have you sign some papers that carry weight. A productive period of getting your essence out. Just don't harden in

the process. A young'un will be suckling for attention. Give out. **Watch For:** A Taurus to help tie up knots. A Aquarius to be a Virgo to rely upon.

Cancer: Direct confrontations unions and reality checking are theme this month. Empty ambitions may have you reeling to the nearest crutch, but allies will bolster hopes. Depending on how content they are of course. So in harvest of sorts of aspirations met and those that need renewing. confused? So am I. Buy globe. **Watch For:** A Sagittarius to be a toy with emotions. An Aquarius to stimulate productivity. A Gemini to cross words and ideals.

Leo: A busy cycle of souls will ping thru turnstiles. In and out you can get too superficial, but maintaining cheery outlook may help you overcoming odds. It's a season of hi de ho'ing. Soft pings the sarcasm if burn out has you staring at flames for answers. period of instructing and going ga as passive learner. Blend in - 'stead of the usual horse play the rocks.

Watch For: A Pisces to be under moonlite. A Cancer to extend well wishes. A Libra to pestle.

Virgo: Don't get too analytical keeping an objective stance cool if in check, but veering off a hibernative state may get labeled as ice queen of the north. Use retentive memory to clear some dull facts and re-boot action onto chance meetings. This may lead to a catharsis of those a little away from routine.

Watch For: A Taurus to frigid where no one could care too.

other Taurus to shoot the bull play spirited games with. A Sagittario to remind you of lost time.

Tarot Cards interpreted by
Paul Compassi. For 1/2 hour
hourly readings/consultation
call 447-1691.

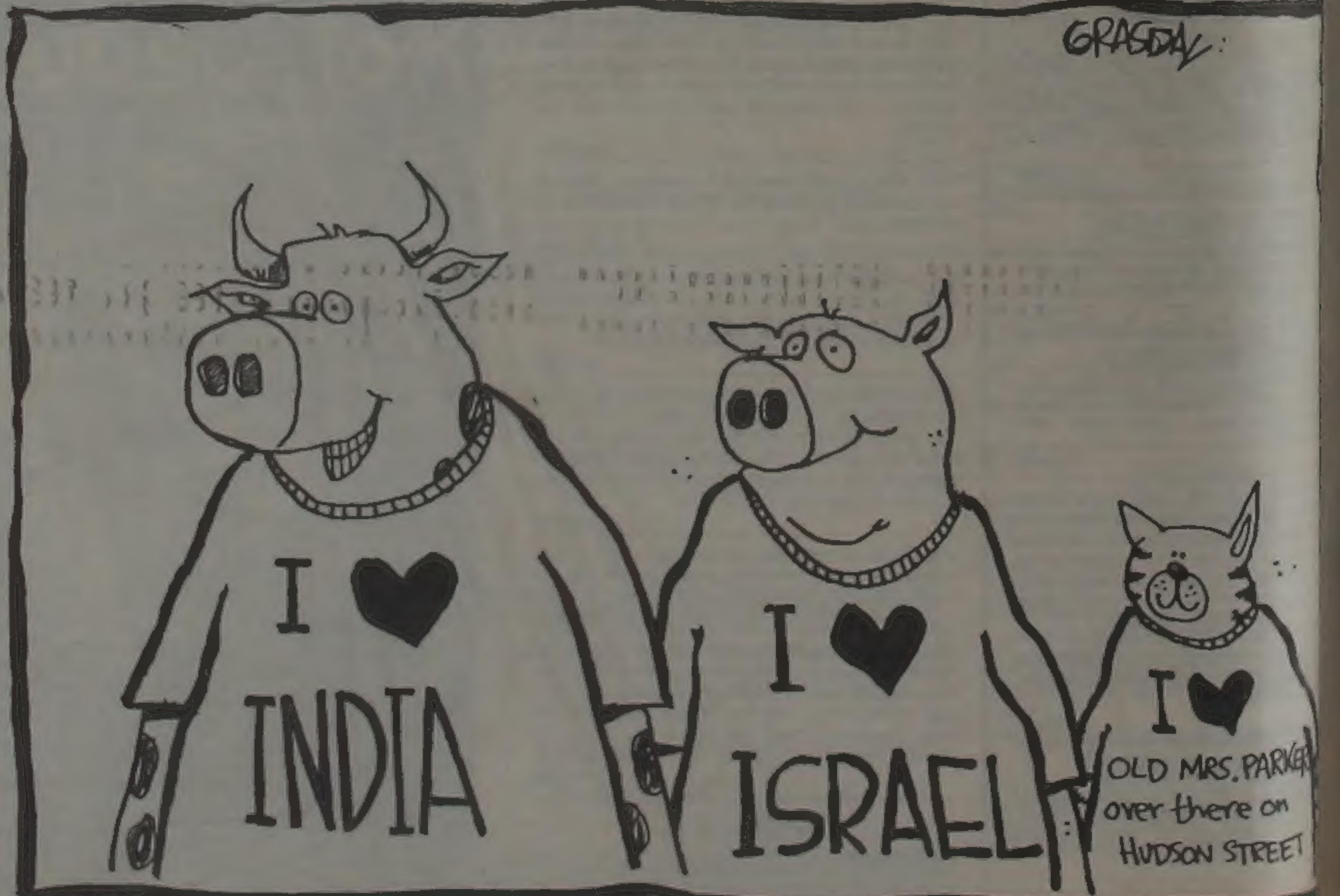
*Somewhere between
heaven and hell*

Translation: 10351-82 Ave. Downstairs)

In a freedom cage
(Bored, got nuthin' to do)

Waiting for angels to call
(Gonna go buy a CD)

SONIX IMPORTS
CD's - VINYL - TAPES - POSTERS
10351 - 82 Avenue • 439-3729
DOWNSTAIRS



One Phone Call. Infinite Possibilities.



Call now. And get on-line to one of the most thrilling experiences in the city...

Listen to The Night Exchange. Just pick up the phone, merge right in and prepare for an unimaginable experience.

Within 90 seconds you can safely connect with other callers - instantly - by exchanging messages or choosing one-to-one conversations with men or women all looking

for the same things you are. It's always free to call, it's absolutely free for women, and you never have to reveal your phone number. Men can leave messages or connect with

other callers for less than the cost of a drink. The Night Exchange is an extraordinary meeting of the minds - liberating, exhilarating, scintillating...Call now.

THE Night EXCHANGE HOURS 24 A DAY

Women call
944-0455
Absolutely free for women
Men call
944-0444
† Free 1 hour trial membership
Enter calling code 430

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service.
Adults 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area. †First time members only.

Women Seeking Men

I'm 5'7" tall & I have medium length dark curly hair & crinkly blue eyes. I enjoy pretty well everything from the beach in summer to snowmobiling in winter. My music interests seem to lead to country with the odd craving for dance & classic rock. I'm looking for someone to be just good friends with, maybe more later on if the chemistry is there. He must be a non-smoker & have a crazy sense of humour. Of course, nice eyes would be an excellent asset. Box 6208.

My name is Allison. I'm 28 yrs old & I have long black hair & brown eyes which are my best physical features. I love sports & my favorite movie is Ghost. My pet peeve is chauvinistic people & I don't like prejudiced people. I'm looking for someone who's open, honest, outgoing, down to earth, with a good sense of humour. I've a four month old son & am looking for someone who doesn't mind a person having kids. As I'm a single parent, I'm looking for someone who's interested in a long term friendship or relationship. Box 8480.

I'm honest, 5'7" tall, slim, physically fit & I have blonde hair & brown eyes. I'm energetic, spontaneous & very easy on the eyes. I'm very interested in meeting an honest, attractive professional gentleman, over 6' tall, 30 to 39. He's energetic, spontaneous, romantic, emotionally & financially secure. He's a non-smoker, never married, interested in a long term relationship based on compatibility & communication. I'm very attractive & have lots to offer the right man. I'd very much appreciate the same in a man. He must be attractive outside as well as inside. Personality is also very important to me. If you're looking for a true lady, best friend, lover & lifetime companion, box me. Box 1545.

I'm Holly, I'm a country girl at heart, 24 yrs. old, 5'10" tall & I have blonde hair & hazel eyes. I'm a single mom looking for fun & good times. I love country dancing, all kinds of outdoor activities, mature conversation & romance. I'm a smoker, social drinker & have old fashioned values & morals. I'm looking for a man, 25 to 32, over 5'11" tall, with similar interests. Call Box 1584.

My name is Laurie. I'm 20 yrs. old, 5'7" tall, 110 lbs., considered very attractive & I have a tanned complexion, long curly dark brown hair & big brown eyes. I like going out to clubs, hanging around & am always into a party. I'm single & have no kids. I'm looking for some fun. Box 1217.

Top 30

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

Just Listen!

Listen Free!
Call and listen FREE to these and 1,000s more inviting messages. No cost, no commitment, no hassles. You're in control. Place your own ad FREE! Get a FREE mailbox! If you decide to chat, or send or pick up a message it's as low as 49¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.



Telepersonals
944-0500 FREE TO CALL

Enter calling code 491

Men Seeking Women

My name is Rob. I'm a single dad, 38 yrs. old, 6'4" tall, 180 lbs., slim. I'd like to meet a woman in her 30's, probably a single mom, on the slim side herself who's happy or at least content with her outward appearance. If you're employed, self sufficient & want, but don't need a fellow in your life, call Box 2143.

This is Tyler. I'm a single white male, 18 yrs. old. I'd like to meet some new people. I enjoy downhill skiing, long walks, playing pool & anything that has to do with the outdoors. I'm willing to try anything once. If interested, call Box 5856.

My name is Doug. I'm 22 yrs. old & I have brown hair & blue eyes. I enjoy camping, fishing, walking & the outdoors. I like movies & am a bit shy, but once I get to know someone I'm a bit better. I'm looking for a girl, 19 to 25, who has similar interests & looking for a long term relationship or just to get to know someone. If interested, call Box 5663.

This is Wayne. I'm 5'10" tall, 145 lbs. & I have blonde hair & blue eyes. I'll try anything once, twice & even three times. I like music, movies, sports & anything that sounds like fun. If interested, call Box 6528.

I'm 43 yrs. old, 6'5" tall, 200 lbs., reasonably good-looking & I have short thin hair & moustache. I live west of the city, around thirty minutes on a nice big acreage, dogs, cats, horses, etc. I love my job & work in the city. I commute every day, but just want to get out of the city as fast as I can every day & get back to the country. That's the kind of lady I'm looking for. She likes the country as much as I do. I like the stars, love fires, movies, sitting around & partying with people. I love playing scrabble & have all kinds of different interests, but I like doing everything in the country if I can. Of course, I do like going for lunch & stuff like that in the city. The lady I'm looking for should be slim, in good shape. If serious, call Box 7677.

My name is Kevin. I'm a white male, 6'2" tall & I have a medium build, long straight blond hair & hazel eyes. I'm single, professionally employed, a non-smoker & casual drinker. I enjoy all types of music, movies & the outdoors. I like to have fun & enjoy meeting people. Call Box 6949.

My name is Mark. I'm 5'11" tall, 165 lbs., in very good shape & I have a very good complexion, an all over tan, long blond hair & bright blue eyes. I have a slim, toned body & am a former fashion model. I'm interested in meeting a woman, 19 to 27, who's very outgoing, sensual, attractive & keeps in great shape. I've a great sense of style & am looking for a woman who has the same. I'm just interested in casual dating right now, going out for coffee, dining, movies & love to dance & see bands. If interested & have a very passionate, sensual attitude towards life, call Box 4860.

I'm a very attractive, professionally employed male, a single dad, interested in meeting a slim, attractive, very sexy lady who takes care of herself & is open-minded. I like to go on trips, dining, walks, movies & would like somebody to spend those special times with. If you're open, fun, like spending time together & talking, which is important, call me at Box 6846.

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

REAL-LIFE TELEPERSONALS™
PRESENTS: "The 1st date"

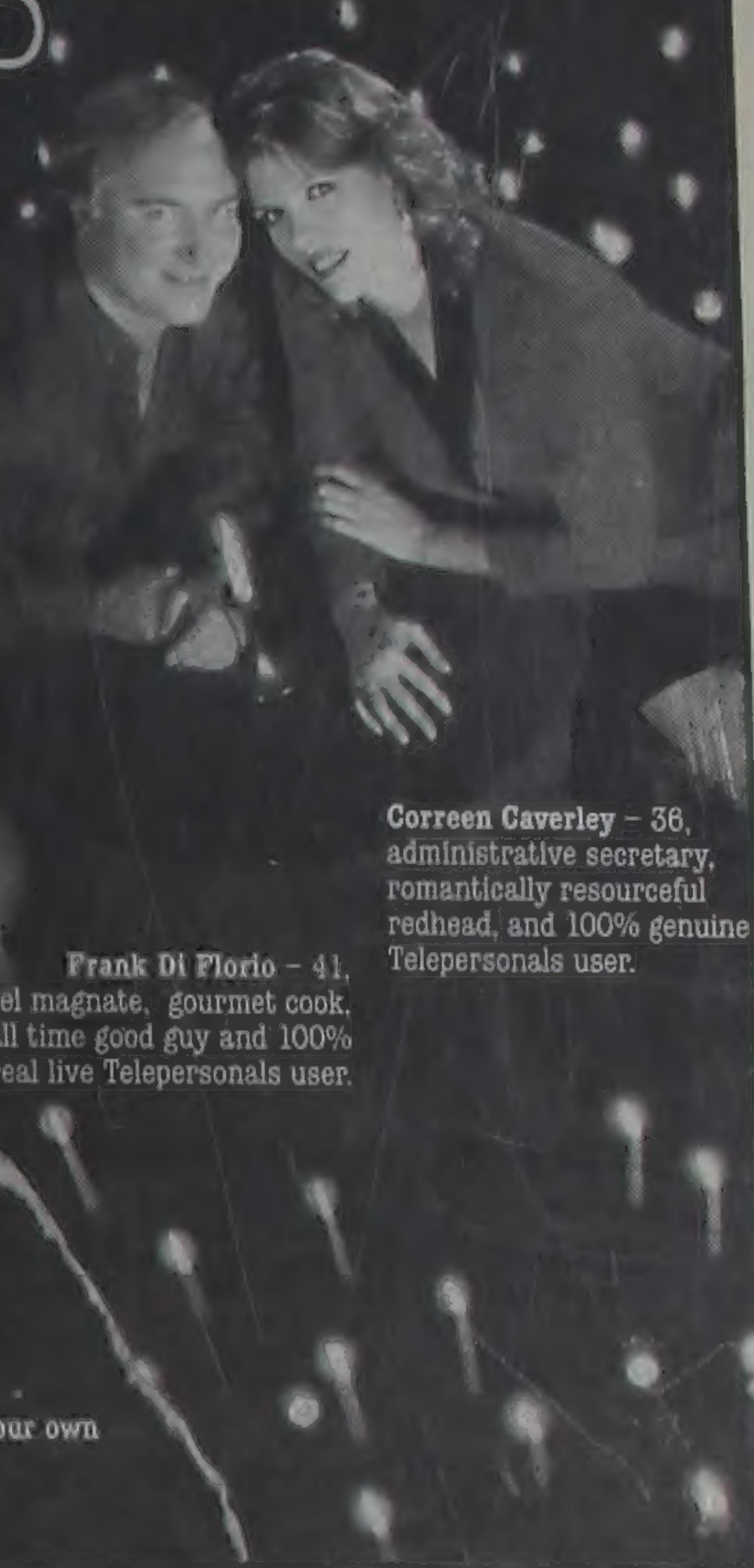
THEY SAID

"It felt like we'd known each other for years."

Frank: "After 22 hours of phone calls, Correen finally invited me over. Funny, I was excited, but not really nervous. I just knew we'd get along, and I also knew she was a beauty. Anyway when she came to the door, I had only one thought: Yes!!"

Correen: "Even though I thought I knew Frank, I was still totally surprised when he turned out to be exactly as I imagined. There were really no awkward moments. To break the ice when we first met, I just turned around and kissed him full on the lips."

(Hear dozens of testimonials!
Call 944-0500 and follow prompts)



Correen Gaverley - 36, administrative secretary, romantically resourceful redhead, and 100% genuine Telepersonals user.

Frank Di Florio - 41, steel magnate, gourmet cook, all time good guy and 100% real live Telepersonals user.

Just Call...
Telepersonals™
944-0500 FREE TO CALL

Enter calling code 423

- Free to call* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service.
Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

Sam the Record Man®

CANADA'S LARGEST AND BEST KNOWN RECORD STORE

PRICES TO FALL FOR

In concert
Oct. 14 Side-
track
Cafe

GARY
PRIMICH

GARY PRIMICH

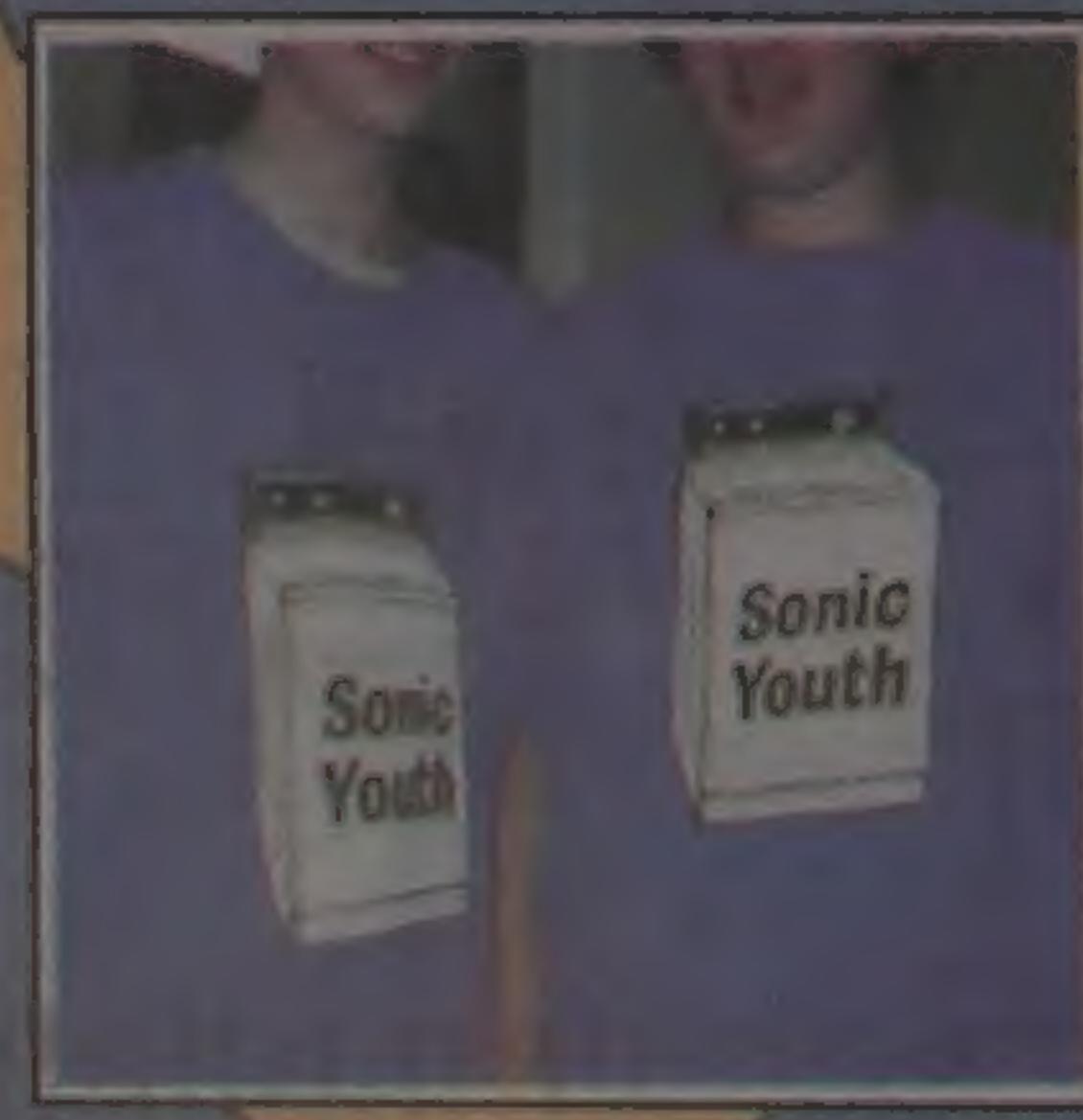
Mr. Freeze



BIG COUNTRY
For One and All - Various

SE7EN

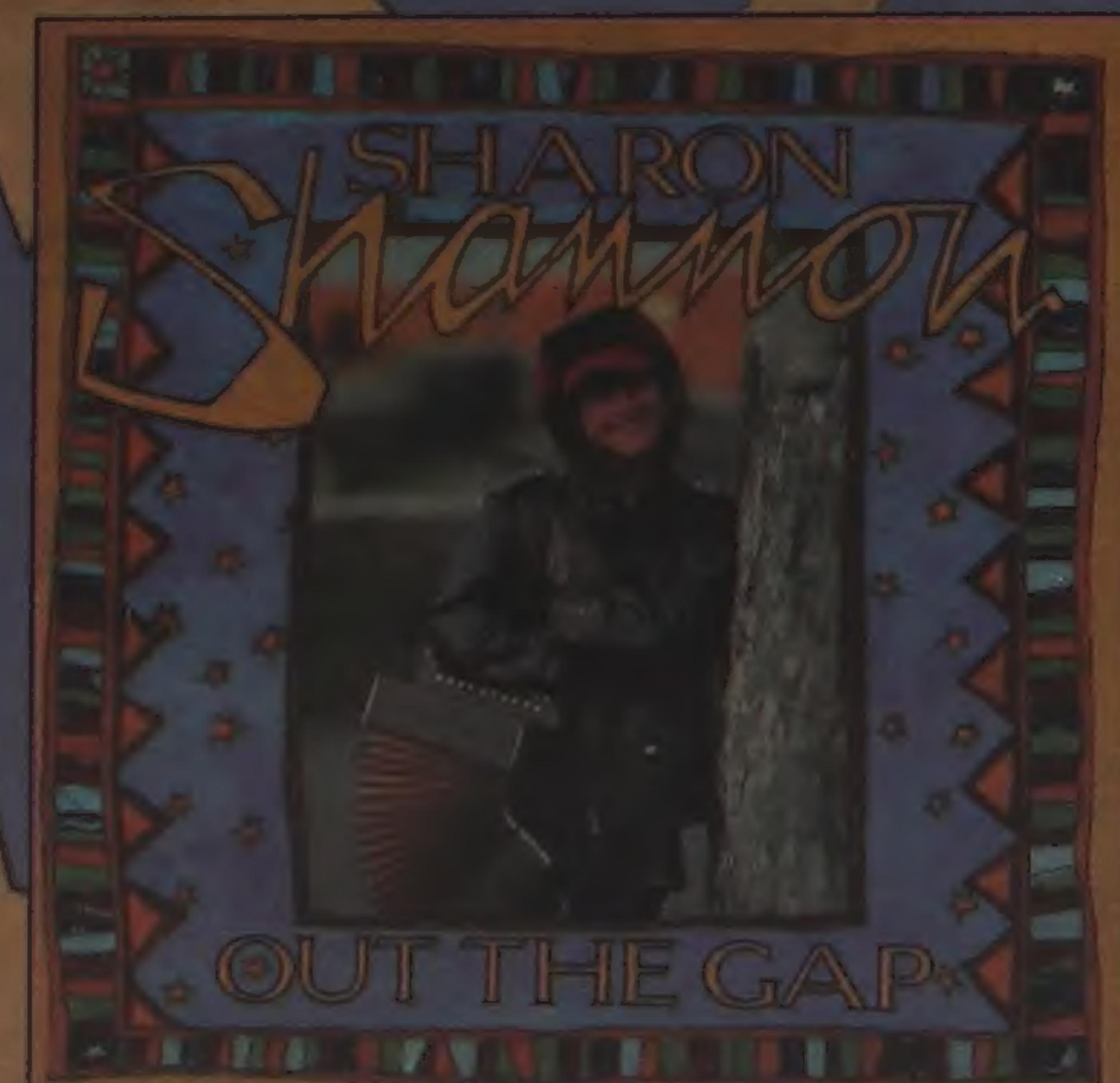
SEVEN
Soundtrack



SONIC YOUTH
Washing Machine

8.99
CS

WHYTE AVE.
10344 - 82nd. Avenue
Mon.-Thurs. 9-9 P.M.
Fri. & Sat. 9:00-11:30 P.M.
Sun. 10-6 P.M.

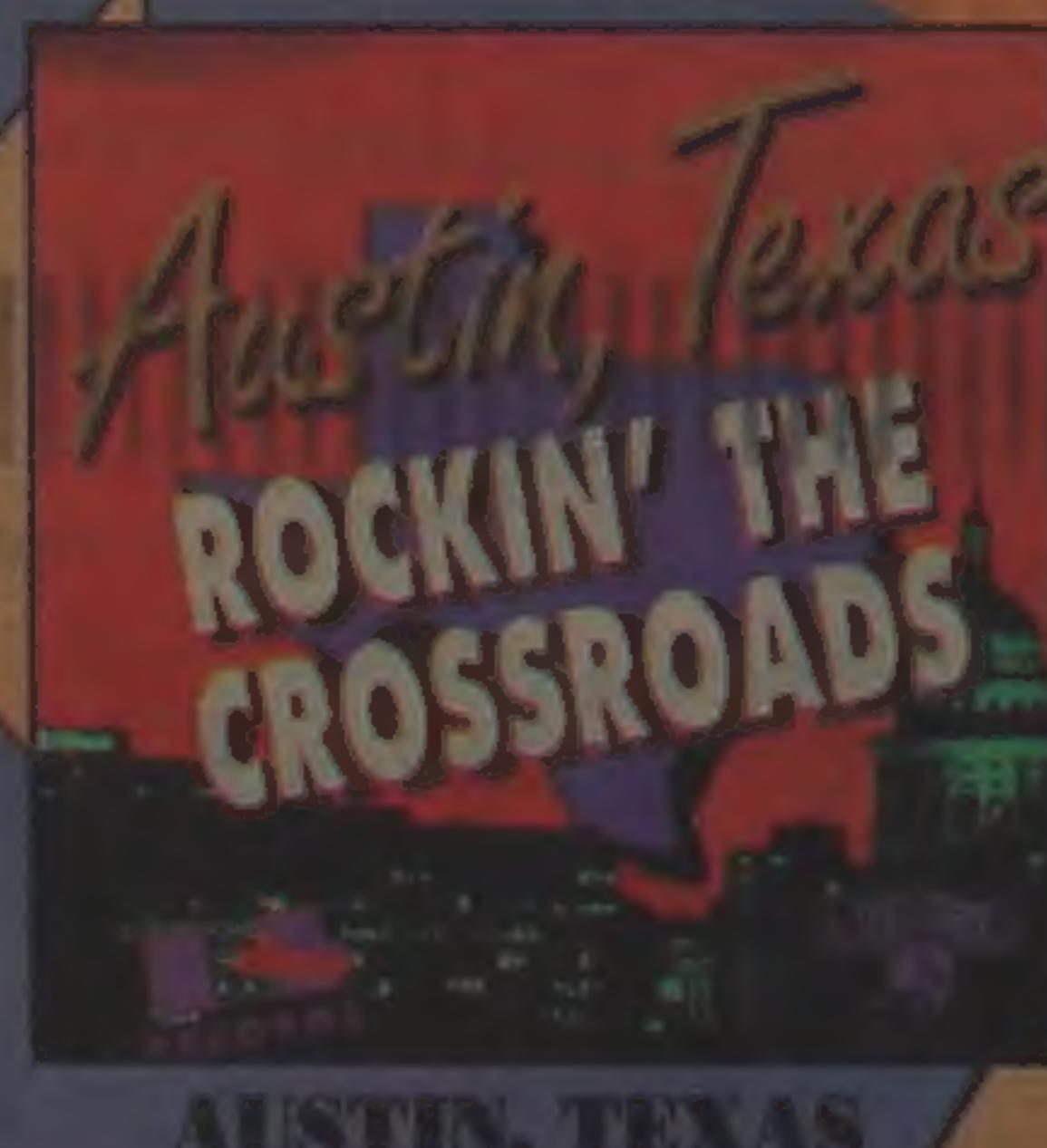


SHARON SHANNON
Out the Gap

Alison Krauss
Now That I've Found You

ALISON KRAUSS
Now That I've Found You

Winner of Four CMA Awards including
Vocalist of the Year and Single of the Year
"Every Time You Say Goodbye"



AUSTIN, TEXAS
ROCKIN' THE CROSSROADS
Various Artists

WEST EDMONTON MALL
Mon.-Sat. 10-9 P.M. Sun 10-5:30 P.M.

Sale Ends Oct. 26/95

In concert
Oct. 19-21
Blues
on Whyte

Little Mike
Tornadoes

LITTLE MIKE AND THE TORNADOES
Flynn's Place

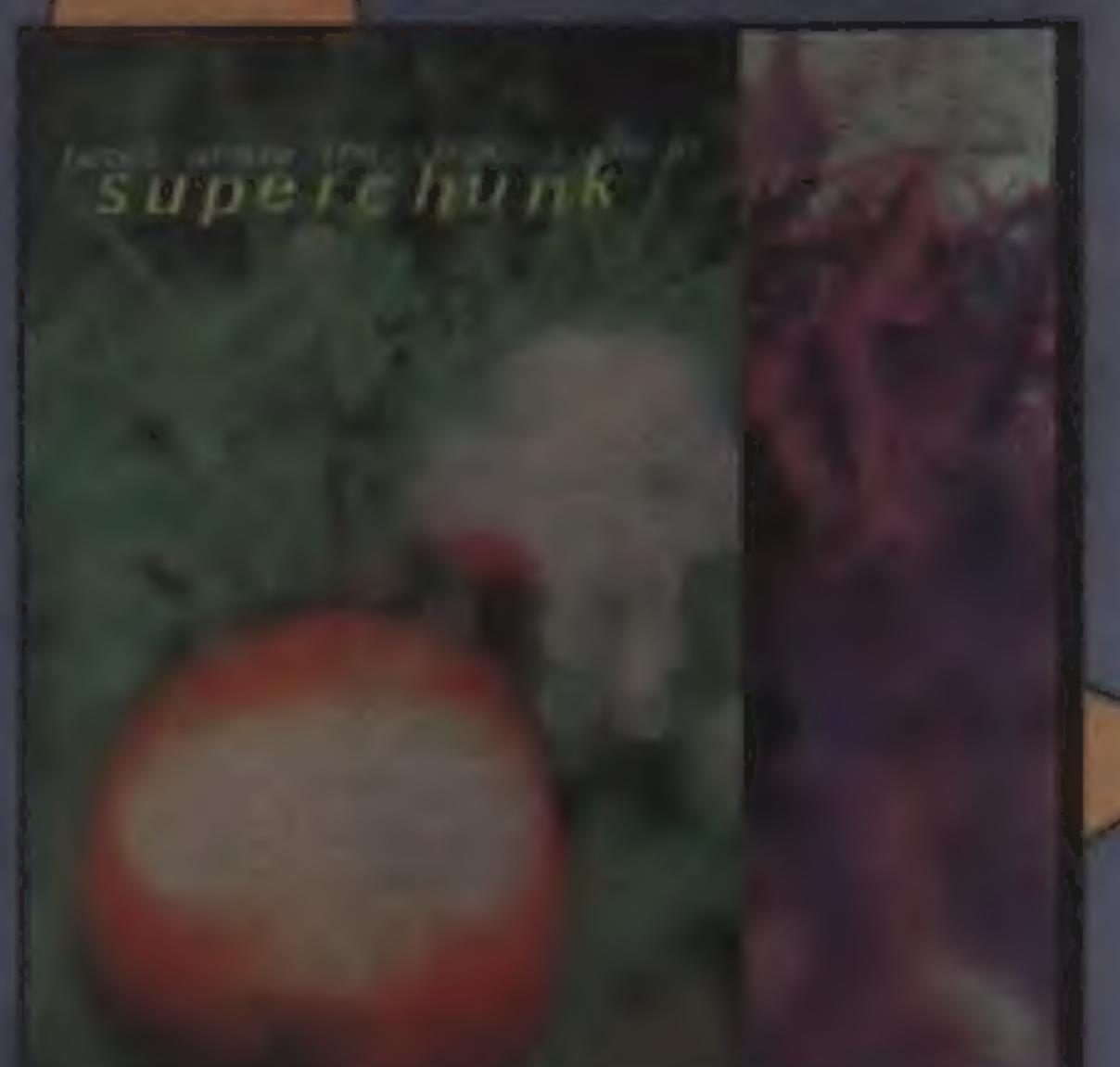
JOHN
HILL
Walk On



JOHN HILL
Walk On



QUARTETTE
Self Titled



SUPERCHUNK
Here's Where the Strings Come In

12.99
CD

KINGSWAY
GARDEN MALL
Mon.-Fri. 10-9 P.M.
Sat. 9:30-5:30 P.M.
Sun. 12-5 P.M.